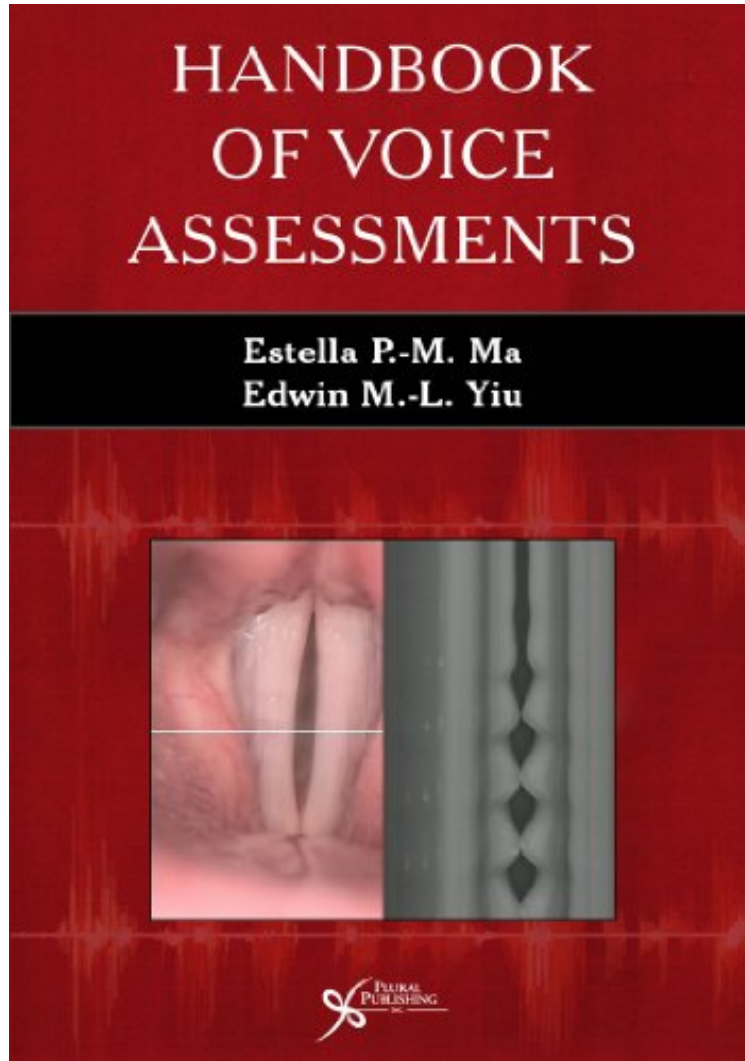


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Handbook of Voice Assessments

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Estella P.M. Ma, Edwin M.L. Yiu : Handbook of Voice Assessments before purchasing it in order to gage whether or not it would be worth my time, and all praised Handbook of Voice Assessments:

This book covers a comprehensive description of voice assessment. It embraces current best practice and the latest research reports on the assessment of voice by leading international clinicians and scholars in the professions. It intends to be a collective experience of the voice clinicians and researchers. This book maximizes students' and clinicians' competence, knowledge and effectiveness and will become a necessary and invaluable sourcebook for every undergraduate, graduate and every clinician in his/her early career. The book is the first of its kind in voice assessment

to have a dual feature of being a textbook and sourcebook. Each chapter focuses on one area of voice assessment. At the beginning of each chapter, a succinct list of purposes of the assessment is listed, followed by the description of procedure in an easy-to-understand and systematic format. Finally, guidelines on how to analyze the voice samples and interpretation of results are included. Special features of the book include: Theoretical background restricted to a simple paragraph; detailed instructions for each voice assessments; readers can follow directly the detailed instructions and can immediately implement the assessment with patients; all chapters are consistent in format and terminology each chapter begins with the purpose of the assessment, followed by the description of procedures.

Barbara Prakup, PhD, Cleveland State University, Ohio, USA, Voice Foundation, (June 2011): "This is a well-organized, practical manual for the practicing clinician or the advanced student of voice. The book is organized into seven sections covering aerodynamics, vocal fold movements, laryngeal muscle activities, acoustics, resonance, auditory-perceptual evaluation and quality of life evaluation. Each chapter is written by established experts and presents theoretical background, description of system/approach, equipment and materials, test procedures, normative data and an illustrative case study. The chapters are clearly written and give helpful "how to" information regarding the use of instrumental and non-instrumental assessment of voice. Section II is unique in that it includes international perspectives on the use of stroboscopy in the clinical setting, enabling us to learn from colleagues in various regions of the globe. Handbook of Voice Assessments is suitable as a trusted reference for practicing professionals as well as a textbook for advanced courses in voice disorders. It is a welcome and valuable contribution to the field of voice." About the Author Estella P.-M. Ma, Ph.D., is an Assistant Professor in the Division of Speech and Hearing Sciences and the Co-Director of Voice Research Laboratory at the University of Hong Kong. Upon completion of her doctoral study at the University of Hong Kong in 2003, she worked at the School of Health and Rehabilitation Sciences, the University of Queensland as a lecturer before she rejoined HKU in 2006. Her research interests include instrumental voice assessments, pediatric voice disorders and voice motor learning. She publishes quality scientific articles in high-ranking journals in the field and her work is regularly presented at international conferences. She is a steering committee member of the Asia-Pacific Society for the Study of Speech, Language and Hearing and also Voice Committee member of the International Association of Logopedics and Phoniatrics.