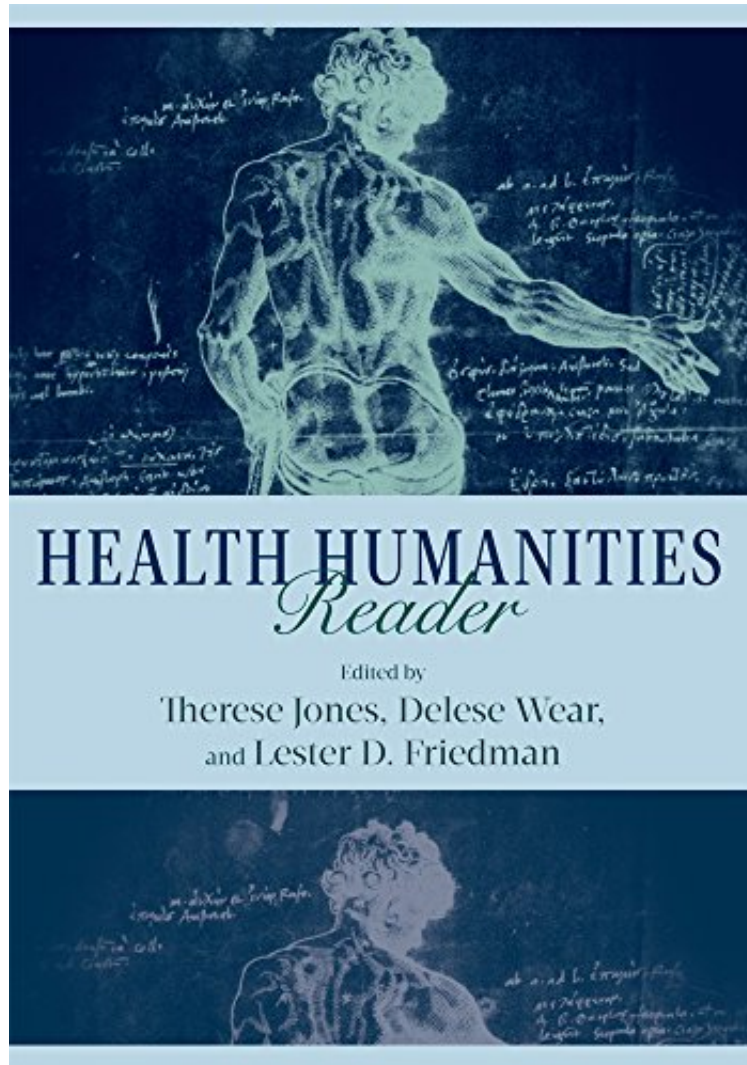


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Health Humanities Reader

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From Ingramcontent : Health Humanities Reader before purchasing it in order to gage whether or not it would be worth my time, and all praised Health Humanities Reader:

1 of 1 people found the following review helpful. Insightful for people in the health fieldBy J. KruegerVery well written and easy to follow. I bought this for my Medical Humanities class. It is actually very easy to follow along and I like how they author uses stories of their own or from other people. He explores many topics I did not think to consider until reading it. If you are curious about humanities in the health field and how to really understand people with different disabilities, this is really a good book to look into. I also like that he sections out the chapters so that maybe 3-5 chapters are in one section and they all have one idea in common.1 of 2 people found the following review

helpful. I was disappointed that each section includes a set of articles on ...By CustomerThe essays in this collection purport to set out a vision of the Health Humanities as an interdisciplinary field and also to provide an overview of key concepts, such as race, disability, death and dying, the body, and aging. I was disappointed that each section includes a set of articles on the key concept, but does not provide a general overview of that topic for newcomers to the field. I assigned this book in a graduate class hoping that students would gain a basic sense of key theorists, terms, and definitions for each topic. The book reads instead as more of a typical edited collection, so it was not useful for the purpose I imagined. I also hoped for more authors written by interdisciplinary teams of researchers, and more articles that explicitly described or modeled research methods and studies.

Over the past forty years, the health humanities, previously called the medical humanities, has emerged as one of the most exciting fields for interdisciplinary scholarship, advancing humanistic inquiry into bioethics, human rights, health care, and the uses of technology. It has also helped inspire medical practitioners to engage in deeper reflection about the human elements of their practice. In *Health Humanities Reader*, editors Therese Jones, Delese Wear, and Lester D. Friedman have assembled fifty-four leading scholars, educators, artists, and clinicians to survey the rich body of work that has already emerged from the field and to imagine fresh approaches to the health humanities in these original essays. The collection's contributors reflect the extraordinary diversity of the field, including scholars from the disciplines of disability studies, history, literature, nursing, religion, narrative medicine, philosophy, bioethics, medicine, and the social sciences. With warmth and humor, critical acumen and ethical insight, *Health Humanities Reader* truly humanizes the field of medicine. Its accessible language and broad scope offers something for everyone from the experienced medical professional to a reader interested in health and illness.

"This is a landmark volume that sets the standard for any future collection in medical/health humanities. It is by turns authoritative, funny, edgy, creative and personal—sometimes all in one piece.