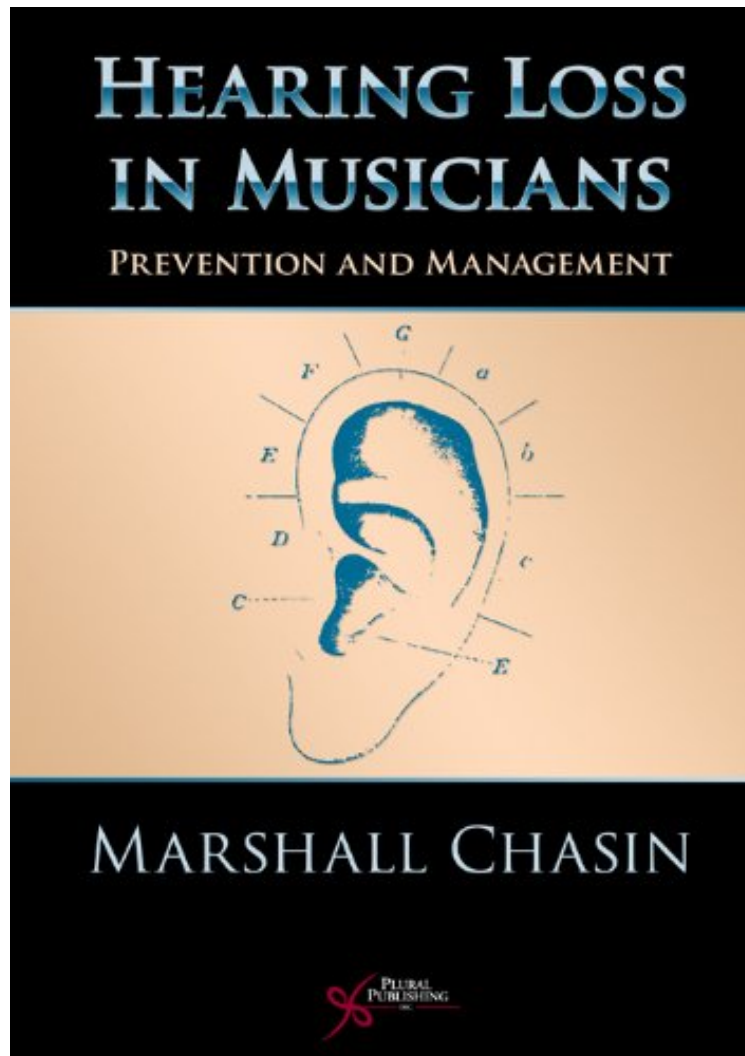


[Download ebook] Hearing Loss in Musicians

Hearing Loss in Musicians

Marshall Chasin

*DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#1434291 in Books Plural Publishing Inc 2009-01-31 Original language: English PDF # 1 9.90 x .50 x 6.90, .75 #File Name: 1597561819185 pages | File size: 45.Mb

Marshall Chasin : Hearing Loss in Musicians before purchasing it in order to gauge whether or not it would be worth my time, and all praised Hearing Loss in Musicians:

The editor and contributors are all experts in their relative fields and work daily with professionals in the performing arts who are endangered by exposure to high-volume sound. Here they clearly present some of the anatomy and physiology of the hearing mechanism; medical problems associated with exposure to long-term, high volume sounds in the musical environment; and, in the bulk of the book, hearing protection and practical advice on preventive measures.

Andy Shiach, Managing Director, Advanced Communication Solutions, Ltd., ENT Audiology News, (2010): "Marshall Chasin's latest offering is a very welcome and necessary publication ... An informative publication that belongs on the bookshelf of every hearing professional that comes in contact with musicians and provides the answers to many of the questions they pose about their most important instrument. Highly recommended." --Andy Shiach, Managing Director, Advanced Communication Solutions, Ltd., ENT Audiology News

Maris S. Appelbaum, Ear Hearing (2010): "The appendices are extremely helpful handouts for patients. ... An excellent source of information covering a wide range of topics from prevention through management of music-induced hearing loss and its symptoms. ... Chasin's many years of working with musicians gives him special insight into their specific needs." -- Maris S. Appelbaum, Ear Hearing

Doody's (2013): "Named to Doody's Core Titles in the Health Sciences 2013 list" -- Doody's

About the Author Marshall Chasin, AuD., M.Sc., Reg. CASLPO, Aud(C) is an Audiologist and the Director of Auditory Research at the Musicians' Clinics of Canada in Toronto, the Coordinator of Research at the Canadian Hearing Society, and the Director of Research at ListenUp Canada. He received his bachelors in Mathematics and Linguistics at the University of Toronto. He is an Associate Professor in the School of Communication Sciences Disorders, Faculty of Health Sciences (Audiology) at the University of Western Ontario, and Adjunct Professor at the University of Toronto (in Linguistics) specializing in Acoustic Phonetics. Chasin has been involved with hearing and hearing aid assessment since 1981, having graduated with an M.Sc. from the University of British Columbia, and is the author of over 100 clinically based articles. In 2003, he obtained his AuD from the Arizona School of Health Sciences. Marshall has lectured extensively on implantable hearing aids, hearing aids, music and noise exposure, and is frequently on TV and radio (he's the good looking balding guy sometimes on Much Music).