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Nymph

Frank Thorne

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#3073658 in Books 2006-05-24Original language:English 8.90 x .40 x 5.90l, #File Name: 1560977671150 pages | File size: 22.Mb

Frank Thorne : Nymph before purchasing it in order to gage whether or not it would be worth my time, and all praised Nymph:

2 of 2 people found the following review helpful. Ghita Of Alizarr's GenesisBy D. J. FoleyEveryone comes from somewhere. And while there have been vague references to Ghita's joining of the Player's Troupe, this is the first time Frank has told the story. Some are upset that this is not in the "Graphic Novel" style, but Frank's got so much background to tell, so many people to introduce us to, that this really WAS the best way to do it.I'm just glad he was able to do it before he left us.That may sound morbid, but Frank Thorne was born in 1930, and when one gets to a

certain age, one realizes that there simply ISN'T ENOUGH Time left to tell all of your stories. So you concentrate on "filling gaps" where you can. On telling the most important ones, the ones that nobody else could ever tell. And you hope that those tales will find an appreciative audience. Thank you Master, for the stories you've shared. Thank you for Sonja's journeys into horror and legend, thank you for Moonshine's joy in life, Thank you for Lann, Ribbit, and Danger Rangerette. And thank you for helping Wendy and Richard birth ElfQuest. Thank you for sharing the beauty you saw, and shared, with all of us. 4 of 4 people found the following review helpful. Prequel to Ghita By wiredweird Thorne introduces Ghita in this book. He, speaking through the character Fordel, a traveling entertainer and scam artist, describes her as "a lass of fifteen summers," before becoming more explicit about her precociously womanly charms. She joins the tattered itinerants, earning a very grown-up part in their lewd little theater and quickly becoming a favorite of audiences everywhere. It's hard to call this a real novel, in the sense of one sustained direction, difficulty or resolution. Instead, Thorne writes a series of anecdotes, strung together like beads on the wandering thread of narrative. These vignettes include drama, loss, failures, and successes in good proportion, bound together by the kind of humor you hope your kids never see you reading - certainly not the kind for people shy about human reproduction and its entertainment potential. That loose connection between segments brings me to my disappointment in this book. Thorne built his reputation as a comic artist, for mainstream Red Sonja and later for the bawdier Ghita. "Nymph" comes across as a series of plot sketches for comics - brief, self-contained stories, over in a few pages, with the ongoing characters ready for their next encounter. Just as long-lived comics need to keep the welcome mat out for new readers at all times, this can generally be read with very little regard to what goes before or after any given story. For me, though, the big letdown came from the artwork, or rather from the lack of it. Most pages feature a beautifully done pencil drawing to highlight the text. That's hardly the comic I expected. Like the writing, which predominates, the artwork just sketches a sustained visual exercise that I hope Thorne actually creates some day. Set your expectations properly. It's silly and sexy, a fluffy bit of writing for grown-ups. If that's what you want, you'll love it. I had anticipated another graphic novel, rather than an illustrated text, so did not get what I thought I signed up for.-- wiredweird

After writing his two autobiographical volumes, *Drawing Sexy Women* and *The Crystal Ballroom*, where Frank Thorne roamed deliciously from his accustomed milieu, he returns to amorous prose with *Nymph*, the untold story of a beautiful young foundling: the adolescent but not quite innocent Ghita of Alizarr. *Nymph* is a lusty narrative of true love lost and obsession in an ancient world. The epic tale is told by Fordel of Themm, her dubious consort and theatrical provocateur. We follow a troupe of traveling players as they perform "Ramballock," a rollicking show of live sex and burlesque. "No one will believe Thorne wrote it, but he did, and it's his magnum opus!" opined Ryder Windham, esteemed author, editor, and former Fantagraphics visionary. *Nymph* is profusely illustrated by the author known worldwide as one of the most sensual cartooning stylists to ever put pen to paper.

About the Author Frank Thorne has had an extensive career in comics including working on Red Sonja for Marvel Comics and creating Ghita of Alizar. Thorne's work has also appeared in *Heavy Metal* and *Playboy*. He lives in South Plains, New Jersey with his wife.