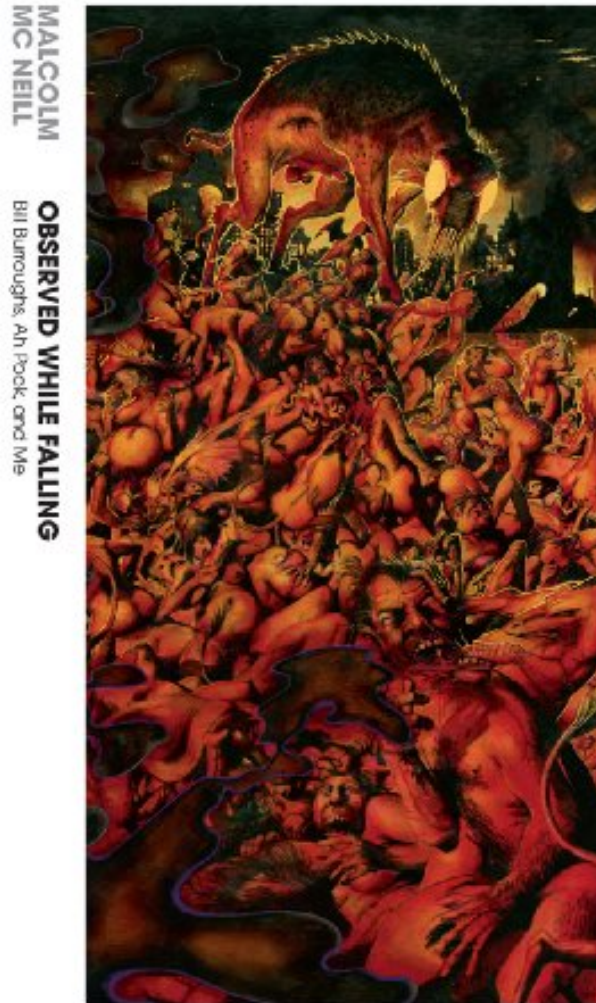


(Free and download) Observed While Falling: Bill Burroughs, Ah Pook, and Me

Observed While Falling: Bill Burroughs, Ah Pook, and Me

Malcolm McNeill

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Malcolm McNeill : Observed While Falling: Bill Burroughs, Ah Pook, and Me before purchasing it in order to gage whether or not it would be worth my time, and all praised Observed While Falling: Bill Burroughs, Ah Pook, and Me:

5 of 5 people found the following review helpful. Brilliant artist proves he is a very good writer with a unique and compelling story to tell. By Clare Francis Mc Neill is not only a brilliant artist but he now proves, also to be a very good writer with a unique and compelling story to tell. Mc Neill has written a very original and insightful work about his

professional collaboration and friendship with the writer William Burroughs on the graphic novel "Ah Pook". In publishing this book, Mc Neill has also clearly broken through the wall of silence that the Burroughs's estate created in their complete denial of Mc Neill's work and collaboration with Burroughs, which culminated in their refusal to publish "Ah Pook". I wish Mc Neill every success with this book. So well deserved and so long waited for. 2 of 2 people found the following review helpful. Observed While Reading Mc Neill's Brilliant Memoir By Jan Herman Just how an event or a situation or a person is written into reality is easier to demonstrate than to explain. Like physicists who require abstruse equations to explain "quantum teleportation," Mc Neill resorts to the ancient Mayan theory of circular time, which "existed entirely as a reservoir of confirmation," to pin down the concept. But he demonstrates over and over through clarifying anecdotes, just as physicists have in experiments, that the phenomenon of entanglement exists. Observed While Falling brings a fresh analytical eye to the familiar Burroughsian fixations -- synchronicity and doppelgangers, control systems, the word as virus, the number 23 -- that dominate this memoir, while still offering a straightforward chronicle of the author's relationship with le matre. Luckily for us, Mc Neill is an artist who can write. Really write. He draws an indelible word portrait of Burroughs unlike anything I've read elsewhere, which includes two biographies, various reminiscences, and many magazine profiles. 0 of 0 people found the following review helpful. Five Stars By Seymour Hare Great book!

Observed While Falling is the account of the creative interaction between author William S. Burroughs and artist Malcolm McNeill - a collaboration that began when McNeill was still in art school in London in 1970, and continued beyond the point when Burroughs himself was dead. The primary focus of their endeavors was Ah Pook is Here, a 'Word/Image Novel' concerning the Control of Time and the possibilities of 'traveling' within it. This was the overt fictional medium for a deeper enquiry into the inherent nature of words and images themselves. Ah Pook was a form of Metafiction, a literary device in which the author deliberately places himself within the narrative in order to set up a dialogue of creative exchange between fiction and fact - an attempt as Burroughs described it "...to make it happen". Over the course of almost four decades Ah Pook is Here did indeed "happen", and many of its fictional elements were realized as fact. Given that the principle character Ah Pook, is the Mayan god of Death and regeneration, these facts often bordered on the uncanny... In keeping with Ah Pook's essential character, Observed While Falling was unexpectedly brought to life by a dead man: another English artist who had also collaborated with an American writer on the subject of the Maya 160 years before. In effect, an individual, whose creative and personal life trajectory often matched McNeill's precisely, 'traveled' forward in Time to confirm Ah Pook's underlying premise, and revive a project that had been lost to the record for more than 30 years. This unlikely fictional/factual exchange resulted in a unique document: Observed While Falling is the record of an inexplicable correspondence in Time... an unusual insight into the nature of words and images and the energies that compel them... a rare intimate portrait of one of the twentieth century's iconic literary figures... a detailed account of the making of an unusual proto-typical graphic novel before the term existed... Black white throughout

... phenomenological and phenomenal... it's philosophy... its science fiction and its science fact. It plays astonishing tricks with reality... I'm happy to say it's the strangest book you'll read all year - International Times Magazine About the Author Malcolm Mc Neill is an Emmy award winning artist and writer, and Observed While Falling is the account of an event that should be of interest to all creative minds, regardless of their interest in William Burroughs, or familiarity with his other work.