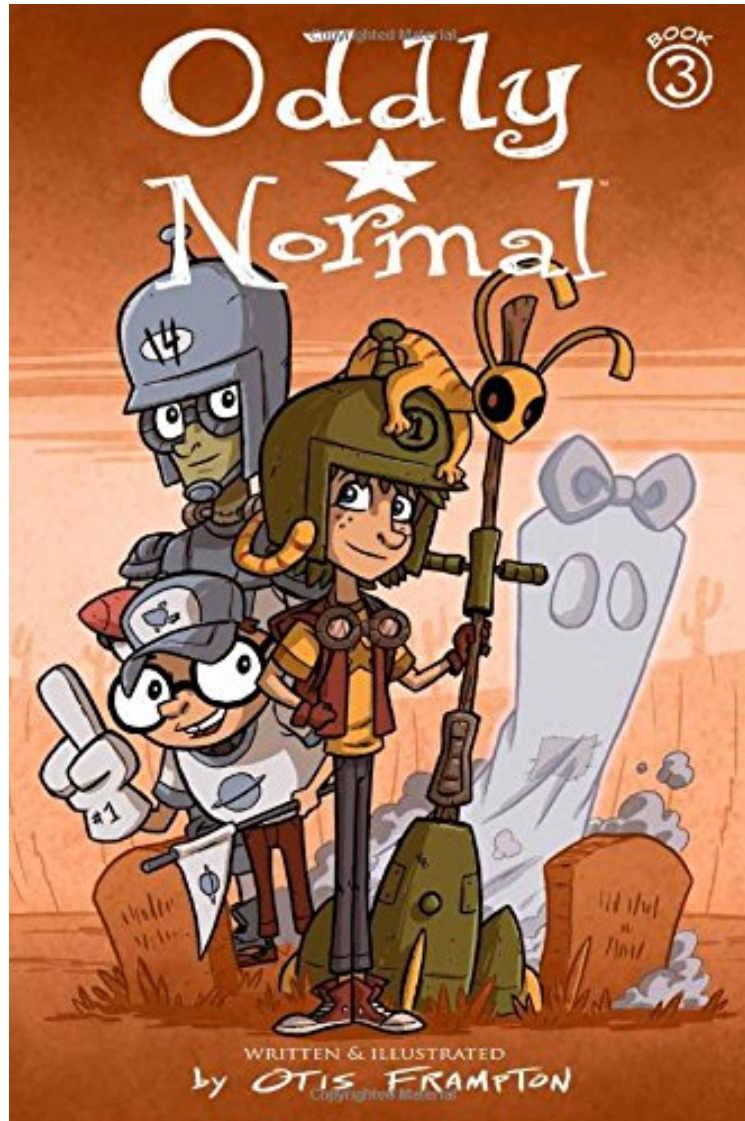


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Oddly Normal Book 3

Otis Frampton

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Otis Frampton : Oddly Normal Book 3 before purchasing it in order to gage whether or not it would be worth my time, and all praised Oddly Normal Book 3:

0 of 0 people found the following review helpful. The only bad thing about this book is that it endsBy Trisha Renae KummerThe only bad thing about this book is that it ends. I guess I'll have to go get the next one now0 of 0 people found the following review helpful. Students love it!By CElenaMy students (4th graders) love this series... they can't wait for the next one. It is one of their favorite graphic novels.0 of 0 people found the following review helpful. Five StarsBy DWSOddly Normal is a favorite in our house. Hopefully he puts out another book!

Oddly Normals adventures in Fignation continue with Rocketball games, broom races and life changing revelations in this original graphic novel! Otis Frampton is a comic book writer, artist and animator. He is the creator of Oddly Normal and ABCDEFGEEK and is one of the artists on the popular web series How It Should Have Ended.

From School Library Journal Gr 4-6 Oddly Normal is anything but normal, no matter where she is. She used to live in the real world with her father, who is supposedly normal, and her mother, who is in fact a witch from the world of Fignation. Because Oddly looked just a little different, people would often tease her and she felt like she didn't fit in. Things don't get better when she goes to Fignation; she looks too "normal" to fit in with the supernatural beings who live there. Yet Oddly never lets it get her down. She finds a ragtag group of misfits to call her friends, including a ghost, a hunchback, and a monster boy who is constantly losing his appendages. Together they try to navigate the routine trials of childhood, such as peer acceptance and homework. They also look for information that might help them find Oddly's missing parents. Strangely enough, their questions often lead right back to their strange new teacher. Readers might feel a little bit lost at first if they haven't read the previous two volumes, but this tale does stand on its own, and newcomers might be inspired to seek out previous installments. The artist's colorful and quirky art is perfect for his story. The palette enhances the atmospheric emotion of the narrative, while the panel layout adds to the sense of action. VERDICT Fans of Frank Cammuso's "Salem Hyde" and Mike Maihack's "Cleopatra in Space" series will find another entertaining adventure here. Carol Hirsche, Barnett Elementary, Payson, UT NPR - You'll definitely want to see more." -NPR