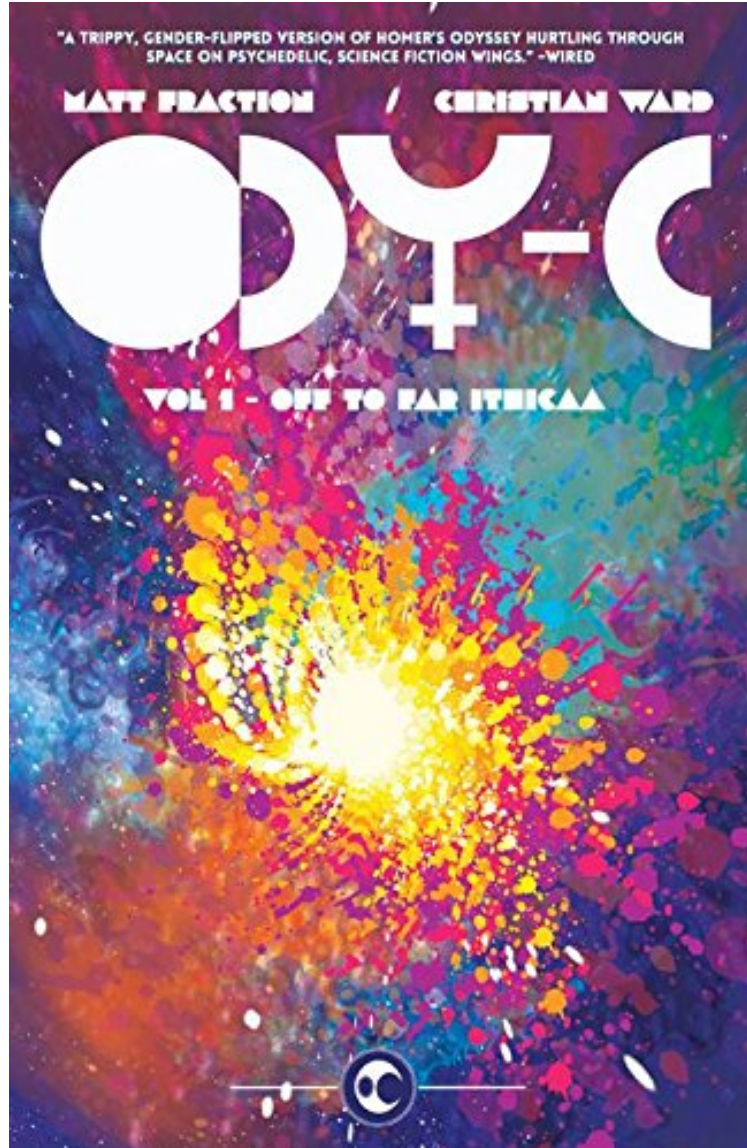


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ODY-C, Vol. 1: Off to Far Ithica

Matt Fraction

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#491128 in Books Image Comics 2015-06-10Original language:EnglishPDF # 1 10.00 x .70 x 6.40l, .0 #File Name: 1632153769136 pagesImage Comics | File size: 70.Mb

Matt Fraction : ODY-C, Vol. 1: Off to Far Ithica before purchasing it in order to gage whether or not it would be worth my time, and all praised ODY-C, Vol. 1: Off to Far Ithica:

1 of 1 people found the following review helpful. Imaginative, but disappointing.By Xyon McKellThis trade collects ODY-C #1-5.The Odyssey in space in a universe where nearly all the people and Gods are women. Sounds much more interesting in premise than it ended up in execution. Fractions re-imaginings of Greek myth and parts of Odysseuss journey are brilliant, but suffer under too grand and abstract a vision. The comic isnt particularly cohesive and its often

unclear how the scheming of various Gods behind the scenes is affecting the main(?) story of Odysseus' trip home. Odysseus herself doesn't connect with the reader well, and other than being told she's a hero I'm not sure why we're supposed to be cheering for her successful return (especially since we're also told she might or might not even want to go home in the first place). I found the art extremely variable. Like the story I think it tries too hard to be abstract, leading to muddled coloring and hard-to-follow sequences. On the other hand, some pages and panels are truly beautiful, capturing the trippy and alien feel they seemed to be going for. ODY-C is a comic I expected to, and wished, I liked more than I did. As a huge fan of both Greek mythology and science fiction, this comic seemed right up my alley. Unfortunately, I don't think it worked well nor achieved even close to its full potential. 0 of 0 people found the following review helpful. I'll probably buy the next collection, but ODY-C isn't on my A-List. By Zac Hanscom. ODY-C, Vol. 1 is writer Matt Fraction's and illustrator/colorist Christian Ward's take on Homer's *The Odyssey*. Genders are switched: Odysseus and Zeus are women, genders are mixed, and genders are thrown out the window. Odysseus and her crew of women are on a ten-year voyage home following a century-long galactic war. In this first volume, the journey begins, they go to the Lotus Gardens, and they meet the Cyclops. While the influences of Homer are strong, the book has its own voice. Ward's illustrations pleasantly remind me of Moebius's, and although this is a difficult book to get into, it's a hard one to put down. I read it over 30 or 40 minutes. The illustrations are definitely more engaging than the writing is, the latter being a bit too dense at times, although I did appreciate the textural line numbers. It gave the title the feel of an epic poem which might be lost on some readers. I had a hard time ranking this book, and I ended up vacillating between ***3/4 and *****. I decided on the latter, giving the collection *****, which probably means I'll buy the next collection. 2 of 2 people found the following review helpful. I love this complicated. By Matt D. I love this complicated, mind-bending book. It's been ages since I picked up something so challenging and dense, and I enjoy each page. The writing is lyrical and poetic, as befits a re-imagining of Homer's work, and the art is beyond anything I've ever seen. This should be required reading for sci-fi and classics lovers, regardless of whether you've liked Fraction's past work or enjoy comic books. This is truly something else that you have to see to believe.

An eye-searing, mind-bending, gender-shattering epic science fiction retelling of Homer's *Odyssey* starting with the end of a great war in the stars and the beginning of a very long journey home for Odysseus and her crew of warriors. The journey to Ithaca begins [HERE](#), by Matt Fraction (*Sex Criminals*) and Christian Ward (*Infinite Vacation*, *Olympus*).