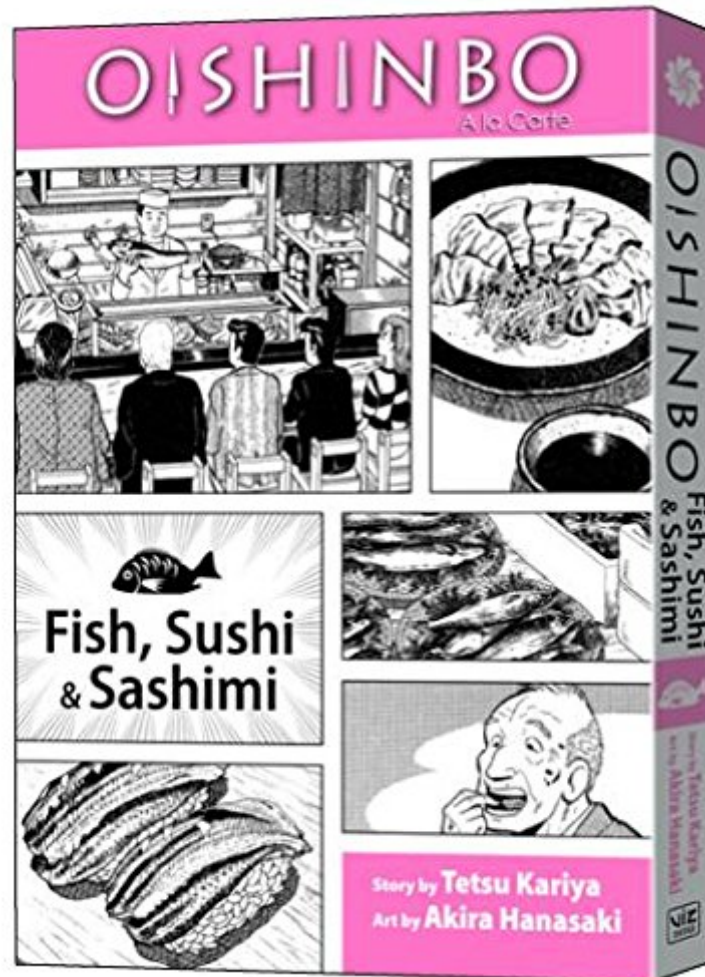


Oishinbo: la Carte, Vol. 4: Fish, Sushi and Sashimi

Tetsu Kariya

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Tetsu Kariya : Oishinbo: la Carte, Vol. 4: Fish, Sushi and Sashimi before purchasing it in order to gauge whether or not it would be worth my time, and all praised Oishinbo: la Carte, Vol. 4: Fish, Sushi and Sashimi:

0 of 0 people found the following review helpful. Learning something new. By J. Loo Even though this series is written in the manga style, I learn something new about the history of Japanese cuisine with every volume. There are even 1 or 2 recipes included at the end of each book. Even read in order, the back story of the individual characters is still a bit disjointed and hard to follow. The back stories are not that closely interwoven into the culinary stories, so character development comes in second to food. So, if you are looking for a manga story with food thrown in, try elsewhere. If you want to know more about how the Japanese developed their cuisine and a bit of their food culture, this short series may do just fine. 0 of 0 people found the following review helpful. I love the Oishinbo series and this is no exception. By Teleolurian I love the Oishinbo series and this is no exception. As a compilation, it jumps around the

series a lot to find episodes that match the theme of fish, but that doesn't detract from the lovingly presented food (and in a way breaks up what would have been a plodding and typical romance plotline). 0 of 0 people found the following review helpful. Actually like that it reads right to left By spudnuty Fascinating facts about food and customs in Japan. Actually like that it reads right to left.

Fish, Sushi and Sashimi R to L (Japanese Style). Fish, Sushi and Sashimi Yamaoka and his father, Kaibara Yzan, have never enjoyed an ideal father-son relationship. In fact, it's about as far from ideal as possible, and when they start arguing about food--which they inevitably do--the sparks really fly. In this volume of Oishinbo the subject of dispute is fish, starting with the question of whether mackerel can ever be truly good sashimi. Later, things come to a head during the "Salmon Battle," which pits father against son in an epic contest to develop the best dish before a panel of judges. Will Yamaoka finally defeat Kaibara? Or will he once again be left in his father's shadow?

About the Author Manga writer and essayist extraordinaire Tetsu Kariya graduated from prestigious Tokyo University. Kariya was employed with a major advertising agency before making his debut as a manga writer in 1974 when he teamed up with legendary manga artist Ryoichi Ikegami to create Otoko Gumi (Male Gang). The worlds of food and manga were forever changed in 1983 when Kariya, together with artist Akira Hanasaki, created the immensely popular and critically acclaimed Oishinbo. Akira Hanasaki is the manga artist for the culturally significant series Oishinbo, which has been continuously serialized in Big Comic Spirits since 1983. Kariya and Hanasaki won the 32nd Shogakukan Manga Award in 1987 for Oishinbo.