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Fumi Yoshinaga

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#785777 in Books Yoshinaga Fumi 2015-11-17 2015-11-17 Original language: English PDF # 1 8.25 x .80 x 5.75l, .0 #File Name: 1421579790232 pages Ooku The Inner Chambers Volume 11 | File size: 77.Mb

Fumi Yoshinaga : oku: The Inner Chambers, Vol. 11 (Ooku: The Inner Chambers) before purchasing it in order to gage whether or not it would be worth my time, and all praised oku: The Inner Chambers, Vol. 11 (Ooku: The Inner Chambers):

0 of 0 people found the following review helpful. Like in the previous volumes By FuzzyKitty For a moment, after volume 10 came out and we finally have a way of preventing the Red Faced Pox, I thought the story of this alternative universe has come to a close. No, the story continues as we follow the Tokugawa branch families, especially Tokugawa Harusada and her family. I debated how to rate this particular volume on sexual and violent content. For sexual content, there is nothing graphic (mostly talk) and much less than some of the other volumes in the series. For

violence, whereas some of the other volumes had assassinations and stabbing deaths, this volume has lots of poisoning deaths and blood being coughed up related to that. There is also one scene where an adult tries to hurt or kill a child by stepping on him. Like in the previous volumes, it is helpful to keep notes (in your mind or written out) on who these characters are and what their relationships are, focusing on their relations to Tokugawa Harusada. That will help you understand why some of these people are being poisoned. I'm looking forward to how this series will progress, now getting away from the Red Faced Pox as the driver of the story to now the power struggle of Tokugawa having so much power and how they have these branch families with conflicts as the focus. 0 of 0 people found the following review helpful. Four Stars By Olivia E. Cheathamok1 of 1 people found the following review helpful. Macbeth in kimonos By Johanna Draper Carlson Its been a year since the last volume of Ooku: The Inner Chambers, but the themes of volume 11 are so powerful and immediate that I had no trouble picking it right back up. And Fumi Yoshinaga's art is so gorgeous that it's always a pleasure to spend time with, particularly given her facility with emotional expression. After 150 years, there's finally a male shogun ruling the country, placed there by his strong-willed, murderous mother. Meanwhile, the doctors trained by part-Westerner Aonuma have dispersed after their teacher was killed. The vaccine they developed against the male-killing redface pox has died out as a result. This is a classic story. It's deeply gripping as the reader fears for those under the control of someone unconcerned with how she wields her power, yet unable to do anything but watch as events play out. It's epic, as the monstrous nature of the controlling woman becomes visible, and hard to believe that someone could be so single-minded. Yet there's hope, as the parallel story of the displaced doctors shows their continuing search for a more permanent cure. (The publisher provided a review copy. Review originally posted at ComicsWorthReading.com.)

In Edo period Japan, a strange new disease called the Redface Pox has begun to prey on the country's men. Within eighty years of the first outbreak, the male population has fallen by seventy-five percent. Women have taken on all the roles traditionally granted to men, even that of the shogun. The men, precious providers of life, are carefully protected. And the most beautiful of the men are sent to serve in the shogun's Inner Chamber... Tokugawa Harusada connived for years to place her son in the shogun's seat, and now she's enjoying holding all the reins of power while Ienari is relegated to breeding duties. But while his mother sees him as nothing but a mindless stud horse, Ienari has been reading *The Chronicle of a Dying Day* and dreaming of a better future for his country one free of his mother's increasingly cruel control.

About the Author Fumi Yoshinaga is a Tokyo-born manga creator who debuted in 1994 with *Tsuki to Sandaru* (*The Moon and the Sandals*). Yoshinaga has won numerous awards, including the 2009 Osamu Tezuka Cultural Prize for *oku*, the 2002 Kodansha Manga Award for her series *Ant*