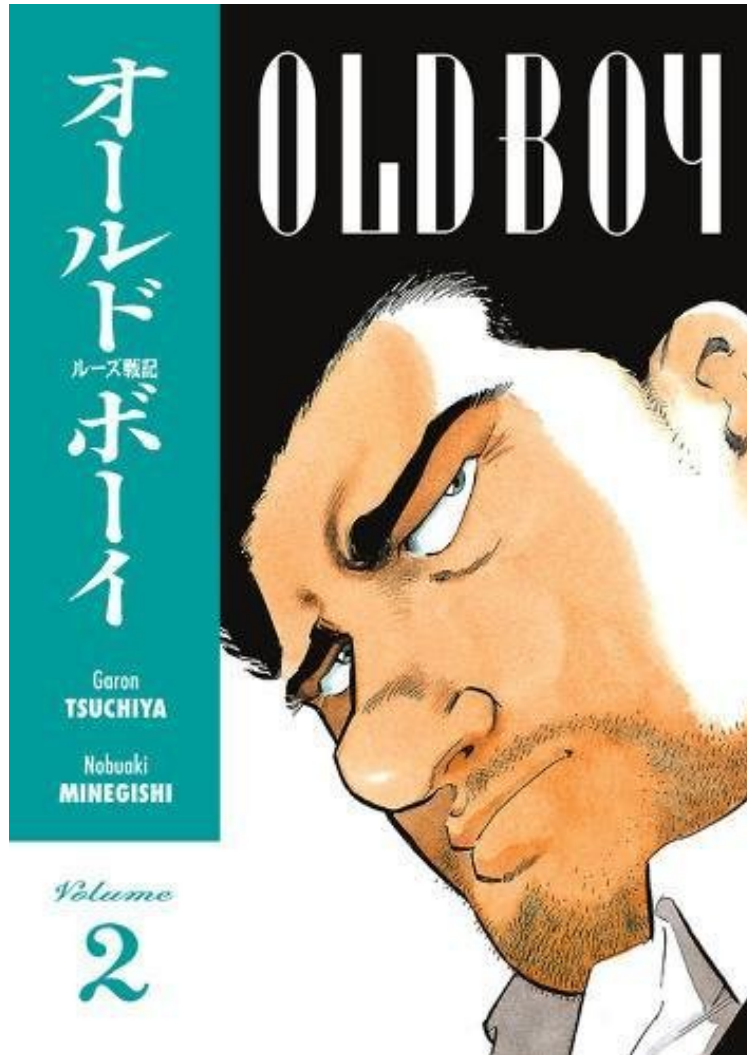


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Old Boy, Vol. 2

Garon Tsuchiya

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Garon Tsuchiya : Old Boy, Vol. 2 before purchasing it in order to gage whether or not it would be worth my time, and all praised Old Boy, Vol. 2:

0 of 0 people found the following review helpful. Spoiler-Free Review By Zac Hanscom Old Boy, Volume 2 continues the story of the man who calls himself, "Yamashita." In this volume, he finds out more about himself and his past, and there are clues as to why he was locked in a room for ten years. He even finds an old friend at the track, who gets him in contact with his lost love. The dialogue is sparse, and you can read the whole volume in half an hour. Half an hour, you ask? Why is a half hour's entertainment worth \$11? This is art, and art changes you. When I saw Pulp Fiction in the theaters 20 years ago, as a college student, my favorite aspect of the film came after the movie was over, seeing

frat boys trying to walk tough on the way to their moms' Volvos and Camries. The 41-year-old version of me acknowledges the symbolism of the novel, but can't help but be drawn in by the sheer coolness of Old Boy. I love it. *****0 of 0 people found the following review helpful. A definite must-read.By Giovanni PalmaGreat read. It is a story that will keep you tuned in from start to finish. The art is amazing as well. With gorgeous two-page spreads. This definitely constitutes a classic read.0 of 0 people found the following review helpful. Enjoying this series more than the film adaptationBy SibeliusVol #1 starts off strong and #2 definitely keeps the momentum going. Definitely give this series a try if you're a fan of pulpy crime tales or the movie itself.

Deciding that he must know the truth, the man who calls himself "Yamashita" follows a trail of clues that lead him back to the mysterious building where he was imprisoned and kept incommunicado for ten years. There, with the help of violence and a brutal imagination, he will try to find answers to the questions that haunt him. However, he will discover that his opponent will not yield to him so easily, and that his ordeal is far from finished.

From BooklistVolume 2 of this gripping thriller propels the man who calls himself Yamashita forward on his mission of vengeance. Released after 10 years in a secret prison, he was homing in on the clandestine lockup's location when volume 1 ended. Here he finds it and some of, or some people connected to, his erstwhile captors, only to have them recapture and then rerelease him. After scaring up an old friend who reconnects him with the bride he involuntarily jilted, he finds, however, that his former captors are keeping in touch. This is a movie-on-paper--a damn good one. Ray OlsonCopyright American Library Association. All rights reservedAbout the AuthorGaron Tsuchiya is a manga writer who is best known for Old Boy, with artist Nobuaki Minegishi, which won an Eisner Award in 2007 and was adapted in mystery-thriller noir film by director Park Chan-wook. His other credits include Astral Project and Reverse Edge: kawabata Tanteisha.Nobuaki Minegishiis a manga artist. He is best known as the illustrator of the acclaimed manga Old Boy, which was adapted into the award-winning movie Oldboy by Park Chan-wook. In 2007 Old Boywon the Eisner Awardfor Best U.S. Edition of International MaterialJapan. Minegishi has also worked on series such asAburemon,Jungle,Tenpai,Hoozuki,Joi Reika, andMaboroshi No Kakero.