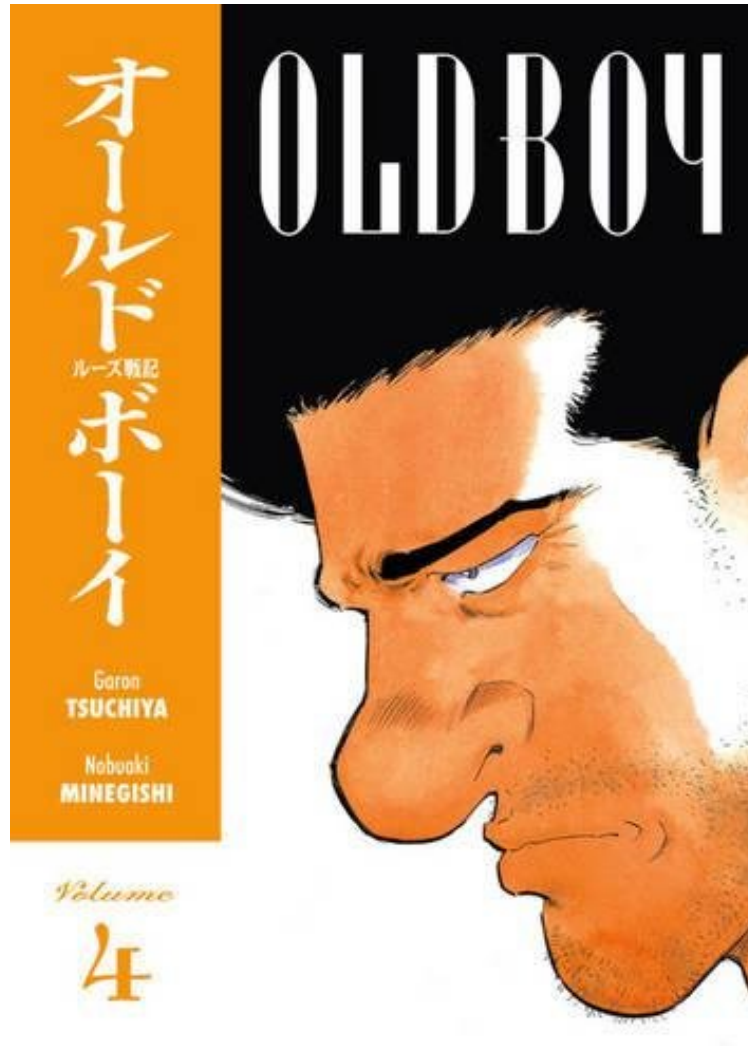


[FREE] Old Boy, Vol. 4

Old Boy, Vol. 4

Garon Tsuchiya

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Garon Tsuchiya : Old Boy, Vol. 4 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Old Boy, Vol. 4:

0 of 0 people found the following review helpful. Spoiler-Free Review By Zac Hanscom Old Boy, Volume 4 is perhaps the most important volume in the first half of the series. Goto meets his enemy face-to-face, and his enemy gives the rules for their "game": if Goto can remember why his enemy hates him, his enemy will kill himself. Throughout the series, the mystery has unfolded in hints from bizarre sources. It's a psychological study, as well. Can Goto kill his enemy, given the chance? In movies and TV, it always seems so easy, but for Goto, it may be hard. You really have to see Old Boy to believe it. The artwork is so incredibly detailed, even compared with the best manga; while reading other comics, I often scan over the dialogue-free cells, but I can't help but stare and stare at the artwork and the pacing

of Old Boy. The series bears reading and re-reading. Truly phenomenal. *****0 of 0 people found the following review helpful. Pulls You In!By A. KennedyThis is a good manga that pulls you farther and farther into it as the volume ends. The only sad thing is that you can't keep reading til the end. You must wait for the next volume. I recommend reading the manga instead of seeing the movie first. I am reserving the movie until after I finish untangling this mystery with Goto.0 of 0 people found the following review helpful. I was surprised...By HeatherLRI find this to be a very good series, where with one clue at a time, our protagonist, Goto, tries to discover why he was imprisoned for ten years.So far, "Old Boy" is calm with a sense of sincerity, yet also keeps the reader at the edge of their seat, wanting to to know more in such suspense.The art design is simple, yet so vivid and detailed. It's breath taking and different (although some readers may think of the "What's Michael" cat comics when turning the pages). And wow... a lot people eat out in these books (ha ha... of course this shows of slice of life).In volume 4, more questions are answered, but the mystery is not over yet. Goto learns from the woman in volume 3 that his imprisonment involved someone from his childhood. He even meets the man at his best friend's bar, but he can't recognize his voice or face (readers find out why by the end of the volume).This is an excellent story, and I am very happy to come across this title.

Goto's search to unearth the identity of his mysterious tormentor has led to one dead end after another, until he receives a tip that an old high school classmate may have orchestrated the kidnapping that began Goto's ten years of isolation and imprisonment. But many years have passed since Goto's seen his schoolmate, and he looks much different than Goto remembers. Has Goto found the true path to his final vengeance, or has he swallowed another piece of poisoned bait?

From BooklistGoto, the man clandestinely imprisoned for 10 years and now out to find out why and punish whoever was responsible, starts taking his erstwhile captor's phone-delivered advice to revisit his teen years to jog his memory. No dice, not even when the young woman who's fallen for him adds her insight. His tormentor-quarry, however, decides to show himself, to get acquainted, and proposes a "game" in which the loser will die. The fourth installment of Tsuchiya and Minegishi's revenge puzzler is eerily quiet compared to its predecessors, but not a whit less fascinating. And it all looks noirishly splendid, of course. Ray OlsonCopyright American Library Association. All rights reservedAbout the AuthorGaron Tsuchiya is a manga writer who is best known for Old Boy, with artist Nobuaki Minegishi, which won an Eisner Award in 2007 and was adapted in mystery-thriller noir film by director Park Chan-wook. His other credits include Astral Project and Reverse Edge: kawabata Tanteisha.Nobuaki Minegishi is a manga artist. He is best known as the illustrator of the acclaimed manga Old Boy, which was adapted into the award-winning movie Oldboy by Park Chan-wook. In 2007 Old Boywon the Eisner Awardfor Best U.S. Edition of International MaterialJapan. Minegishi has also worked on series such asAburemon,Jungle,Tenpai,Hoozuki,Joi Reika, andMaboroshi No Kakero.