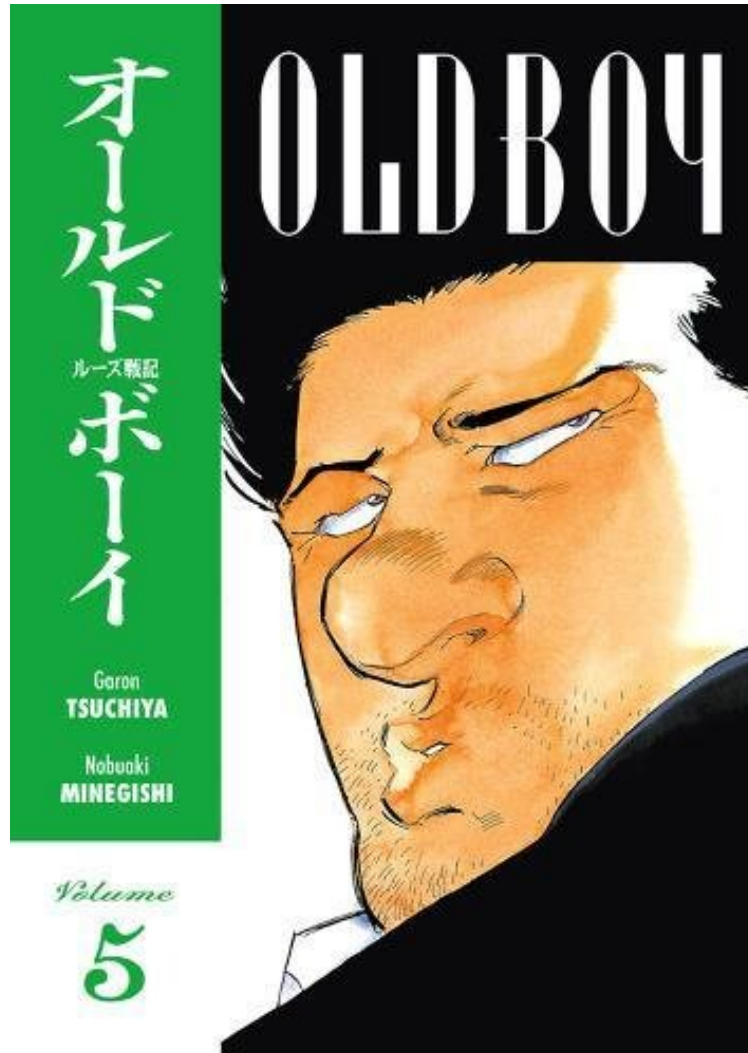


(Mobile pdf) Old Boy, Vol. 5

Old Boy, Vol. 5

Garon Tsuchiya

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#1117334 in Books Tsuchiya, Garon/ Minegishi, Nobuaki (ILT)/ Sivasubramanian, Kumar (TRN) 2007-04-17 2007-04-17 Original language: English PDF # 1 7.20 x .70 x 5.10l, #File Name: 1593077149216 pages | File size: 32.Mb

Garon Tsuchiya : Old Boy, Vol. 5 before purchasing it in order to gage whether or not it would be worth my time, and all praised Old Boy, Vol. 5:

0 of 0 people found the following review helpful. Spoiler-Free Review By Zac Hanscom Old Boy, Volume 5 is very typical of the Old Boy manga series. It moves slowly, it's by far the best drawn manga I've read, and it's some of the best penciling I've seen anywhere in the comic world, a visual feast, to use a cliché. Goto is given a clue by a "referee." Go find his sixth-grade teacher. Goto does, and the mystery deepens. I cannot stress enough how perfect a blend of art and literature the Old Boy series is. While some very good manga I put down after a couple of chapters, I've read each

volume of Old Boy from beginning to end without stopping. It's only that I review each book that keeps me from reading Vol. 5 and Vol. 6, both of which came in the mail today, without a break. *****2 of 2 people found the following review helpful. The Mystery Deepens By J. Werry The mystery deepens as to the identity of Goto's tormentor, inching the plot forward just a tiny little bit. The slow pace and lack of dialogue are what attract me to the series--along with the amazingly precise illustrations of Tokyo, it's buildings and objects. Add this to the list of top-class manga out there. I'm in for the long haul on this series.

Ten years locked away in a private prison with only a TV set and a jailer's voice for company but why? What had Goto done to deserve this unexplained forced isolation, and why was he unceremoniously released, again without given reason? Could this decade of torment really be about a schoolyard grudge? Is an adolescent vendetta worth the millions of yen required to imprison a man for a decade? And is allowing the brutal Goto the opportunity to pursue his revenge just another opportunity to watch him twist on a hook?

From Booklist Goto's tormentor continues the deadly game begun in volume 4 of Tsuchiya and Minegishi's creepy noir exercise. One of the man's oilier minions spurs Goto into contacting the woman who taught the sixth-grade class in which Goto and his nemesis met, and in which Goto somehow offended the other boy so greatly that Goto was secretly imprisoned for 10 years as a result. Whatever Goto learns is ultimately offset by the revelation that his antagonist is more duplicitously manipulative than Goto had yet suspected. If the movie made of Old Boy was a tenth as mysterious and dangerously good-looking, no wonder it won all those awards. Olson, Ray About the Author Garon Tsuchiya is a manga writer who is best known for Old Boy, with artist Nobuaki Minegishi, which won an Eisner Award in 2007 and was adapted in mystery-thriller noir film by director Park Chan-wook. His other credits include Astral Project and Reverse Edge: kawabata Tanteisha. Nobuaki Minegishi is a manga artist. He is best known as the illustrator of the acclaimed manga Old Boy, which was adapted into the award-winning movie Oldboy by Park Chan-wook. In 2007 Old Boy won the Eisner Award for Best U.S. Edition of International Material Japan. Minegishi has also worked on series such as Aburemon, Jungle, Tenpai, Hoozuki, Joi Reika, and Maboroshi No Kakero.