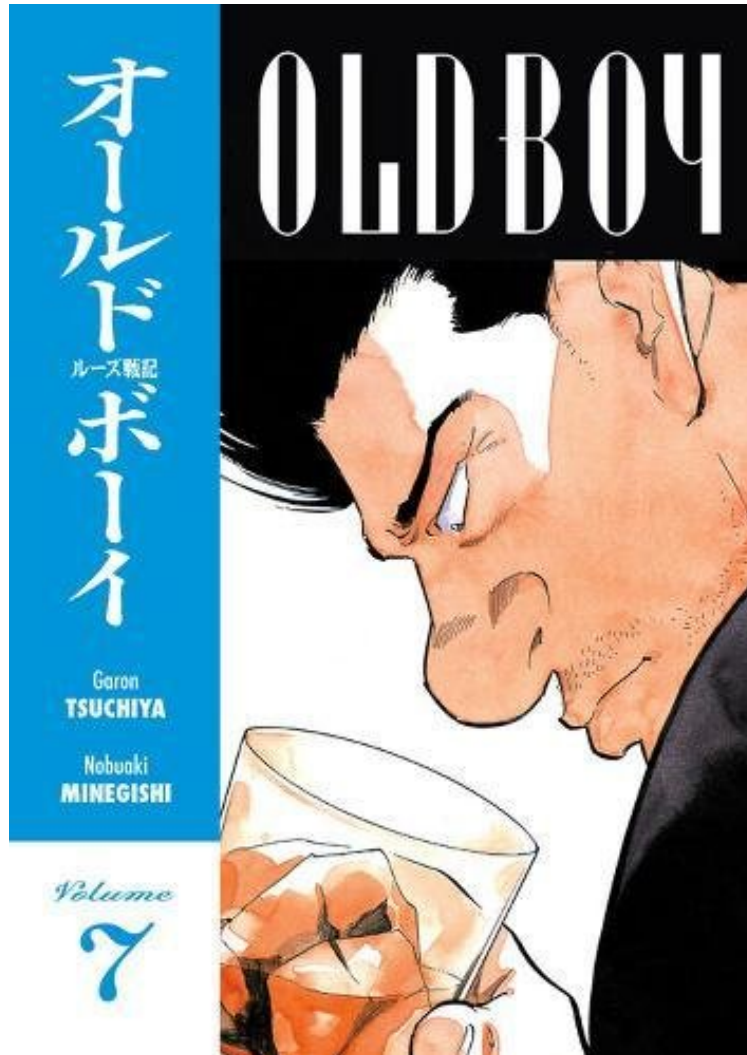


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## Old Boy, Vol. 7

Garon Tsuchiya

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**Garon Tsuchiya : Old Boy, Vol. 7** before purchasing it in order to gage whether or not it would be worth my time, and all praised Old Boy, Vol. 7:

0 of 0 people found the following review helpful. Spoiler-Free ReviewBy Zac HanscomOld Boy, Volume 7 starts out with Goto on the beach, trying to remember what caused the rift between him and Kakinuma, what was so bad for Goto to do that Kakinuma spent 300,000,000 to lock Goto up for 10 years, and what was so bad that Kakinuma continues to torment Goto with the "game." Officially, the game is over, and they're in the sudden death round, but one of the people playing in the game has offered to switch to the other side, but can this person be trusted? And who can Goto trust to begin with?I didn't love Volume 6, giving it \*\*\*3/4, but Volume 7 is a lot better. The pacing has picked

up, and even though I've read a couple of tankbon volumes today, I'm tempted to read Volume 8 and see how the story ends. I thought the scenery portion of the artwork, although not a dominating part of the story, was better in this volume as well. Not only were there the trademark views of Tokyo, but also of a beach and of a farm. \*\*\*\*3/4 of 0 people found the following review helpful. Where it all began.....By Aaron LouieFor those fanboys interested in more backstory behind the movie, check out these series of graphic novels to get a more nuanced, detailed-oriented look at what Park Chan Wook and all, had to work with and see if you agree with whole genius behind this masterpiece thriller!0 of 0 people found the following review helpful. Five StarsBy kathleen pedigohe loves it

Imprisoned without explanation for a decade, Goto is a free man at last, but what price freedom? Now, his mysterious jailer, a former schoolmate with a lifelong grudge, has Goto embroiled in a malicious game to discover the reasons behind the schoolyard vendetta and why his tormentor would go to such extreme lengths to exact his retribution. Its bad enough when Goto discovers that his memories have been impeded by hypnotic conditioning, but when he learns that his lover, too, is a victim of hypnotic manipulation, Goto begins to suspect that she may be an unwitting pawn in his enemys venomous endgame!

About the AuthorGaron Tsuchiya is a manga writer who is best known for Old Boy, with artist Nobuaki Minegishi, which won an Eisner Award in 2007 and was adapted in mystery-thriller noir film by director Park Chan-wook. His other credits include Astral Project and Reverse Edge: kawabata Tanteisha.Nobuaki Minegishiis a manga artist. He is best known as the illustrator of the acclaimed manga Old Boy, which was adapted into the award-winning movie Oldboy by Park Chan-wook. In 2007 Old Boywon the Eisner Awardfor Best U.S. Edition of International MaterialJapan. Minegishi has also worked on series such asAburemon,Jungle,Tenpai,Hoozuki,Joi Reika, andMaboroshi No Kakero.