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Tom King

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#39753 in Books Tom King 2016-08-30 2016-08-30 Original language: English PDF # 1 10.20 x .50 x 6.60l, .0 #File Name: 1401261531296 pages Omega Men The End Is Here | File size: 19.Mb

Tom King : Omega Men: The End Is Here before purchasing it in order to gauge whether or not it would be worth my time, and all praised Omega Men: The End Is Here:

0 of 0 people found the following review helpful. Good stuff By Bobby Sprinkles This is a nice self-contained story wrapped up in 12 issues. There are small glimpses of the DC universe in this story, but for the most part, this book could stand alone as a completely independent story apart from DC. In other words, you do not need to be a DC expert to read this and understand what's happening... (Perhaps it would help if you knew a little bit of Kyle Rayner's

backstory, but it's not crucial information). You could call this book a "Space Opera" which basically means it's a dramatic/adventure/science-fiction story. It focuses more on the characters and their relationships with each other. Each character has an inner struggle and goes on an emotional journey for better or for worse. A good combination of action, suspense, and drama. 1 of 1 people found the following review helpful. Visual Style in Conflict with Dark, Drama. By MettaHeadGood, ambitious and interesting story. Good Art - however I found the bright color palette and visual style of the art, worked at cross-purposes to what is a very dark, drama, clearly intended to have parallels to the intractable, multi-sided, military, economic, religious and cultural conflicts plaguing the contemporary Middle East. A muted palette, more realistic drawing style, might have served the story better. 0 of 0 people found the following review helpful. Fantastic Read. By Eric B. Omega Men is an incredible read. Taking place in the far reaches of space, White Lantern Kyle Rayner is summoned to settle a dispute, but he is soon dragged into a war along with its all of its political machinations. Tom King's story and characters are all incredibly well fleshed out and the art by Barnaby Bagenda is a sight to behold especially his use of the 9 panel grid. Omega Men is certainly a modern classic.

From one of the hottest writers in the industry, TOM KING (BATMAN, GRAYSON) and artist BARNABY BAGENDA (A1) comes the critically acclaimed, #1 New York Times bestseller OMEGA MEN: THE END IS HERE a revolutionary new take on the classic DC space opera. Named A.V. CLUB/THE ONION best series of 2015, Omega Men is known for hard-hitting, thought-provoking action, intrigue, romance, and revenge, its the alpha and omega! Kyle Rayner, the White Lantern, is dead. And the Omega Men killed him. On live TV. Theyre a criminal gang, a terrorist organization, a fanatical cult. And theyre the only hope for freedom this godforsaken sector of the universe has. No matter what the citizens of the Vega System think they saw, the White Lantern lives as the Omega Mens prisoner. What they really want him to be is their latest recruit in their relentless war against the all-powerful Citadel and its tyrannical Viceroy. As Kyle gets to know this motley crew of outlaws, hell question everything he knows about being a hero. In this strange system where the Green Lanterns are forbidden, will he break his oath and join their revolution? Or will he discover that the Omega Men are monsters in the end? Collects the OMEGA MEN #1-12.

A surprising, exciting miniseries, masterfully juggling political commentary, complex characterizations, and blockbuster action in a tense sci-fi narrative. A.V. Club/The Onion Read this book; its not just as good as youve been told, its even better. Comic Book Resources King has taken an obscure super-team and reinvented them in a bold, exciting way. IGN one of the best books of DCs current output. io9 About the Author Tom King is a comic book writer and novelist, best known for his work at DC Comics including GRAYSON and OMEGA MEN. He often relies on his experience as an ex-CIA agent in his writing, especially apparent in GRAYSON (alongside co-writer Tim Seeley).