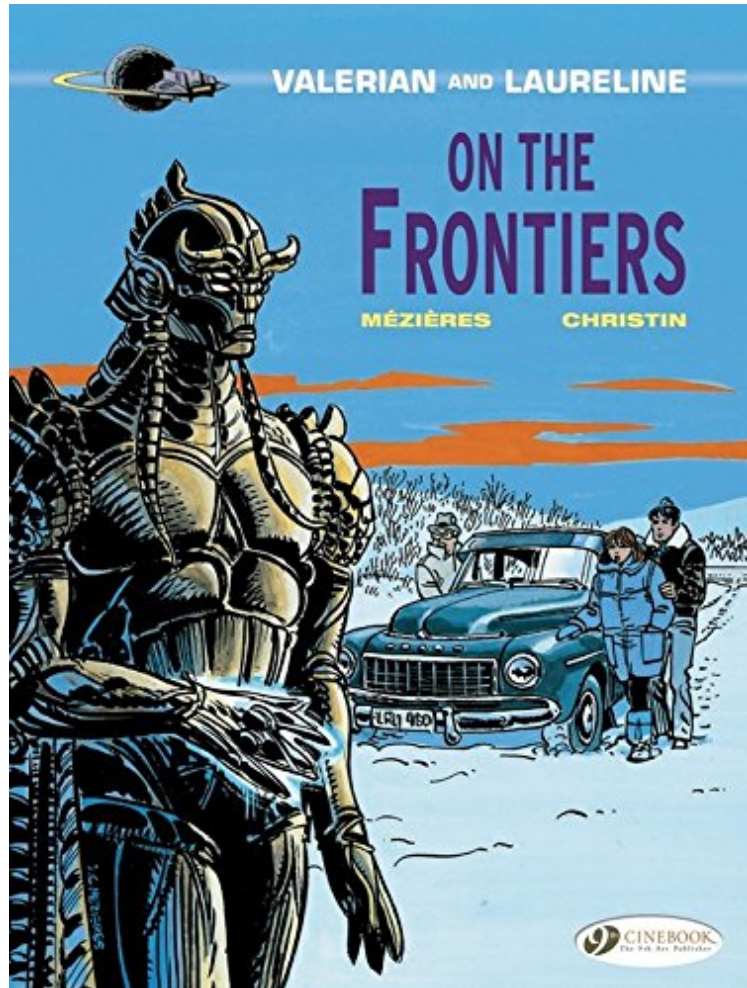


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## On the Frontiers (Valerian Laureline)

*Pierre Christin*

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**Pierre Christin : On the Frontiers (Valerian Laureline)** before purchasing it in order to gage whether or not it would be worth my time, and all praised On the Frontiers (Valerian Laureline):

1 of 1 people found the following review helpful. Love the Science Fiction stories cronicled in the Comics with ...By J. NilssonLove the Science Fiction stories cronicled in the Comics with Valerian and Lauraline. They can't translate these classic comics from French to English fast enough for me. Would recommend to others.1 of 1 people found the following review helpful. Five StarsBy Louis P.Great item. Well packaged. Prompt shipping. Perfect!0 of 0 people found the following review helpful. The Shape of Things to Have Not ComeBy rampageous\_cussOriginally published in 1988, this science fiction adventure restarts the series after a long story arc in which author Pierre Christin tried to write his way out of a black hole in continuity. Way back in 1968 Christin had predicated the future on a nuclear climate catastrophe occurring in 1986 - but now that the series has outlived that future, Valerian and Laureline have to

adjust to a new reality in which it DIDN'T happen. Working on Earth as agents-for-hire, they must outwit a nuclear terrorist whose agenda is to recreate days of future past. Mezieres is at the top of his form artistically, but Christin is trying to be 'mature' and as a result the adventure misses all the wit and satirical fun from the series' early days. Things mostly just sort of happen in an effort to move the series away from the paternalistic imperialism of Galaxy - which Christin never succeeds in accomplishing anyway.

15.00 800x600

About the Author Jean-Claude Mzières and Pierre Christin created Valerian in 1967 after working in the USA together, one as a cowboy, the other a teacher. While Valerian is Mzières only comic series, he has worked as an illustrator in many other areas, including designs and sets for The Fifth Element, and he was awarded the Grand Prix du festival d'Angoulême in 1984. Christin also works in collaboration with other artists such as Tardi and Bilal and writes novels and film scripts.