

[Ebook pdf] On the Planet Mongo (The Complete Flash Gordon Library)

On the Planet Mongo (The Complete Flash Gordon Library)

Alex Raymond

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#680559 in Books Titan Books 2012-09-25 2012-09-25 Original language: English PDF # 1 10.29 x .99 x 11.33l, 2.79 #File Name: 0857681540208 pages | File size: 48.Mb

Alex Raymond : On the Planet Mongo (The Complete Flash Gordon Library) before purchasing it in order to gage whether or not it would be worth my time, and all praised On the Planet Mongo (The Complete Flash Gordon Library):

9 of 10 people found the following review helpful. BEST Flash Gordon reprint EVER, bar none By jmm Unlike other readers and reviewers here on and some other places around the web, I LOVE the scanning, the printing quality and the paper stock on this first Titan collection of legendary Alex Raymond's FLASH GORDON. Everything looks just right, much better than on my old Kitchen Sink hardcovers on too glossy paper, and much more faithful than the recent IDW oversized reprint, whose only advantage is its tabloid size, but is marred by too garish colors and a really ugly, almost amateurish layout and design, whereas Titan's graphic appearance is way more elegant. The art on this book looks as close as possible to the original publication on newsprint, as any good archival reprint edition should do: strive for faithfulness to original presentation. Don't get me wrong, I would love some pristine edition printing Raymond's art in all its detail and glory from new scans of the original art plates, the way IDW's "Artist Edition" series is doing with some celebrated comic book runs (Walt Simonson's THOR, David Mazzuccheli's DAREDEVIL or Joe Kubert's TARZAN, three books that I own and enjoy), but that should always be considered as an "art book", a side project, not a proper archival presentation of the materials. As a side note, I have read some buyer on UK listing for this complaining about a supposed misprint, but I am baffled, because it certainly is not present on my copy, and, what's more, the dates he gives for the Sunday strips doesn't match actual publication: "At first I liked this edition very much for the quality of drawings, but I was really upset when I discovered that there are at least 2 sunday strips missing:- 04 august 1934 strips are missing (at there place there are the duplicated strips of 09 february 36)- 25 august

1934 strips are missing (at their place there are the duplicated strips of 18 August 1934)"That's what he claims, but again, I have not found that error on my copy. Maybe he got the dates mixed and there is indeed some misprint affecting other pages? I have yet to check thoroughly, but I guess that would explain why the book is no longer available from USA? That, or maybe the spotty peeling on the gold-foil lettering on the cover, that seems to have affected most of the copies (I guess the printer did not use the right fixer for the metallic ink, but the lack of shrinkwrap didn't help, either). I edit my review to add: mystery solved! I have found out that there was indeed a first printing on April, 2012 affected by the aforementioned misprint errors, but it was later recalled by Titan and replaced with the current, fixed edition, so I guess it's safe to order it now. 5 of 6 people found the following review helpful. A must have for Alex Raymond fans. By Matt M I'll start by saying the cover is nicely designed but apparently prone to easy wear. Out of the box my cover had numerous metallic ink flecks that had rubbed away. That wasn't enough to keep me from enjoying the actual content of the book. The pages were clean and digital cleanup was done with restraint. As an Alex Raymond fan I wanted to see these Sunday strips as they originally appeared rather than with modern re-coloring. A common impulse in reprints is to over-process content to the point of losing the authenticity. Titan Books has done a great job here. Alex Raymond is a singular talent as an illustrator, and there has never been another comic with his level of craftsmanship. This is a comic that is not just read. You will be stopped in your tracks by the art. Raymond's amazing full page splashes of Hawkmen diving from the sky are without equal. I look forward to the other three volumes and hope the cover problem is resolved for those. 25 of 28 people found the following review helpful. A Bit Disappointing By Robert Blume My copy just arrived today...and I would echo the remarks of a previous reviewer. The reproduction is very uneven in this first volume. Maybe this is a reflection of the available source material. Whatever the reason, I am left a bit disappointed. Looking on the bright side, the second half of the book is a definite improvement...and hopefully this carries through to future Titan volumes. I'll buy at least one more to find out. This is, I think, is the fourth time (at least) that Raymond's FG series has been done in book form including Nostalgia, Checker, Titan and IDW. As a Raymond buff, I shelled out for all of them. None (at least so far) reaches the consistent image quality of Fantagraphics' current Prince Valiant series. But IDW probably is the closest, in my opinion. I liked their excellent Terry and the Pirates series from a few years ago and was willing to spend a little extra for their larger format Flash books. IDW has two volumes out so far and I think it's the best Flash for your money to date.

Beginning the complete library of the greatest science fiction hero of all time. Volume One will spotlight the work of Alex Raymond, legendary for some of the finest storytelling of the 20th century. Raymond illustrated the Sunday strips until 1944; with his clear and much-imitated style forming the original aesthetic of the most popular and easily recognised science fiction hero for decades to come. Introducing Flash Gordon, Dale Arden, Dr. Hans Zarkov, and Ming the Merciless, this volume will catapult readers to the deadly planet Mongo. These are the strips that influenced George Lucas to create Star Wars, and which illustrator Al Williamson said were "the reason I became an artist."

"A wonderful new way to experience Alex Raymond's creation, and does grand justice to the artistic brilliance of the strip. It's a must-have for fans, and a must-see for those who've never had the pleasure of reading the original series before." Forbes.com "This is wonderful escapism, packed to the rafters with action, last minute escapes and lurid kinkiness. SFX" "This is an absolute must have for anyone who considers themselves a comics aficionado or armchair science fiction historian." BN Book Blog "Titan Books gives this collection the star treatment it deserves, faithfully reproducing the original strips on a high-quality stock of gently off-white paper that avoids the too-bright reproduction of other collections. If you don't have the time to read all 200+ pages of this "coffee-table" book in one sitting, merely dig in at any point and be wowed by Raymond's phantasmal world called Mongo." MTV "Recaptured in the glorious, four-color tones that evoke the sense of old newsprint, Titan has managed to retain the look and feel of what it must have been like to read the series as it unfolded from week to week, where Raymond managed to cram non-stop action and adventure into a single page of panels and still get a reader to return each week. This lovingly-presented volume should appeal to both new readers and those who might have even read it when it first came out 75 years ago." Fanboy Comics "If the first volume is any indication, this series will be prized by longtime fans of Golden Age comics and new admirers alike." Playback STL "As far as presentation goes, this is one huge and good looking book. Much like Titan's other library editions to have come out and impress fans over the years." Comic Attack About the Author Alex Raymond is one of the most famous artists in the history of comic strips. He created Flash Gordon, Secret Agent X-9, Rip Kirby, and Jungle Jim. George Lucas has indicated that Flash Gordon was the inspiration for the Star Wars movies, and Raymond's work has inspired decades of writers, artists, and filmmakers.