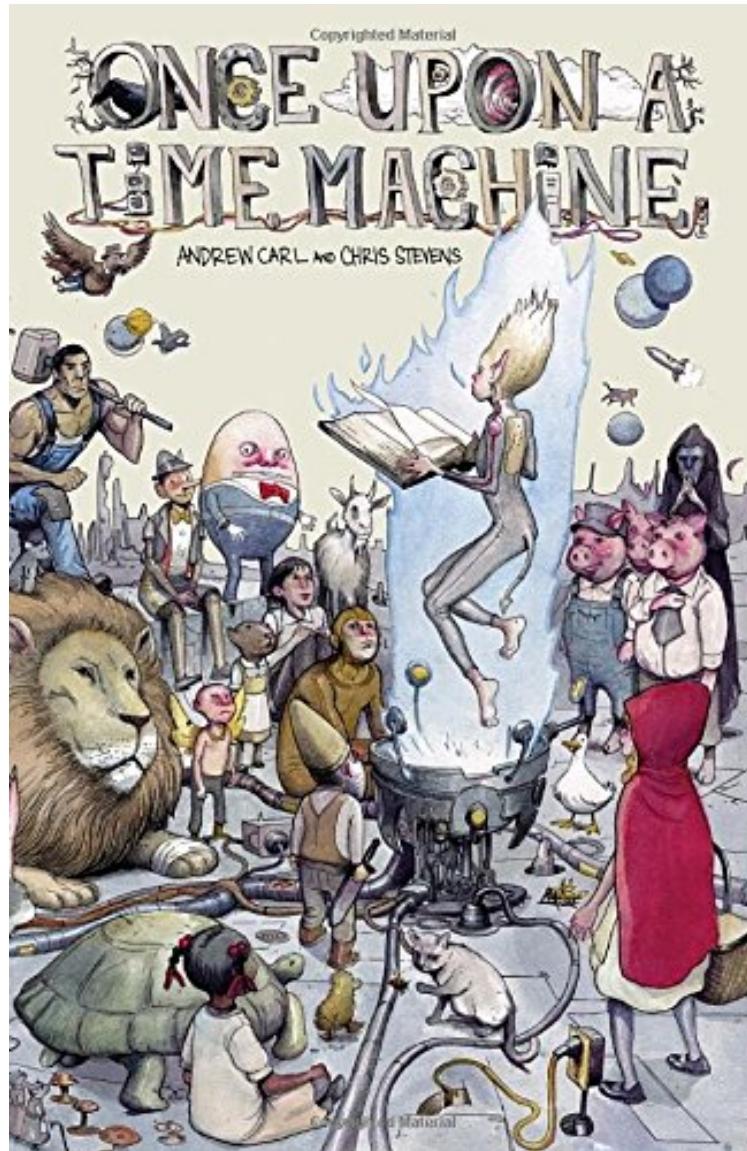


(Pdf free) Once Upon a Time Machine

## Once Upon a Time Machine

*Lee Nordling, Jason Rodriguez, Tara Alexander, Various writers, Charles Fetherolf, Chris Stevens, Andrew Carl, Eric Hobbs*

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**Lee Nordling, Jason Rodriguez, Tara Alexander, Various writers, Charles Fetherolf, Chris Stevens, Andrew Carl, Eric Hobbs : Once Upon a Time Machine** before purchasing it in order to gage whether or not it would be worth my time, and all praised Once Upon a Time Machine:

1 of 1 people found the following review helpful. Re-imagining my childhood By Jonathan It's interesting. In all honesty, I would never pick up a comic book, or graphic novel, or even a manga as recreational reading. They aren't

my kind of thing. I ordered this book to support a very good friend of mine, with little intention to read all of the stories, and I haven't. Perhaps it's just the way my brain works, but I, generally, find this type of book hard to read. However, that doesn't seem to be the case with *Once Upon A Time Machine*. I haven't read through every tale, but I definitely will now. The stories are beautifully re-imagined versions of fables and fairy tales I already knew, and they've inspired me to revisit those tales of old. Of the stories I've read so far, some are better told than others, but overall they are easy to read and provocative enough to motivate me to turn the page. I'll also have to say, the book itself is edited and organized wonderfully. Again, I haven't gotten through the whole book, but, at least in the beginning, everything seems to be in its rightful place. There's a rhythm to the book that also lends itself to making *Once Upon A Time Machine* an easy read. Yet, each story has a distinctive voice and mood that allows it to stand alone. And for those who don't read or are lazy, the illustrations alone are diverse and intriguing enough to warrant more than a quick glance. Again, some stories and illustrations are better than others, but *Once Upon A Time Machine*, in its totality, is easily a great buy. Whether you're an avid reader of this genre of literature, someone who's just getting into it, or someone who just wants to impress their friends and colleagues with how diverse their library is (and there are plenty of those), I highly recommend buying this book. I know I'm very glad I bought it. I think I need to go out and buy Aesop's Fables and Grimm's Fairytales so I can have a complete collection of stories to read to my children.

1 of 1 people found the following review helpful. Beautiful Collection! By Elana H. The re-imagining and re-telling of classic folk and fairytales. Who could ask for anything more? A lot of imagination and time went into these. I saw on a torrenting site where someone affiliated with making this posted a comment basically saying "Go ahead and download this, but if you like it please buy it!"...I downloaded it. Loved it. Purchased it on for \$11 and I can honestly say that I'd readily pay 3 times that for this collection. I hope you all enjoy it as much as I do. :D

5 of 5 people found the following review helpful. awesome artwork By deanW The art in this book is amazing. One of my favorite pages was done by Dave Proch, the detail is just unreal. I truly believe he is one to look out for and this book will become a modern classic.

Fairy tales have fueled our dreams and fired our imaginations for centuries. Step inside a time machine built by a collection of today's finest storytellers, and enter a range of futures where familiar tales are reimagined in an astonishing variety of styles. Editor Andrew Carl and Producer Chris Stevens bring you the next wave of leading writers and illustrators, working alongside superstar creators like Farel Dalrymple (*Pop Gun War*), Ryan Ottley (*Invincible*), Khoi Pham (*Daredevil*), and Brandon Graham (*King City*) to deliver a reading experience that will delight generations young and old.

From Booklist A panoply of creators retells fairy tales, folktales, and stories from classic literature, all with a sci-fi twist. Every tale, from John Henry in a space-pilot showdown to the Billy Goats Gruff told as a girl's journey through the subterranean sewer beneath a futuristic metropolis to *The Three Musketeers* with Nigerian swordsmen fighting samurai robots, takes a familiar plot and casts it into an unfamiliar future. While the whole product is a mixed bag, with a few standouts like poignant re-imaginings of *Pinocchio* and *The Puppet Show Man*, a strong theme emerges in the aggregate: namely, how humanity interacts with technology, how we give it life, and what it does to our lives. With a few exceptions (including Jill Thompson, who provides a single-image, futuristic take on Santa Claus), these are not big-name creators, and, while the tone ranges from humor to action to heartfelt drama, manga is a fair-sized influence in style and content. With a large array of stories, though, this will provide hours of opportunity for dipping into the future.

--Jesse Karp "It's a giant book stuffed to bursting with great stories told with truly unique characters, based on classic fables. Every piece presented here is a quality piece of work and will provide hours of whimsical, light hearted reading." -Talking Comics

"It's a volume that adults and children will greatly enjoy, with clever, insightful, and witty tales abounding on every page...Highly recommended." -SFRevu

"You may not be completely sold on one story, but you turn the page and there is one that completely blows you away. No matter your tastes, there's something for you in this. I cannot recommend this highly enough and give it a 5/5 because that is as high as it goes." -Comic Book Therapy

"Time Machine examines knotty, dark issues -- death, loss, alienation -- but, as with the original stories, there are lessons to be learned. With its wealth of humor, playfulness and gorgeous illustration, it's completely kid-safe, but grandma will surely get a kick out of it, too." -Philadelphia City Paper

"This is a gorgeous, GORGEOUS presentation. Clocking in at over 400 pages, this book is the type of thing I absolutely adore; beautifully crafted genre stories that take full advantage of the medium of comics." -CHUD.com