

(Download pdf) One Eye

## One Eye

*Charles Burns*

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#1789706 in Books Drawn and Quarterly 2007-02-20 2007-02-20Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 194.56 x 11.56 x 5.611, .68 #File Name: 1897299044144 pages | File size: 51.Mb

**Charles Burns : One Eye** before purchasing it in order to gage whether or not it would be worth my time, and all praised One Eye:

4 of 6 people found the following review helpful. Black Hole, this is not!By YthelastguyI have very mixed feelings about Charles Burns' "One Eye." On one hand, it is a book created by one of my all-time favorite writer-artists Charles Burns; but on the other hand it is a book of photographs with little explanatory text. Had I known the format of the book, I probably wouldn't have purchased it. IT IS NOT A GRAPHIC NOVEL! Well, technically it is but not in the sense we are all familiar with, perhaps that was his purpose; to play upon your expectations of what a graphic novel truly is.It is a novel sized book of drastically juxtaposed images, all of which were taken by Mr. Burns on his many travels and vacations. Some of the images really clash and produce the desired effect; others fall short of his usual

depth. If you are anything like myself, and already own everything else Charles Burns has ever produced, you owe it to him and yourself to at least check this book out. You may love it or you might hate it, but at least you'll know. I'd recommend this book, but only to die hard Burns fans. 2 of 6 people found the following review helpful. Something Different  
By thomasI was excited to see what else Charles Burns can create. It's a very interesting book and another glimpse through the eyes of Mr. Burns. Any fan should pick it up.

Through the Lens of a Master Cartoonist  
One Eye is a collection of paired photographs by Charles Burns that captures the strange undertones of a staggering range of objects and locales. From urban and pristine landscapes to flesh and food, the visual combinations are at the same time ambiguously uneasy and starkly coherent. Sandwiched together without room to breathe, the images are given distinctive symbiotic relationships. In some cases they initially appear as a single picture, while in others the shots are drastically dissimilar; regardless, the results are always complimentary. "Random Selection" juxtaposes the small orange square of a color selector card with an appropriately matched peeling sunburn. Random though they may be, Burns's choices are clearly the product of his unique rationale, carefully arranged into revealing pairs. One Eye is his world digested through a lens, and evidence of the scope of his visual language. D+Q presents One Eye as part of its Petits Livres series: affordable art books dedicated to acknowledging the wide variety of talent within the comics community and beyond.

About the Author  
The author of the acclaimed graphic novel Black Hole, Charles Burns has been a contributing cartoonist and illustrator to RAW, The Believer, and McSweeney's #13, and the cover artist for The New York Times Magazine, The New Yorker, and Time. Born in Seattle, he lives in Philadelphia.