

(Download free pdf) One Week in the Library

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W. Maxwell Prince

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W. Maxwell Prince : One Week in the Library before purchasing it in order to gage whether or not it would be worth my time, and all praised One Week in the Library:

0 of 0 people found the following review helpful. A breathing libraryBy Keith GormanIts about books and libraries so I had to pick this one up. I enjoyed about 90% of this graphic novel. It is divided up into days. One day equals one chapter. I really enjoyed the art work and story up until the last day. Unfortunately, the ending was not very good in my opinion. There are no super heroes or villains in this graphic but rather the life of a very unique librarian as he goes

about a week in the library he is in charge of. If you believe in the magic of books and the wonder of the imagination than this is definitely worth your time. Verdict: Worth a read! 0 of 0 people found the following review helpful. Watch out for those books! By Jo Ann Hakola Have you ever felt like the library is alive? Like maybe if you go quickly around the corner, you might catch a character out of their book? Even if you haven't, this book will take you there... Image Comics shared this book with me for review (thank you). This book has been published and you can grab a copy now. The illustrations are otherworldly. You feel like you're in the future and you're not sure what's going to happen. When things happen you're not sure just what it was. There are stories within a story here. The books move themselves on the shelf. Other worlds and characters pop into a room. There are natural disasters and odd creatures about. But that's normal for this library. There is one man as the librarian and he mostly reads, but he often gets caught up in the adventures. And he searches for a door out... He finally finds a door and when it opens, he finds himself in an office. The library was strange; this office is just plain weird and there's an interesting touch at the end of the story. This isn't a traditional story; give it a try and see what you think. 0 of 0 people found the following review helpful. Enigmatic fantasy tale quite fun By Paul Allard This volume takes you through a week in a fantasy library where books come to life and the librarian muses on his role and gets involved with the literary characters. Nicely-illustrated and fun to read, this is well worth a look with all kinds of literary references, most of which I got!

Welcome to the Library. It's here that every story ever written is catalogued and monitored by a single man, who's begun to notice something strange: the books are rebelling. Image Comics proudly presents this experimental graphic novella from writer W. Maxwell Prince and artist John Amor, which recounts a troublesome week in the Library via seven short stories one for each day that use comics, infographics, prose, and poetry to play with the graphic medium and explore the multivalent world of living narrative.

PUBLISHERS WEEKLY -- In a new story from the creators of *Judas: The Last Days*, Allen, the narrator, is both librarian and prisoner in a library variously described as the sum total of its innumerable stories and as housing all narratives, in all their possible shapes. When the books seem to be rebelling, Allen lives through a week of stories including one with familiar storybook characters, a brief sojourn in a literally colorless office, and a final tte--tte with the author. Amor, with colorist Kathryn Layno, produces kaleidoscopic and hallucinogenic images that pair perfectly with Prince's experimental tale, with looming book stacks giving way to bizarre creatures and handy infographics as needed. In the final fourth wall-breaking scene, Prince confesses to his character that he hopes that this work will give the reader the impression that I'm a bright guy, and it certainly does that. Amor's art is filled with references to pop culture, and it may take a few readings to get all of them.