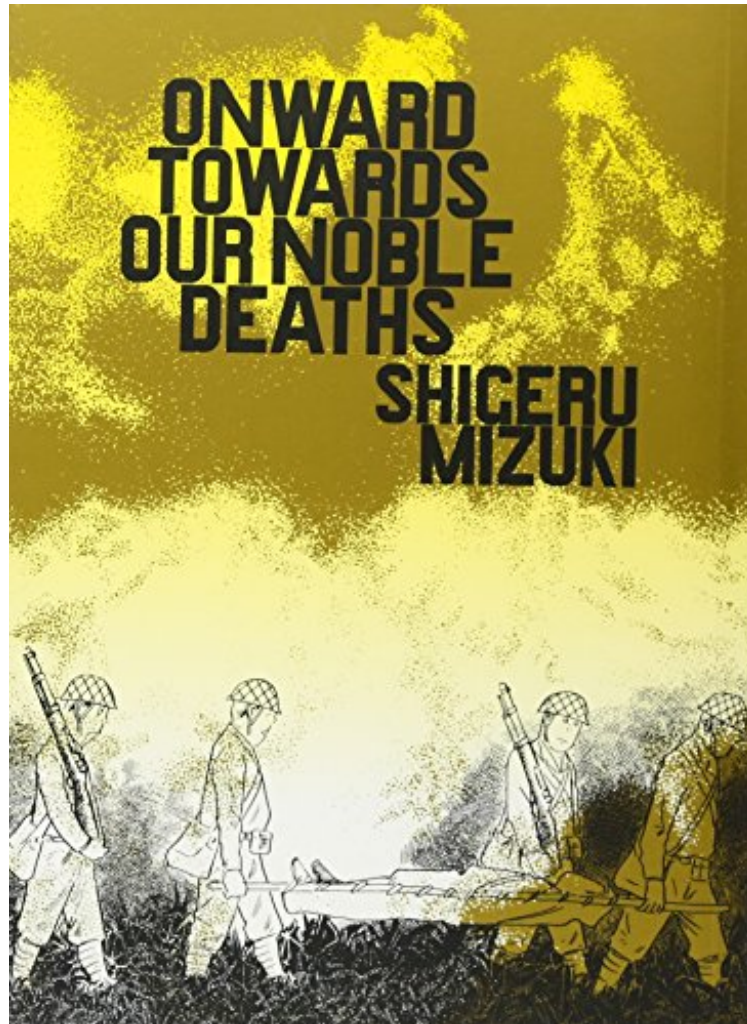


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Onward Towards Our Noble Deaths

Shigeru Mizuki

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#168280 in Books Drawn Quarterly 2011-04-26 2011-04-26Original language:EnglishPDF # 1 8.82 x 1.07 x 6.511, 1.31 #File Name: 1770460411368 pagesDrawn Quarterly | File size: 46.Mb

Shigeru Mizuki : Onward Towards Our Noble Deaths before purchasing it in order to gage whether or not it would be worth my time, and all praised Onward Towards Our Noble Deaths:

2 of 2 people found the following review helpful. Very rare to find Japanese 1st person accounts of WWII ...By Christian J LemoiVery rare to find Japanese 1st person accounts of WWII, this unique style shows the humanity behind the barbarous behavior of the imperial armies2 of 2 people found the following review helpful. Outstanding Insight and DepthBy Dave ToddExcellent and frank account of the experiences of Japanese soldiers ordered to perform impossible tasks and then die a futile death.1 of 1 people found the following review helpful. Scott BerwangerBy Scott H BerwangerBeautiful work! A shining example of manga storytelling and craft. Mizuki is a formidable talent. I'm thrilled that Drawn and Quarterly is introducing this kind of thing to the North American market.

A landmark publishing event of one of Japan's most famous cartoonists Shigeru Mizuki is the preeminent figure of Gekiga manga and one of the most famous working cartoonists in Japan today a true living legend. *Onward Towards Our Noble Deaths* is his first book to be translated into English and is a semiautobiographical account of the desperate final weeks of a Japanese infantry unit at the end of World War II. The soldiers are told that they must go into battle and die for the honor of their country, with certain execution facing them if they return alive. Mizuki was a soldier himself (he was severely injured and lost an arm) and uses his experiences to convey the devastating consequences and moral depravity of the war. Mizuki's list of accolades and achievements is long and detailed. In Japan, the life of Mizuki and his wife has been made into an extremely popular television drama that airs daily. Mizuki is the recipient of many awards, including the Best Album Award for his book *NonNonBa* (to be published in 2012 by D+Q) and the Heritage Essential Award for *Onward Towards Our Noble Deaths* at the Angoulême International Comics Festival, the Tezuka Osamu Cultural Prize Special Award, the Kyokujitsu Sho Decoration, the Shiju Hosho Decoration, and the Kodansha Manga Award. His hometown of Sakaiminato honored him with Shigeru Mizuki Road a street decorated with bronze statues of his Ge Ge Ge no Kitaro characters and the Shigeru Mizuki International Cultural Center.

About the Author Born on March 8, 1922, in Sakaiminato, Tottori, Shigeru Mizuki is a specialist in stories of yokai and is considered a master of the genre. He is a member of the Japanese Society of Cultural Anthropology and has traveled to more than sixty countries to engage in fieldwork on the yokai and spirits of different cultures. He has been published in Japan, South Korea, France, Spain, Taiwan, and Italy.