

(Mobile book) Optic Nerve #13

Optic Nerve #13

Adrian Tomine

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Adrian Tomine : Optic Nerve #13 before purchasing it in order to gage whether or not it would be worth my time, and all praised Optic Nerve #13:

3 of 3 people found the following review helpful. Read it in 10 Minutes ~ Like Eating Dessert You Really LikeBy need2knowI enjoy Adrian Tomine's graphic novels despite the fact that I am old, ready for "Seizure World" retirement community and didn't know they existed until I saw and read "Shortcomings." That lead me to his other earlier works. I always look forward to the latest Optic Nerve. Since he has gotten married, had a child and a "real" job with the New Yorker, his output has dropped, become more civilized and is less edgy. I really enjoyed his collections like "Summer Blonde" and "Shortcomings." Optic Nerve #13 has a short story upfront about himself, the artist, and facing digital modernity which I enjoyed. He did similar "self cartoons" in Optic Nerve #12 and in a Youtube Video about a speech at a bookstore about attending New Yorker Christmas Parties ~ both are excellent and reveal a little bit of the artist. The main story in Optic Nerve #13 is a "Central Valley California" loser drama with a twist. I liked it better than the first two stories of Optic Nerve #12. He displays subtle artistry in his lines of the face the woman character crying at the end. His use of frame changes at the end of "Shortcomings" (plane window) and "Optic Nerve #13" (clearing of the sting party) is a reverse Kawabata entry/exit of time. I only rate this effort a 4* because I like Shortcomings the best. I am still waiting for another Ben Tanaka reprise. Adrian Tomine went to Berkeley and hits the nail on the head on themes of Asian American identity angst, activist hipsters and the abeyance of Gen-X and Millennial lives. In this effort he also captures the lives of struggling people in Nor Cal in the Sacto-Chico zone.1 of 1 people found the following review helpful. A standing ovationBy JacquelynI came across Adrian Tomine in my husband's pile of what I thought were comic books and my my, my husband is reading some high brow top-of-the-line stuff. Adrian Tomine,

an Asian American cartoonist from California, who is frequently published in the New Yorker, is not an unknown and for good reason. His graphic novels (based on *Optic Nerve* 12-13) are sharp, poignant, dark, deep reflections on characters trying their best and for the part failing. I recently picked up my first graphic novel by a lesser known cartoonist who was doing some pretty good stuff. The nuances of Tomine's dialogue, the volumes he managed to convey in a quick look, you think are accidental, but they are so not. Adrian Tomine has honed his craft, and he is so so good.

Adrian Tomine stubbornly continues to create old fashioned pamphlet style periodical comic books, long after everyone else has started only doing books or digital comics.