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Orion Omnibus

Walter Simonson

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Walter Simonson : Orion Omnibus before purchasing it in order to gage whether or not it would be worth my time, and all praised Orion Omnibus:

1 of 1 people found the following review helpful. Great to have all of Simonson's Orion in one volumeBy woodrow locksleyThe Walt Simonson Orion Omnibus is a great volume in that it has all of the 25 issues of Simonson's Orion series plus all of his other New Gods writing The glossy paper and strong binding make it a great package I wish there were more extras and that the writings outside the core 25 Orion issues were labelled so you could tell where they originally came from Otherwise the actual stories were good but seldom great despite excellent art by Simonson and by most of his collaborators on the shorter tales This is still a must have for any true Simonson fans who can spare the

money It is not at the level of his Thor or his creator owned stuff like Star Slammers but of the things Walt wrote Orion and his New Gods are next in line behind them

1 of 1 people found the following review helpful. A true cosmic epic from a legend in the business! By KBoticus I had been wanting to check out this book for some time as I really wanted something by this author that was DC and I love just about anything having to do with Darkseid! Story: It took me a while to get through this book. I found the overall story to be a true epic in terms of concepts and scale. The story certainly didn't take the path I expected it to, so the plot of the book as a whole certainly surprised me and I'm glad I couldn't predict where it was going to go. I see now that if Simonson had written the story how I thought it was going to be it would have turned out to be predictable and just "okay". But, what we have here is truly masterful storytelling! I'm not familiar with Jack Kirby's original Fourth World comics. This is my first foray into comics with the New Gods as the main characters. I have read from other reviewers that Simonson is the only writer to ever seemingly come close to Kirby's original vision for his characters. I'd like to say that this omnibus probably has a larger number of interesting characters than any other series I've read (except maybe Geoff Johns' Green Lantern run). There are so many characters that Simonson involves in this epic but he gives ample time in story for everyone to have their moments to shine. I loved that this series took Orion all over the place from the mid U.S., to New Genesis, to Apocalypse, and the Source Wall to name a few. As I read through this I certainly got the feeling of scope and scale, especially as the series comes to an end! The story was very entertaining; great job Simonson! Art: Simonson is a legendary artist in the medium and his pencils here are pretty good and certainly come across as "artsy", but it WAS the art that made it hard for me to get through this sometimes. Simonson's art definitely belongs in the 80's (when he did his revered run on Thor) and if you're very familiar with comics history you can tell just by looking through the issues that it has a very 80's style to it. Nothing wrong with that; it just felt a little dated to me. The art isn't as detailed as Jim Lee's or Ivan Reis's or Gary Frank's art and that's fine but I'm more accustomed to modern art styles. I do really like Simonson's art sometimes and he really creates some fantastic spreads and splash pages! It certainly feels like a real piece of art when you go through the book! I'd have to recommend this book to anyone looking for Walt Simonson work besides his Thor run, or to anyone who loves Jack Kirby's New Gods. Simonson has truly done them justice. The book has some backup stories which are all in the back of the book after the main story. They're done by several different artists including Frank Miller and Jim Lee. The backups were actually better than I thought they'd be so be sure to check those out as well. Try to get this for less than \$50. It's so worth it, and I'm glad I got it!

2 of 2 people found the following review helpful. Great Classic Simonson work By LadGreat classic Simonson work very reminiscent of his classic Thor run. This wonderful series slipped by me on the newstands. Very high quality presentation / thick paper stock unlike many past DC collections (death of superman). Also backup stories drawn by an impressive list of comic super-star artists (Lee, Art Adams, Miller) was a pleasant surprise. Hope this does well and DC reprints the Byrne Fourth World Series in this format. Very highly recommend. Beautiful job DC :)

In 2000, legendary writer/artist Walter Simonson, best known for his work on DC's Manhunter and Marvel's Thor, treated comics fans to his vision of Jack Kirby's Fourth World mythology. At the center of the series was the conflict between Orion, born on the violent world of Apokolips but raised on peaceful New Genesis, and his father, Darkseid, ruler of Apokolips. Focusing on the clash between father and son, the series features most of the Fourth World heroes and villains created by Jack Kirby, as Darkseid seeks the deadly anti-life equation - and Orion battles to stop him from eradicating life as we know it! This title also includes short stories written by Simonson and illustrated by Frank Miller, Dave Gibbons, Howard Chaykin, Jim Lee and others. Collects ORION #1-25 and stories from JACK KIRBY'S FOURTH WORLD #9-11 and 13.

About the Author Walter Simonson was born in Knoxville, TN, and grew up in College Park, MD. He always liked drawing pictures and telling stories, and in comics he found a place where he could do both and make a living. He's worked on DC's MANHUNTER, METAL MEN, SUPERMAN, BATMAN, WONDER WOMAN, and the original graphic novel THE JUDAS COIN, as well as Alien, Thor, The Fantastic Four, Elric, World of Warcraft and The Star Slammers, among many others. Currently he is writing and illustrating the series Ragnarok for IDW.