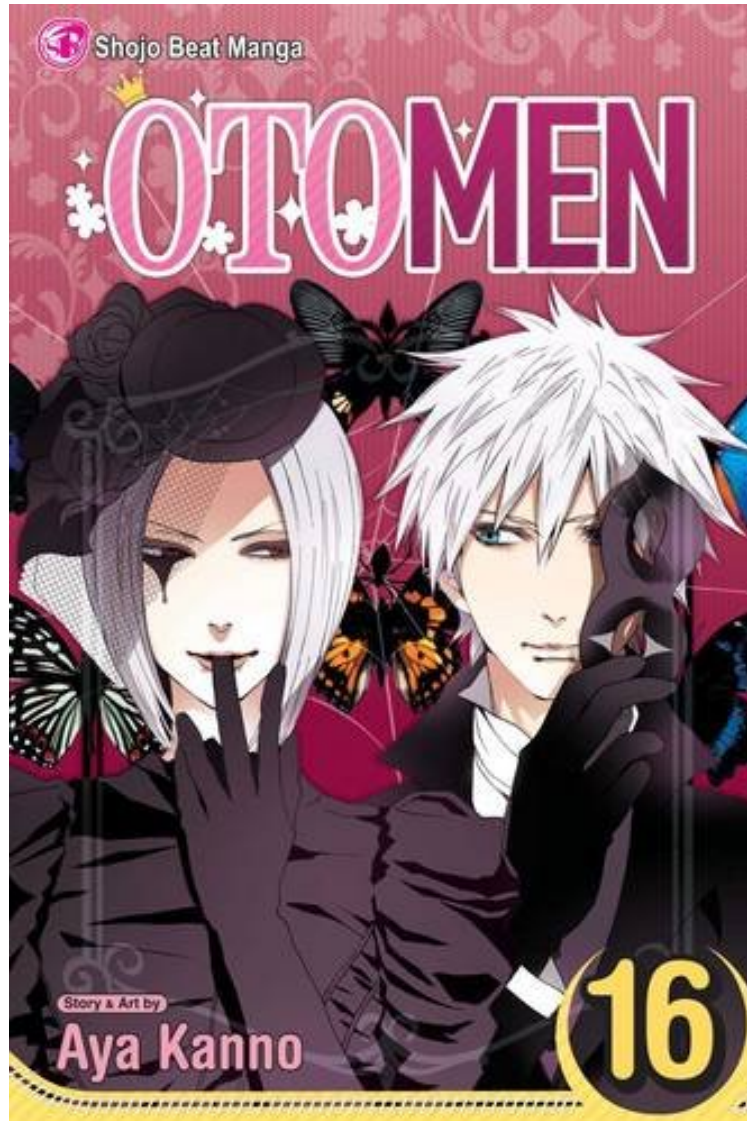


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Otomen, Vol. 16

Aya Kanno

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Aya Kanno : Otomen, Vol. 16 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Otomen, Vol. 16:

0 of 0 people found the following review helpful. LoveBy Kristi GLove it0 of 0 people found the following review helpful. and love stories. There is no foul languageBy laraineyToday's post is on Otomen volume 16 by Aya Kanno. It is the sixteenth in her Otomen series. It is 192 pages long and is published by Shojo Beat. As this is the sixteenth volume in this series, you need to have read the first fifteen volumes to understand the story. The cover is deep pink

with Asuka and his mother on it looking at each other. The intended reader is someone who likes shojo manga, humor, and love stories. There is no foul language, no sex, and no violence in this manga. The story is told from third person close of the main character with moments of the other characters added in for plot development. There Be Spoilers Ahead. From the back of the book- At a school play, Asuka competes against his friends for the hand of Princess Kaguya- played by Ryo! While on stage, Asuka inevitably displays his otomen qualities while his anti-otomen mother is watching... is Asuka about to face the biggest crisis of his life? Review- Asuka's mother is beginning to realize that her son is his own person and she does not like this person. She wants him to be someone he is not no matter what that does to Asuka himself. In addition to all that she blames Ryo for Asuka acting this way. She begins to push Asuka and he is beginning to become who he was at the beginning of the manga and that scares him. But I'm really curious about how Asuka is going to handle things when his mother tries to break him and Ryo up. The manga ends with a cliffhanger and I cannot wait to see where it is going to go. Only two volumes left. I give this volume a Five out of Five stars. I get nothing for my review and I bought this manga with my own money. 0 of 0 people found the following review helpful. GoodBye Jude~3.5/5 [More of my reviews are available on my blog, Geeky Reading, to which there's a link on my profile.] This series is drawing to a close soon, along with several other Shojo Beat titles, surprisingly. Several of them didn't feel like the end was near, but I definitely don't mind. This series does need a conclusion soon, and I'm looking forward to the main plots being concluded, but I still wasn't really expecting it. Asuka's mom is, like, psychotic, you guys. She feels so strongly against boys doing girly things, it's ridiculous. And now she's watching her son closely, wanting to sabotage him. She needs to knock it off, get some sense put into her. I'm looking forward to that confrontation. Aside from that, there was the rest of the Yamato plot line, then one where the group stars in an ad-lib play. Something big happens with Juta at the end, and that should cause some problems. I think the shining star in this story is Asuka and Ryo's relationship. They're just so sweet and cute together, so secure in their relationships and mature about it. I enjoy relationship drama, but this is very nice to see as well. And I'm honestly starting to wonder if those two are ever going to kiss, or do anything overtly romantic. Hopefully something will happen by the end of the series, since there are only two books left. This isn't a series that really sticks out, it's not high in drama or dark material or anything. It's very lighthearted and sweet. But that's nice, too, going into it expecting light and fluffy, drama over little things that get fixed easily, a very sweet read. I'm enjoying it.

This New York Times Manga Bestseller series features handsome, manly men who have cute, girly hobbies! Asuka Masamune is a guy who loves girly things--sewing, knitting, making cute stuffed animals and reading shojo comics. But in a world where boys are expected to act manly, Asuka must hide his beloved hobbies and play the part of a masculine jock instead. Can Asuka ever show his true self to anyone, much less to Ryo Miyakozuka, the girl that he's falling for? At a school play, Asuka competes against his friends for the hand of Princess Kaguya played by Ryo! While on stage, Asuka inevitably displays his otomen qualities while his anti-otomen mother is watching. Is Asuka about to face the biggest crisis of his life? Reads R to L (Japanese Style) for teen audiences.

About the Author Aya Kanno was born in Tokyo, Japan. She is the creator of Soul Rescue, which has been published in the United States, and her latest work, Otomen, is currently being serialized in Japan's BetsuHana magazine. Blank Slate was originally published as Akusaga in Japan, also in BetsuHana.