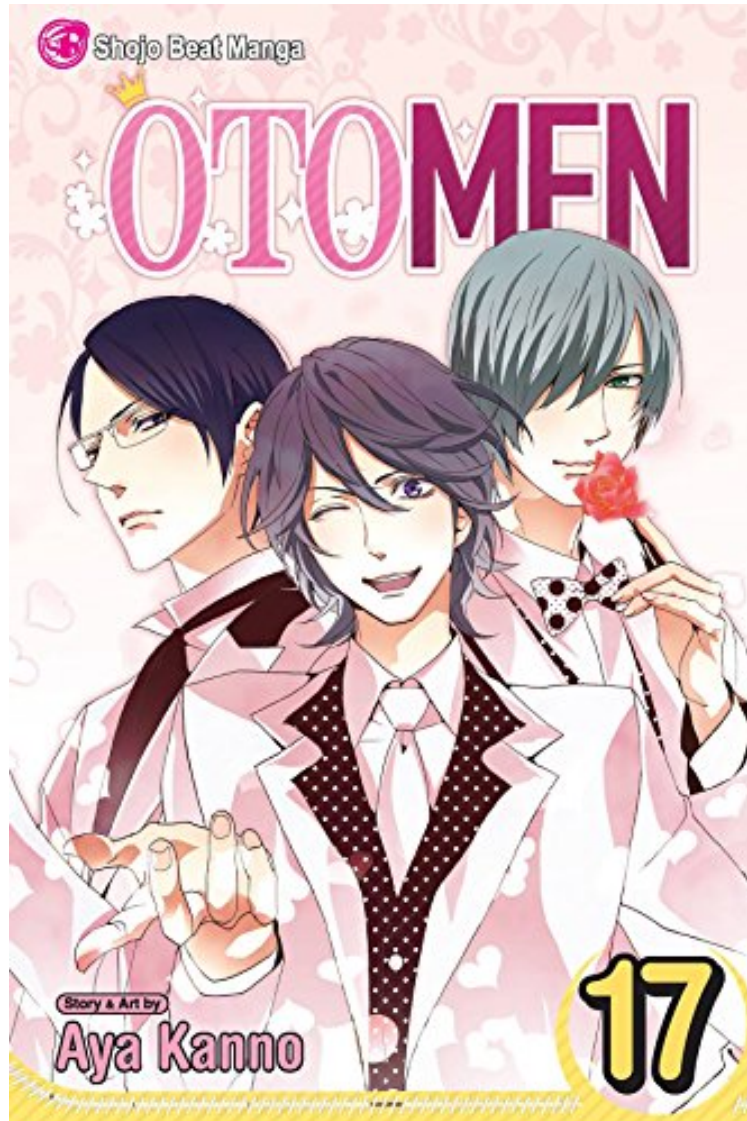


Otomen, Vol. 17

Aya Kanno

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#1257730 in Books Aya Kanno 2014-01-07 2014-01-07Original language:EnglishPDF # 1 5.00 x .70 x 7.50l, .35 #File Name: 1421559684192 pagesOtomen Vol 17 | File size: 62.Mb

Aya Kanno : Otomen, Vol. 17 before purchasing it in order to gage whether or not it would be worth my time, and all praised Otomen, Vol. 17:

0 of 0 people found the following review helpful. Approaching the endBy Marron GrosbekI have loved this manga since inception. It is a good crossover for boys, despite being shojo style, because it has some really hilarious moments. The main character, Asuka, is pretty darn perfect at everything. He's the perfect human in some sense. He masters all the manly arts, like kendo, as well as the womanly arts, like knitting. He enjoys them all, but is deeply

ashamed of his anima (feminine side). This manga is really out of the box, and on target. As a (straight) teen, I had similar worries. Normally I would give 5 stars, but this volume feels like the prelude to a wrap-up. The author is tying up loose ends, which is good at the end of a story. But there isn't much drama. For example, Asuka's friend Tomomine finally faces down his own father about what he wants to do for a living after high school. Unfortunately, this confrontation is rather formulaic and un-moving. Still a great manga and I have high hopes for the next (probably final) volume. Important for those who follow the series, but not the best volume in the batch. 0 of 0 people found the following review helpful. Five Stars By cuteelf Great addition to the series. 0 of 0 people found the following review helpful. Story is great, but book arrived in imperfect condition By Alice I've bought several volumes of this series from and each time they have arrived in perfect condition. But not this time! The spine is damaged (slightly torn at the top, dented at the bottom) and the edges of the cover are slightly bent. I am disappointed that would sell an imperfect product that was labeled as brand new on the listing, and I will now think twice before buying softcover books on .

This New York Times Manga Bestseller series features handsome, manly men who have cute, girly hobbies! Asuka Masamune is a guy who loves girly things--sewing, knitting, making cute stuffed animals and reading shojo comics. But in a world where boys are expected to act manly, Asuka must hide his beloved hobbies and play the part of a masculine jock instead. Can Asuka ever show his true self to anyone, much less to Ryo Miyakozuka, the girl that he's falling for? In her quest to get Asuka to turn away from his otomen ways, Asuka's mom, Kiyomi, cancels his favorite shojo manga, Love Chick! What's worse, she plans to break up Asuka and Ryo! Will Asuka succumb to his mother's anti-otomen schemes?! Reads R to L (Japanese Style) for teen audiences.

About the Author Aya Kanno was born in Tokyo, Japan. She is the creator of Soul Rescue, which has been published in the United States, and her latest work, Otomen, is currently being serialized in Japan's BetsuHana magazine. Blank Slate was originally published as Akusaga in Japan, also in BetsuHana.