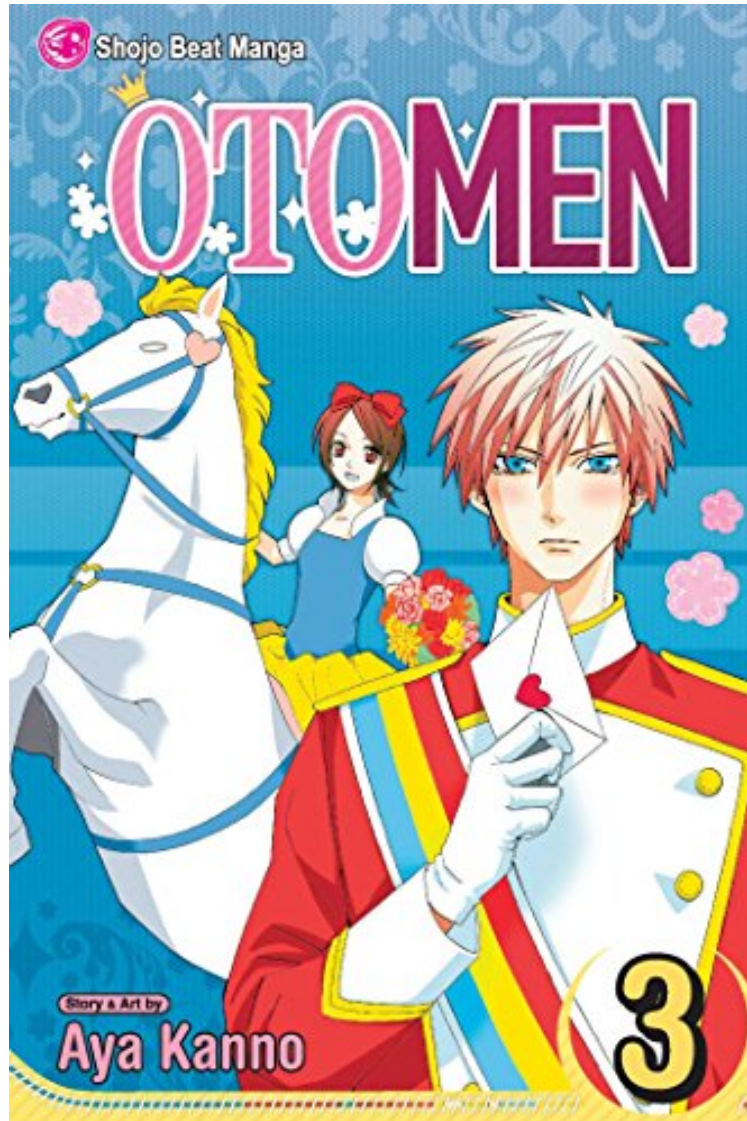


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Otomen, Vol. 3

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Aya Kanno : Otomen, Vol. 3 before purchasing it in order to gage whether or not it would be worth my time, and all praised Otomen, Vol. 3:

0 of 0 people found the following review helpful. cont.By ianLight and sweet series that manages to touch on some very interesting concepts of gender identity, conformity, and society. I like it because it breaks with a lot of shojo traditions while subtly mocking them, yet still maintains the shojo form. And it's pretty funny, for the most part, although the character's/plots can be a bit over the top.0 of 0 people found the following review helpful. Gooley and

lovable as the restBy SamanthaThis is a series that has kind of helped me get back into manga after a several-year hiatus. The lovable characters and fun plot keeps me guessing just how Asuka and Ryo will react with each other and the whole series overall just gives me the warm fuzzies. The art style remains pretty decent to me, too, and I definitely am going to keep going through this series. C:0 of 0 people found the following review helpful. Love it!By RBI LOVE Otomen, it is, in my opinion, by far the best shojo manga out there. The art is wonderful, the author is creative and the story is amazing! It's very original and funny and just incredible. I would highly recommend this to any shojo manga lover who wants a more original story.

R to L (Japanese Style). Asuka takes Ryo to an amusement park where he plans to confess his feelings to her. Too bad all the rides Ryo wants to go on frighten Asuka! Can he overcome his fear for the sake of love?

About the AuthorAya Kanno was born in Tokyo, Japan. She is the creator of Soul Rescue, which has been published in the United States, and her latest work, Otomen, is currently being serialized in Japan's BetsuHana magazine. Blank Slate was originally published in BetsuHana magazine.