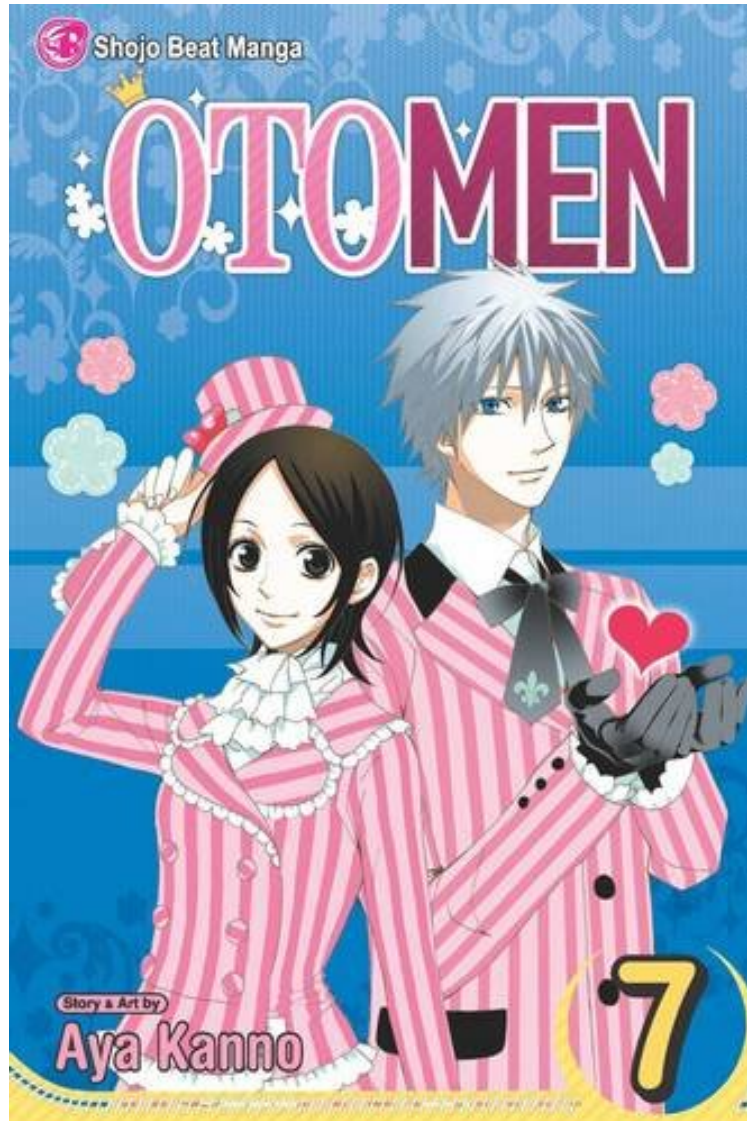


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Otomen, Vol. 7

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Aya Kanno : Otomen, Vol. 7 before purchasing it in order to gage whether or not it would be worth my time, and all praised Otomen, Vol. 7:

0 of 0 people found the following review helpful. I love this series. By CustomerWell a few days ago bought me Otomen vol. 6 and I realized that I haven't purchased the manga for a while so I decided to continue buying the manga books again, but only every now and then. 0 of 0 people found the following review helpful. Still going great. By Lina This series consistently delivers on comedy and surprises with real heart. The comedy of gender/societal roles vs.

staying true to yourself yields a lot of surprisingly thoughtful material. The romance is not at the forefront (I don't really mind), but the cliffhanger might shake things up for our main character. 0 of 0 people found the following review helpful. Another great installment to the series By Usagi Uchiha Once again, the artwork is lovely as is the story captivating. Otomen is a series I recommend on everyone's bookshelf. You won't be disappointed.

Having Girly Hobbies Doesn't Make You Less Manly! Reads R to L (Japanese Style). Having Girly Hobbies Doesn't Make You Less Manly! Asuka's friend Juta needs to keep his identity as renowned shojo author Jewel Sachihana a secret, so why is he agreeing to do an autograph session?! The answer may lie with a letter from a certain fan...

From School Library Journal Grade 8 Up After Asuka's father left home to live as a transvestite, Asuka started to go overboard in the masculinity department, even becoming the captain of the school kendo team. Juta also appears to be manly because of his flirtatious track record with girls. And yet Asuka secretly likes sewing, fancy food, and reading the shojo manga Love Chick, which Juta writes under an assumed female name. It is difficult to find an American equivalent of an "otomen"; perhaps the closest equivalent would be a metrosexual, or a heterosexual man who was raised in an all-female household and thus gained extra sensitivity and insight. It seems to reveal something about Japanese culture that Asuka is the only boy who is able to appease a "man-hating" female ghost by talking to her and (more importantly) listening to her. In this volume, Asuka reevaluates his relationship with his female friend Ryo, and Juta accepts an invitation to sign autographs of his manga while disguised as a woman. Kanno's illustrations are well suited to the story, featuring a lot of dramatic closeups, pretty boys with pointy hair, and pretty girls with tiny hats. It is not necessary to have read the earlier books in this series to appreciate this one, but readers who enjoy this book will certainly ask for the entire series. Andrea Lipinski, New York Public Library (c) Copyright 2011. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted. About the Author Aya Kanno was born in Tokyo, Japan. She is the creator of Soul Rescue, which has been published in the United States, and her latest work, Otomen, is currently being serialized in Japan's BetsuHana magazine. Blank Slate was originally published in BetsuHana magazine.