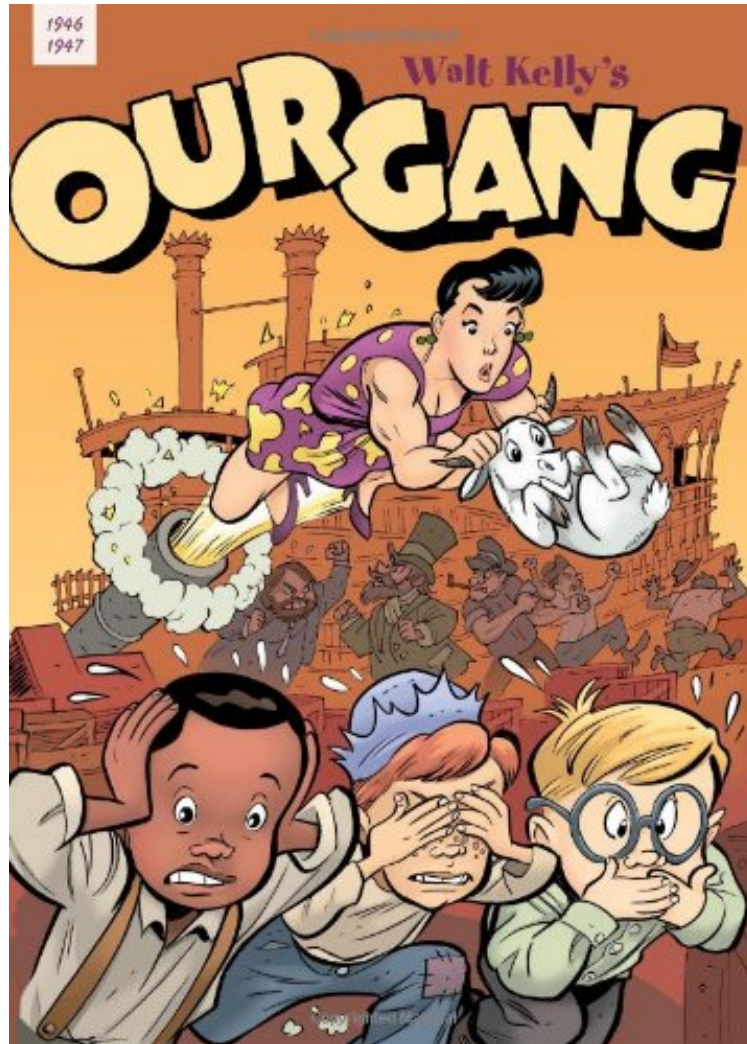


[Pdf free] Our Gang: 1946-1947 (Vol. 4) (Walt Kelly's Our Gang)

## Our Gang: 1946-1947 (Vol. 4) (Walt Kelly's Our Gang)

Walt Kelly

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**Walt Kelly : Our Gang: 1946-1947 (Vol. 4) (Walt Kelly's Our Gang)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Our Gang: 1946-1947 (Vol. 4) (Walt Kelly's Our Gang):

4 of 4 people found the following review helpful. Walt Kelly..One in a millionBy CustomerWalt Kelly and Carl Barks were my two favoprite cartoonists when I was growing up. I loved the Our Gang adventures and as I was quite young at their inception I lost them. Seeing these adventures again after so many years, brings back the youthful excitement I felt when first purchasing them for a whole dime, so long ago. Walt Kelly had a style and technique all his own. He was a master of emotion and gesture. His stories were written to appeal to a 10 or 12 year olds and they did. But the stories still maintained a quality that even adults can appreciate. Kelly did not talk down to the children like so many other cartoonists did and most of us, as kids, appreciated that fact. He could spin a wonderful tale with kids like us and

we loved it. I cannot recommend this book any more highly. If you have a speck of youth left, you'll love it. My only criticism is the quality of the art work inside the book is far superior to its cover. Highly Recommended. 1 of 1 people found the following review helpful. **Walt Kelly: The Saga Continues** By Sun Ira Kelly is in full stride and at the peak of his career writing these adventure (and frequently comic) stories for the Our Gang comic book. Both in terms of art and story telling, this is better than 99% of what's been published as children's literature in the ensuing 65 years. This is work of the highest caliber - you will not be disappointed to enter Kelly's kinder, gentler, yet still adventuresome world. 0 of 0 people found the following review helpful. **Kelly continues** By JPS Walt Kelly continues his Our Gang adventures in this volume. If anything, the series continues to improve as it gets further from the original movie shorts. Looking forward to Volume 5.

The Little Rascals join a riverboat show! The Rascals are back in another 100-plus vintage full-color pages of rollicking comedy and high adventure. Created in 1946 and 1947, these stories show Walt Kelly refining the style that would serve him so well for his later masterpiece Pogo. Much of this fourth volume is taken up with an extended four-part cycle of stories almost a graphic novel, really! in which Froggie and the Gang (including Julip the Goat) ship out with Professor Gravy on his showboat for an engagement downriver, which results (of course) in a series of action-packed adventures involving fisticuffs, gunfire, fireworks, and horse thieves. All this, plus more mundane kid pursuits such as a hotly-contested baseball game. As always, series editor Steve Thompson is on hand to provide fascinating behind-the-scenes details on these marvelous stories. For anyone who loves those simple, innocent post-war times, the Our Gang stories are as refreshing as a five-cent glass of home-made lemonade on a hot summer day. 112 pages of color comics

From Booklist Midway through its seven-year run, Kelly's comic book Our Gang veers even farther from its basis, a long series of movie shorts that ended two years before the earliest stories here were published. The comic's kids barely resemble their cinematic counterparts, and their adventures are weightier as, apparently unrestrained by any parental authority, they confront scam artists and horse thieves and join a rather anachronistic showboat for a tale spanning several issues. Kelly's art occasionally becomes uncharacteristically serious in the gang's genuinely harrowing confrontations with miscreants, which are a far cry from the early Pogo stories he was also drawing at the time. --Gordon Flagg Straight-ahead comedy: enjoyable and interesting. - Library Journal That this series was written and drawn by the great Walt Kelly is icing on the cake for comics fans. Walt Kelly was to the Our Gang comic books what Hal Roach had been to the movie series: creator and godfather. - Leonard Maltin A sweet, idiosyncratic collection of comics, suitable for nostalgic adults and adventurous kids alike... An exuberant and transportive collection. - Publishers Weekly About the Author Walt Kelly is the creator of the legendary Pogo comic strip. He was born in 1913 and passed away in 1973. Jeff Smith is the award-winning creator of the comic books Bone and RASL.