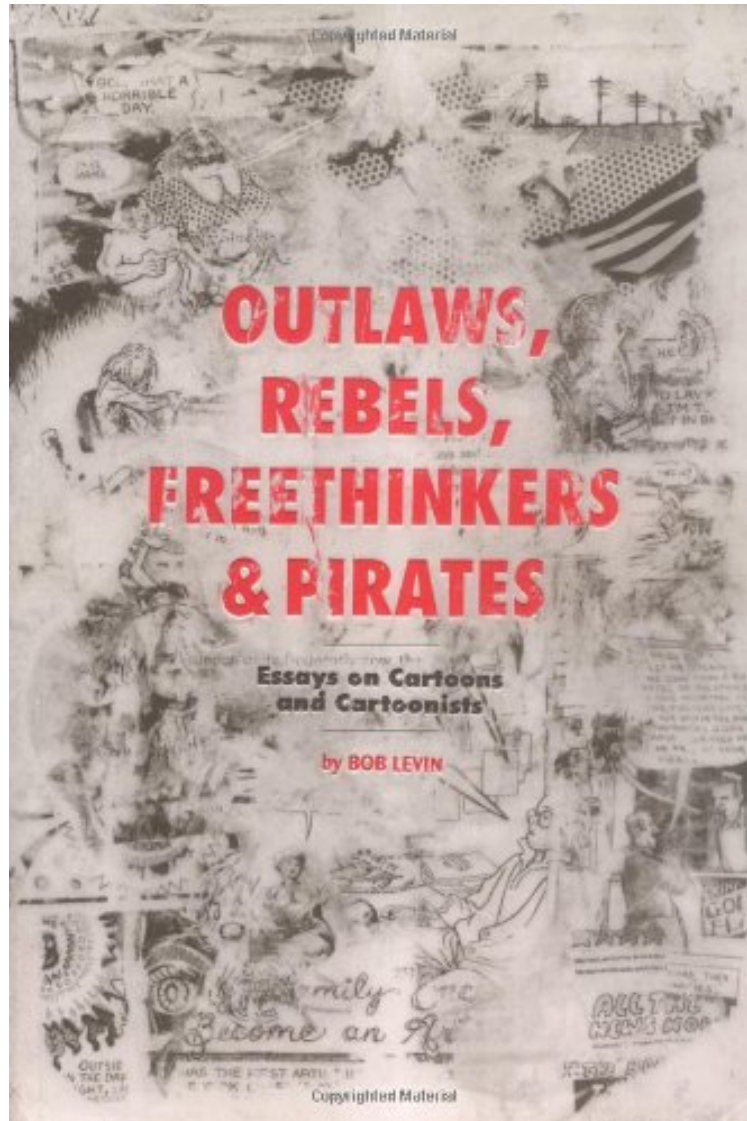


(Download) Outlaws, Rebels, Freethinkers Pirates

## Outlaws, Rebels, Freethinkers Pirates

Bob Levin

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#3523578 in Books 2005-04-20Original language:EnglishPDF # 1 9.00 x .70 x 6.10l, .99 #File Name: 1560976314248 pages | File size: 59.Mb

**Bob Levin : Outlaws, Rebels, Freethinkers Pirates** before purchasing it in order to gage whether or not it would be worth my time, and all praised Outlaws, Rebels, Freethinkers Pirates:

1 of 1 people found the following review helpful. Excellent secret history of the comix lunatic fringeBy Ace BackwordsThis is an excellent, well-written book. Bob Levin is carving out a niche as a keen historian of the underground fringe of comicsdom. This book will probably appeal to the hard-core comix fans, as well as general readers who are interested in the lives of artists and how their personal psychology is reflected in their artwork. I read

one review that said a whole book could be written on the chapter about B.N. Duncan. And I agree. I've been hanging out with Duncan for the last 25 years, and I'd read any book that could explain the guy to me, cuz he's a mystery, that dude. Highly recommended. I still don't like Fantagraphics publisher Gary Groth, but I have to give him props for all the great books he publishes. 1 of 1 people found the following review helpful. Hilarious takes on US culture  
By BKBabe  
Levin's OUTLAWS et al is more than just a good book about contemporary American cartoonists. It's also a witty, lucid exploration of US culture far from the deadening grasp of corporate-owned publishers, TV, film studios, radio chains. An immensely entertaining read.

A collection of raucous Comics Journal artists' profiles from the eclectic essayist and author of *The Pirates the Mouse*. Meet the artist who proved you could do ANYTHING in a comic book. who regularly performs an act of purification by passing a 21-foot long cloth through his digestive system. whose pink winged magic stogie-waving fairy godfather was the toast of 1940s intellectuals. who, more likely than not, never had sex with her Doberman. whose gore-splattered stories featured an all-teddy bear cast. who devoted a dozen years to creating an epic graphic novel equivalent of the "Odyssey" (but is now largely forgotten). Bob Levin explores the by-ways and back roads of creative genius in as off-beat a collection of characters as are likely to be found outside a carnival midway. Serious, dedicated, often driven by the hounds of Hell, these artists pursue often off-putting, always fascinating visions without regard to popular acclaim or financial reward. Levin's profile/essay style is a unique blend of pooched journalism, quasi-autobiography, faux cultural history, and semi-scholarship, and the perfect vehicle by which to engage these beyond-the-box personalities. And from these engagements he fashions powerful arguments for the value of unfettered expression, no matter from how far outside the mainstream it may issue. Levin, an author and attorney, lives in Berkeley, California, with his wife Adele, his frequent collaborator. He is a long time contributing writer to *The Comics Journal*, where all of these pieces previously appeared. His last book, *The Pirates the Mouse: Disney's War Against the Counterculture*, was hailed by critics as "masterful," "passionate," "elegant," "charming" (twice), "thoughtful," and "hilarious." Essay subjects include: Chester Brown, S. Clay Wilson, Dori Seda, B.N. Duncan, Justin Green, Maxon Crumb, Crockett Johnson, Roy Lichtenstein, Graham Ingels, Jack Katz, Rory Hayes and more.

About the Author  
Bob Levin lives in Berkeley, CA with his wife and collaborator, Adele. He practices law when he isn't writing books.