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Eric Shanower, L. Frank Baum

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#656618 in Books Eric Shanower 2013-11-26 2013-11-26 Original language: English PDF # 1 9.00 x .38 x 5.751, .50 #File Name: 0785164057136 pages Oz Road to Oz | File size: 42.Mb

Eric Shanower, L. Frank Baum : Oz: Road to Oz before purchasing it in order to gage whether or not it would be worth my time, and all praised Oz: Road to Oz:

3 of 3 people found the following review helpful. Choosing the road to Oz...By HMS Warspite "Oz: Road to Oz" is the fifth in a series of wonderful graphic novel adaptations of L. Frank Baum's original "Wizard of Oz" novels. Author Eric Shanower and artist Skottie Young do the honors with a delightful storyline and the distinctive art style of the earlier books. "Road to Oz" follows Dorothy on her unexpected journey back to Oz for a reunion with her many friends from the earlier books. As the story opens, Dorothy is on her Uncle Henry's farm in Kansas. When a wanderer known as the Shaggy Man asks directions, Dorothy guides him to the nearest crossroads. There, she discovers the

crossroads has mysteriously changed, offering many more choices and none of the familiar landmarks. Dorothy, Toto, and the Shaggy Man will pick the seventh road. Dorothy and the Shaggy Man won't know it immediately, but the road they chose will eventually lead to Oz. Along the way, Dorothy, Toto and the Shaggy Man will pick up two new companions, the little boy Button-Bright and the rainbow girl Polychrome. They will pass through the lands of the foxes, the donkeys, and the frightening Scoodlers, and have unique adventures in each. Near the end, the weary party will have to conjure a way across the terrible Deadly Sands to reach Oz itself. In Oz, the Truth Pond and Princess Ozma's magic will offer hope of getting everyone home in one piece. "Oz: Road to Oz" is very suitable for young children, although the sequence involving the Scoodlers may be a little scary. Many of Dorothy's friends from the earlier novels will make a welcome appearance for Princess Ozma's legendary birthday party, sure to be a joy for fans of the earlier books; highly recommended. 0 of 0 people found the following review helpful. Oscar Diggs is back, and this time it's personal! By J. Alford Marvel went a fourth round with the original Oz books. Based on the L. Frank Baum book of the same name, Eric Shanower returns to adapt it, and Skottie Young comes back to do the enchanting artwork. Dorothy is still in California on her trip with her Uncle along with her kitten Eureka (no mention of where she came from since Ozma Of Oz, and visiting her cousin Zeb. While Zeb's horse Jim pulls them back to Zeb's place, an earthquake occurs, and our heroes fall threw a giant crack in the Earth. Floating softly to the inner world of the Mangaboos, Dorothy is reunited with The Wizard who shows up in his old balloon. After messing with the Mangaboos' monarchy musical chairs game, they enter the Valley of Voe to meet invisible citizens and ghostly gargoyles. One of the more interesting anomalies they run into is a nest of young dragons waiting for their mother to return. Eventually, Ozma uses the Magic Belt to wish all of them to Oz, and makes The Wizard her official Court Wizard, meaning she allows him to use magic. After a very silly trial were Eureka is accused of eating one of the Wizard's piglets he uses in his magic act, Dorothy and Co. are sent back to America. Like the previous three Marvel adaptations, this was pretty close to the original source material. They seemed to not go into the detail that the novel did in regards to some of the Wizard's origins, plus how he spirited Ozma as a baby away to the care of Mombi. The extended cast of Oz gets some good scenes in this too, like the Sawhorse having a race with Zeb, and the Wogglebug in his court wig is especially funny. Even the brief cameo of the Gump's head is welcome. After this, Marvel seemed to discontinue it's standard 8-issue run as their version of The Road To Oz is a 6-issue mini-series. This might be due to to the fact that the story has less content than the other books, or it might be a change in their format. Anyway, you'll be more than satisfied with this romp with The Wizard! 1 of 1 people found the following review helpful. L Frank Baum must have phone it in on this one. By Gabriel At first it was a little bit of a bummer that this volume was so thin compared to the previous installments, but by the end of it, not really a bummer at all. The creative team behind this series did wonderful work, as usual, but the story itself was very... meh... the characters being added weren't at all very interesting and there was no real character development, save for maybe The Shaggy Man telling the truth behind an object he'd obtained earlier in the story. I'm not sure what comes next in the line up but, as long as future chapters don't refer back to this volume, it could be left out and you wouldn't miss anything. But do add this one to your collection! Looking forward to the next title in the series.

When your name is Dorothy Gale, all roads lead to Oz! So when Dorothy helps a stranger with directions, she suddenly finds herself on yet another magical and enchanted journey! This time, the Shaggy Man and his handy-dandy love magnet will accompany Dorothy. Button-Bright, the wisest little boy who "don't know" anything, will come along, too. They're all on the road to Oz, but can they get there in time for Princess Ozma's birthday gala? And will this finally be the time Dorothy doesn't make it back to Kansas? Find out in Marvel Comics' fifth amazing series adapting the L. Frank Baum classics! COLLECTING: Road To Oz 1-6

About the Author Eric Shanower is an American comics artist and writer, best known for his Oz novels and comics and the on-going retelling of the Trojan War as "Age of Bronze." He currently lives in San Diego, CA Skottie Young is an American comic book artist and illustrator who works exclusively for Marvel Comics. He has gained critical acclaim for his work on the New York Times Best Selling and Eisner Award winning series The Wonderful Wizard of Oz published by Marvel Comics. The follow-up graphic novel "The Marvelous Land of Oz" also made the New York Times Best Sellers List.