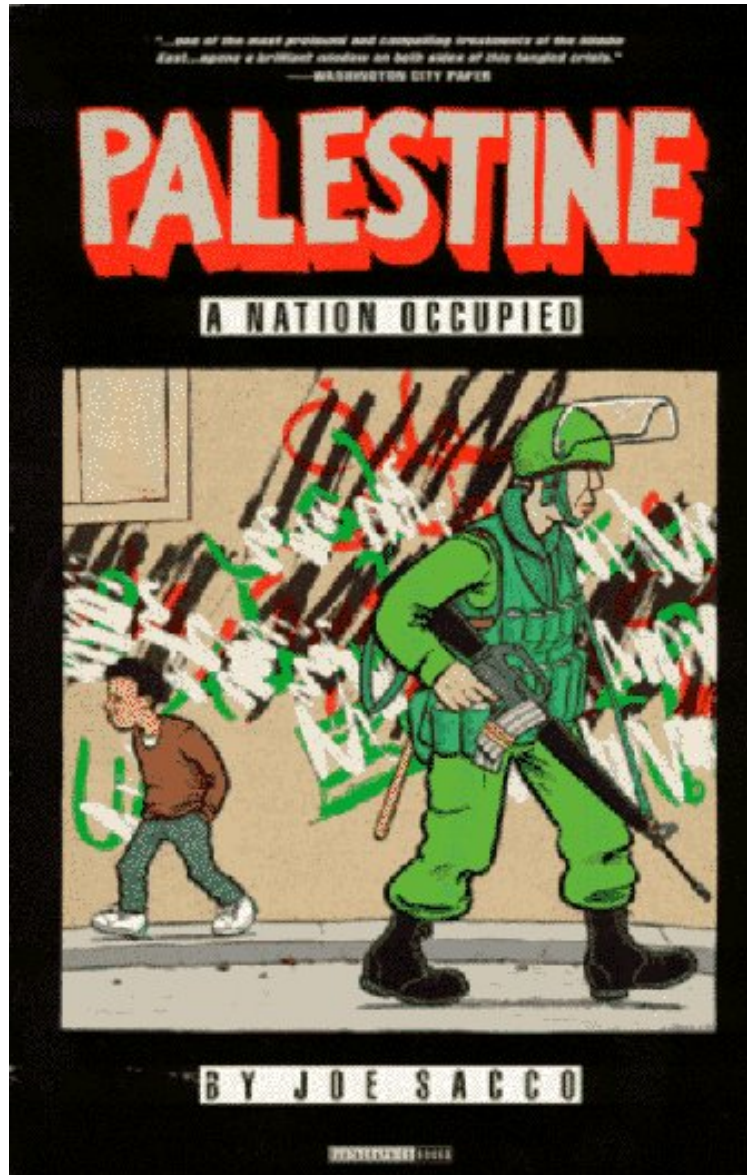


[Download pdf] Palestine Book 1: 'A Nation Occupied' (Bk. 1)

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Joe Sacco

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Joe Sacco : Palestine Book 1: 'A Nation Occupied' (Bk. 1) before purchasing it in order to gage whether or not it would be worth my time, and all praised Palestine Book 1: 'A Nation Occupied' (Bk. 1):

19 of 21 people found the following review helpful. Like Being There...By Arthur C. HurwitzOne can save oneself the trouble of actually visiting the Palestinian West Bank and Gaza Strip for Sacco gives the reader a sense of what it is like to be there. Implicit in his superb work is a light-hearted satire of those who comb Palestine looking for atrocities

and looking to experience the grit of the occupation. For Sacco's cartoons remind us that when the traveler leaves, goes back to his climate-controlled hotel room or his affluent democratic country, and reads academic Edward Said, the real life existential travail of the Palestinian Arabs there continue insufferably on.....The youth budget travel scene of Jerusalem's Old City is well and accurately documented. The suffering of the Palestinians comes to be understood as an humanistic issue divorced from whatever politics might be in play....Mr. Sacco documents it all for us without any complexes, prejudices, or agendas.....14 of 17 people found the following review helpful. A faithful representation and a premier work of artBy Nigel ParryJoe Sacco's book -- describing "an innocent's walk" through the occupied Palestinian territories during 1991 and 1992 -- reminds me of my first trip there during the Intifada in 1989.Palestine Book 1: 'A Nation Occupied' faithfully evokes the realities of daily life for the Palestinians of Gaza and the West Bank, the latter area in which I lived from 1994-1998.Sacco accurately captures the striking images of the region and conflict in this powerful graphic novel/comic book format, a fabulous medium to introduce a reader to the Israeli-Palestinian conflict.Palestine Book 1: 'A Nation Occupied' is distinguished as a humble and honest account of one man's attempt to make sense of it all, as well as a premier work of art.Particularly chilling (and representative of the testimonies collected by human rights organisations and the testimonies of people I have personally known and interviewed) is the account of a Palestinian father's torture experience.Be sure and also check out the second book, "Palestine Book 2: 'In the Gaza Strip'" by Joe Sacco.Both books together cover a wide variety of other topics, including life for refugees, Israeli attitudes to the conflict, daily life inside prison, and more.A faithful representation of the atmosphere of a visit to Palestine, and a well-conceived articulation of the conflict. Highly recommended.12 of 13 people found the following review helpful. Balanced, humane view of the Israeli-Palestinian disputeBy A Customerfrom Maltese reviewer: "Sacco draws pictures that are worth more than the proverbial thousand words. He combines solid historical analysis with a distinctly human view of the dispute between Israelis and Palestinians. While he clearly is sympathetic to the plight of the Palestinians and devotes some of his most dramatic pages to the alleged brutal methods used by Israeli security forces, he also casts his sharp eye at some of the issues that divide the Palestinian community. What Sacco's work provides is a gritty feel and insight into life in towns and villages that flit across our TV screens on the evening news but are no more than names quickly forgotten. Sacco makes them live. His images and his personal voyage of discovery takes us through the back alleys of refugee camps, through security check-points, and into places that most will never see or understand. It is no wonder that several universities in America have asked Sacco to lecture on Middle Eastern politics."

Book by Sacco, Joe

From Publishers WeeklySacco spent two months during the winter of 1991-92 living in Jerusalem and visiting the West Bank and the Gaza Strip to see for himself what life was like for Palestinians under the Israeli occupation. He has produced a fascinating you-are-there-with-me comics account as impressive for its idiosyncratic personal tone as for its scrupulous documentation of human-rights abuses and lively accounts of ordinary Palestinians (in East Jerusalem, the West Bank towns and the decrepit refugee camps). In this volume (the sequel will focus on the Gaza Strip and more recent events), he details his encounters, discussions and interviews with a wide range of West Bank personalities: Arab shopkeepers, refugees from 1948, rock-throwing Palestinian teenagers, teachers, intellectuals, former prisoners, Israeli soldiers, members of the peace movement, American Jews and some terrorists as well. Like other rights investigators, he documents some of the better known abuses-arbitrary beatings by the IDF, administrative detention (arrest without charges), house demolitions and appalling prison conditions-especially at the notorious Ansar III prison. His final section is a wry but typically informative section on the position of Palestinian women in a society in which wife battering is ``part of Arab culture." His drawings are simply wonderful, combining great facility and compositional invention with a fluid line and a gift for the economical use of intensive linear detail. There is nothing else quite like this in alternative comics. Copyright 1994 Cahners Business Information, Inc.