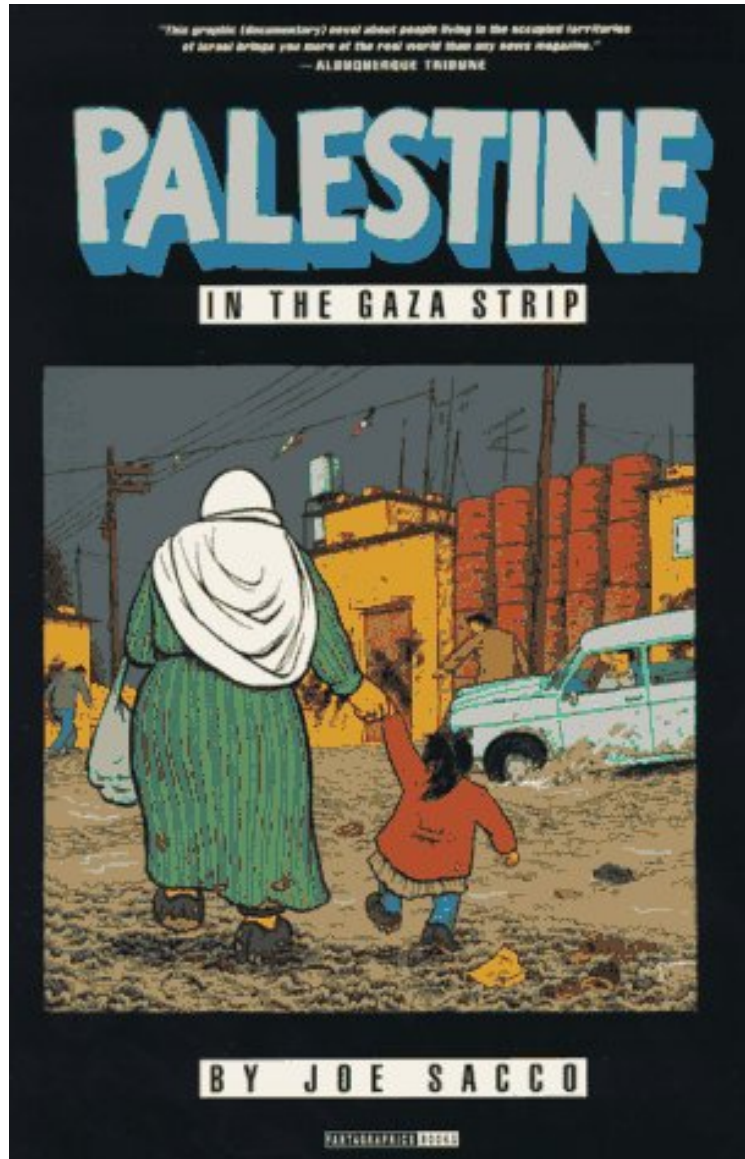


(Free pdf) Palestine Book2: 'In the Gaza Strip' (Bk. 2)

Palestine Book2: 'In the Gaza Strip' (Bk. 2)

Joe Sacco

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Joe Sacco : Palestine Book2: 'In the Gaza Strip' (Bk. 2) before purchasing it in order to gage whether or not it would be worth my time, and all praised Palestine Book2: 'In the Gaza Strip' (Bk. 2):

3 of 3 people found the following review helpful. really worth readingBy Colleengreat writer, i enjoyed the illustrations. joe sacco presents both sides of the conflict really well. i read this for a political science class and it is one of my favorite books i've read for college so far.1 of 1 people found the following review helpful. Extraordinarily Well

Written!By ReganExtraordinarily well written! This book delves into many sides of the multi-faceted issues at play in the middle east from a first person orientation. Joe Sacco succeeds at bringing the very important issues to the forefront in a manner that makes them easy to comprehend.3 of 4 people found the following review helpful.
Excellent. Simply MarvellousBy ULFor so long, I have read accounts and narrations about the conflict in Palestine, about how the refugees are treated, about how not all Israeli's want to fight, about how the Palestinian leadership is toothless and does not necessarily speak to the will of its people. Reading well written stories and non fiction, however, does not allow me to visualize the expressions, the demeanor, the angst, the humanity behind the stories. Joe Sacco's Palestine makes sure that I never ever complain about my lack of a third eye. His drawings have captured all the human emotions that the ordinary Palestinian goes through. The despair, the anger, the arrogance that they will one day prevail its all depicted clearly and in a way that makes you feel as if you are in the pages of the book, living and breathing Joe's life.A well crafted, beautifully drawn and hauntingly real book. A must read for all graphic novel lovers.*Please note that by way of this review, I am not debating the right or wrong of the conflict. I am only talking about the sense of 'being there' that Joe has managed to capture*

From BooklistIn recent years, the scope of the comics medium has burst from the confines of children's and fictional genres to encompass substantive work in such realms as the graphic novel, autobiography, and biography. In his nine-part comic book Palestine, the final four issues of which are collected here, Sacco gives us the first major work of comics journalism. In 1991 he traveled to Jerusalem to observe Palestinians living under Israeli occupation. Out of that trip comes this highly ambitious and successful telling of the refugees' stories--some militant, others resigned--that include both emotional depictions of protest and torture and the quiet struggles of everyday survival. Although Sacco's sympathies, expressed through the first-person narration, are definitely with the Palestinians, the work overall is far too nuanced to be deemed propaganda. Sacco makes wildly experimental layouts coalesce into an imaginative yet solid storytelling style. Palestine shows that he is a top-rank talent who has staked out a unique place for himself in the comics field. Gordon Flagg