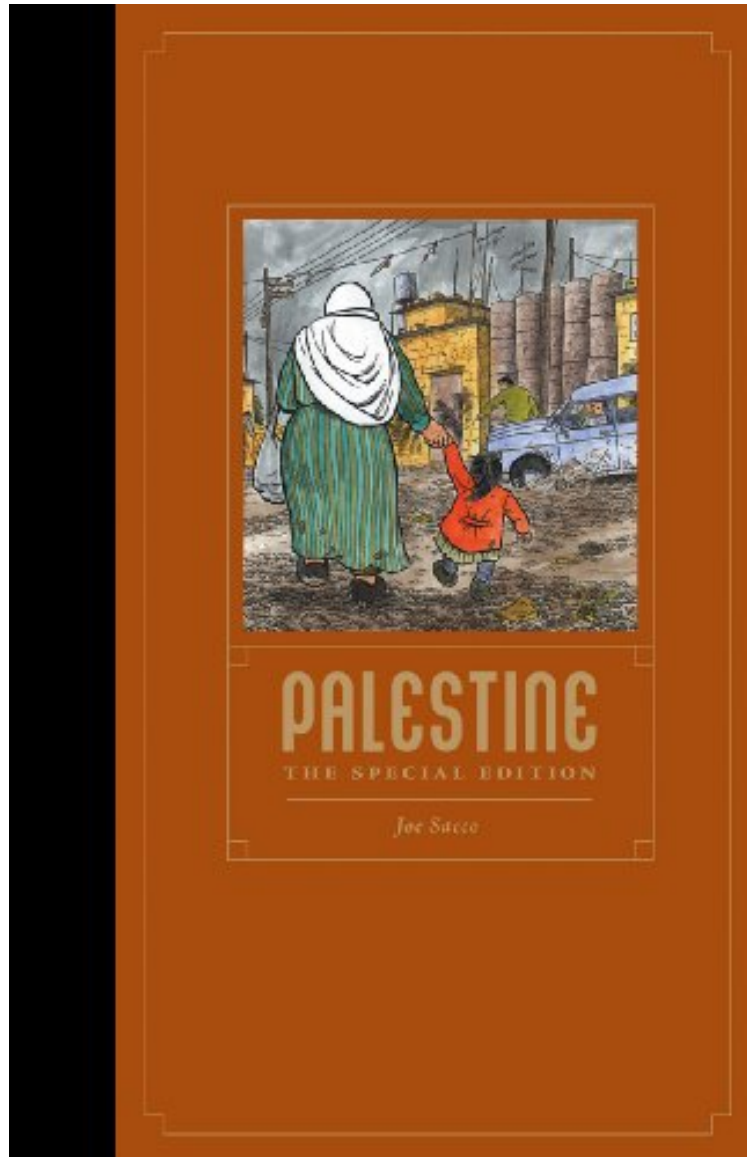


[Mobile ebook] Palestine: The Special Edition

Palestine: The Special Edition

Joe Sacco

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Joe Sacco : Palestine: The Special Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Palestine: The Special Edition:

3 of 3 people found the following review helpful. really worth reading By Colleengreat writer, i enjoyed the illustrations. joe sacco presents both sides of the conflict really well. i read this for a political science class and it is one of my favorite books i've read for college so far. 1 of 1 people found the following review helpful. Extraordinarily Well Written! By Regan Extraordinarily well written! This book delves into many sides of the multi-faceted issues at play in

the middle east from a first person orientation. Joe Sacco succeeds at bringing the very important issues to the forefront in a manner that makes them easy to comprehend. 3 of 4 people found the following review helpful. Excellent. Simply Marvellous

By ULFor so long, I have read accounts and narrations about the conflict in Palestine, about how the refugees are treated, about how not all Israeli's want to fight, about how the Palestinian leadership is toothless and does not necessarily speak to the will of its people. Reading well written stories and non fiction, however, does not allow me to visualize the expressions, the demeanor, the angst, the humanity behind the stories. Joe Sacco's Palestine makes sure that I never ever complain about my lack of a third eye. His drawings have captured all the human emotions that the ordinary Palestinian goes through. The despair, the anger, the arrogance that they will one day prevail its all depicted clearly and in a way that makes you feel as if you are in the pages of the book, living and breathing Joe's life. A well crafted, beautifully drawn and hauntingly real book. A must read for all graphic novel lovers. *Please note that by way of this review, I am not debating the right or wrong of the conflict. I am only talking about the sense of 'being there' that Joe has managed to capture*

The landmark of comics journalism in an expanded and re-designed edition that includes a host of unseen supplemental material, including background notes, sketches, reference photos, a new interview with Sacco, and much more. Fantagraphics Books is pleased to present, for the first time, the definitive, expanded, hardcover collection of Sacco's landmark of comics journalism. Palestine: The Special Edition is more than a new edition: consider it the "Criterion" Palestine. In addition to the original, 288-page graphic novel and introduction by the late Edward Said, The Special Edition includes a host of unique material never before published, including many of Sacco's original background notes, sketches, photographic reference, and much more. The book also includes a new, introductory interview with Sacco about the making of the book as well as a new cover and design. Palestine: The Special Edition will be a cornerstone of any serious comic collection. With the Middle East's role in contemporary world politics, Sacco's Palestine has never been more relevant or more valuable to a country desperate to understand this long-running conflict. Based on several months of research and an extended visit to the West Bank and Gaza Strip in the early 1990s (where he conducted over 100 interviews with Palestinians and Jews), Palestine was the first major comics work of political and historical nonfiction by Sacco, whose name has since become synonymous with this graphic form of New Journalism. Sacco's insightful reportage takes place at the front lines, where busy marketplaces are spoiled by shootings and tear gas, soldiers beat civilians with reckless abandon, and roadblocks go up before reporters can leave. Sacco interviewed and encountered prisoners, refugees, protesters, wounded children, farmers who had lost their land, and families who had been torn apart by the Palestinian conflict.

He's not just one of the best cartoonists, but also one of the best journalists. This is a great book to give to someone who maybe doesn't really know what comics are capable of. - Brian K. Vaughan, Comic Foundry

Sacco's book provides lasting testimony against political myopia and one-sided speculation. - two,one,five Magazine

About the Author Joe Sacco lives in Portland, Oregon. He is the author of many acclaimed graphic novels, including Palestine, Safe Area Gorazde, But I Like It, Notes from a Defeatist, The Fixer, War's End, and Footnotes in Gaza.