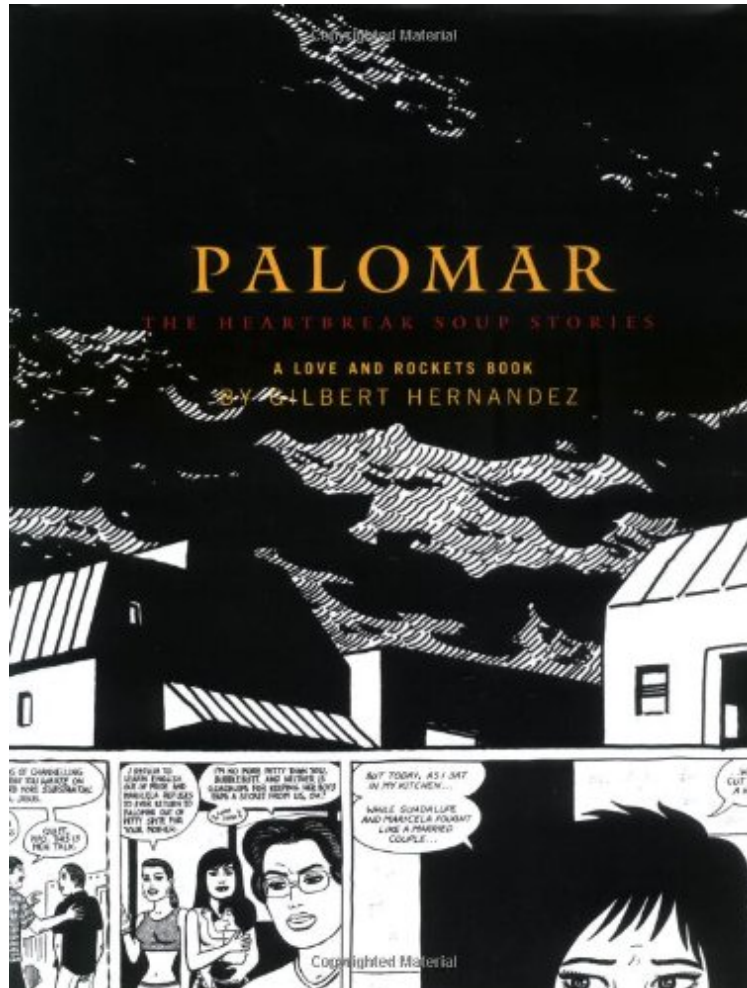


[DOWNLOAD] Palomar: The Heartbreak Soup Stories, A Love and Rockets Book

Palomar: The Heartbreak Soup Stories, A Love and Rockets Book

Gilbert Hernandez

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#1678354 in Books Fantagraphics Books, Inc. 2003-11-17Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 11.30 x 1.60 x 8.90l, #File Name: 1560975393512 pages | File size: 41.Mb

Gilbert Hernandez : Palomar: The Heartbreak Soup Stories, A Love and Rockets Book before purchasing it in order to gage whether or not it would be worth my time, and all praised Palomar: The Heartbreak Soup Stories, A Love and Rockets Book:

0 of 0 people found the following review helpful. Love Rockets is a very important comic seriesBy HyrulianWarriorLove Rockets is a very important comic series. Not just to the indie community. It has gone so far as to inspire a famous band to use the name. And it has been shown The IT Crowd. Palomar is the series that Gilbert Hernandez created. It tells the story of a family living in the fictional town of Palomar in what is probably Mexico. The art is fantastic and the story is very overreaching and has all kinds of facets. This collects the first half of the original Palomar story. The book is very nice but the fact that Fantagraphics has allowed it to go out of print is just short of criminal. I paid way to much for it but if you see a cheap copy, go for it.2 of 2 people found the following review helpful. Man I'm glad I bought this anthologyBy Chris bctI thought I'd over extended when I bought it a coupla

years ago. Now I see it was a worthy investment. There is so much here. It's actually a heavy book, literally. I can't even dig all into it and it's comics. There's just a ton here and it continues to wait for me to dig further. There are so many stories and you enter a world that you know exists somewhere out there, portrayed lovingly in these pages. Definitely worth getting, though now it's a steeper price. I wonder if it'll cost more in 3 years? 10? Comics with a Mexican flavor yet straight outta the heart of the Chicano life. I dig it. I think you will too if yer considering buying it. 7 of 8 people found the following review helpful. A Visit to Palomar By Miranda I've loved the Palomar stories ever since a friend handed me "Heartbreak Soup" (an earlier compilation of a few of the stories). The characters are wonderfully real, the art is expressive, and the strange, strange stories are always entertaining. What a treat to have all of the Palomar stories in one (huge) volume! I totally agree with the reviewer who said that now Jaime Hernandez should follow suit, and release "Locas: The Maggie and Hopey Stories" (or whatever title he likes, as long as it's the complete Maggie and Hopey).

From the pages of Love Rockets, an intimate epic from south of the border. For the first time ever, Fantagraphics is proud to present a single-volume collection of Gilbert Hernandez's "Heartbreak Soup" stories from Love Rockets, which along with RAW magazine defined the modern literary comics movement of the post-underground generation. This massive volume collects every "Heartbreak Soup" story from 1993 to 2002 in one 500-page deluxe hardcover edition, presenting the epic for the first time as the single novel it was always intended to be. Palomar is the mythical Central American town where the "Heartbreak Soup" stories take place. The stories weave in and out of the town's entire population, crafting an intricate tapestry of Latin American experience. Hernandez's densely plotted and deeply imagined tales are often compared with magic realist authors like Gabriel Garcia Marquez and Isabel Allende (House of the Spirits). His depictions of women and Mexican-American experience have been universally lauded as the best examples the artform has to offer. Luba, the guiding spirit of Palomar since the outset, has been hailed by The Nation, Rolling Stone, and Time magazine as one of the great characters of contemporary American fiction. Hernandez's work, in addition to the obvious magic realist comparisons, shares an affinity with other Latin American and Spanish writer/artists, like Frida Kahlo, Federico Garcia Lorca and Pablo Picasso, all of whom applied a surrealist eye to what they saw and experienced. Palomar follows the lives of its residents from Luba's arrival in the town to her exit, twenty years later. Included are such classic tales as "Sopa de Gran Pena," "Ecce Homo," "An American in Palomar," "Human Diastrophism," and "Farewell, Mi Palomar." Palomar presents one of the richest accomplishments in the history of the artform in its ideal format for the first time, making it a must-have for longtime Love Rockets fans and new readers alike. 500 pages b/w illustrations

From Publishers Weekly In 1983, Hernandez started writing and drawing short stories in Love and Rockets about a little central American town called Palomar and the interconnected lives of its inhabitants. The "Heartbreak Soup" stories, as they were called, established his reputation, and this mammoth, hugely compelling book collects the first 13 years' worth of them. The earliest stories in the book owe more to magical realism and Gabriel Garcia Marquez than to anything that had been done in comics before. But in later pieces, like the harrowing "Human Diastrophism" and "Luba Conquers the World," Hernandez's style is entirely his own: brutally telegraphic (he can capture an entire emotionally complex scene in a single panel, then imply even more by abruptly cutting to the middle of a later scene), loaded with insight about the bumpy terrain of familial and sexual relationships, swinging wildly in tone between suffocating darkness and sunny charm. His characters have enormous, tangled family trees, and he gradually unfolds their histories: there are some plot developments he sets up a decade or more in advance. And for all the bold roughness of his drawing style, Hernandez is a master of facial expression and body language. He tracks dozens of characters across decades of their lives, and their ages and their distant family resemblances are instantly recognizable, as are their all too human dreams and failings. This is a superb introduction to the work of an extraordinary, eccentric and very literary cartoonist. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. [...] This is a superb introduction to the work of an extraordinary, eccentric and very literary cartoonist. - Publishers Weekly [T]he graphic equivalent to the fabulism of Gabriel Garcia Marquez, the Nobel laureate. - The Times [London] A high point in the comics form, conventional in idiom, but not comparable to any strips before it. - The Washington Post About the Author Gilbert Hernandez lives in Las Vegas, NV, with his wife and daughter. He is co-creator of the long-running, award-winning, and critically acclaimed series Love and Rockets.