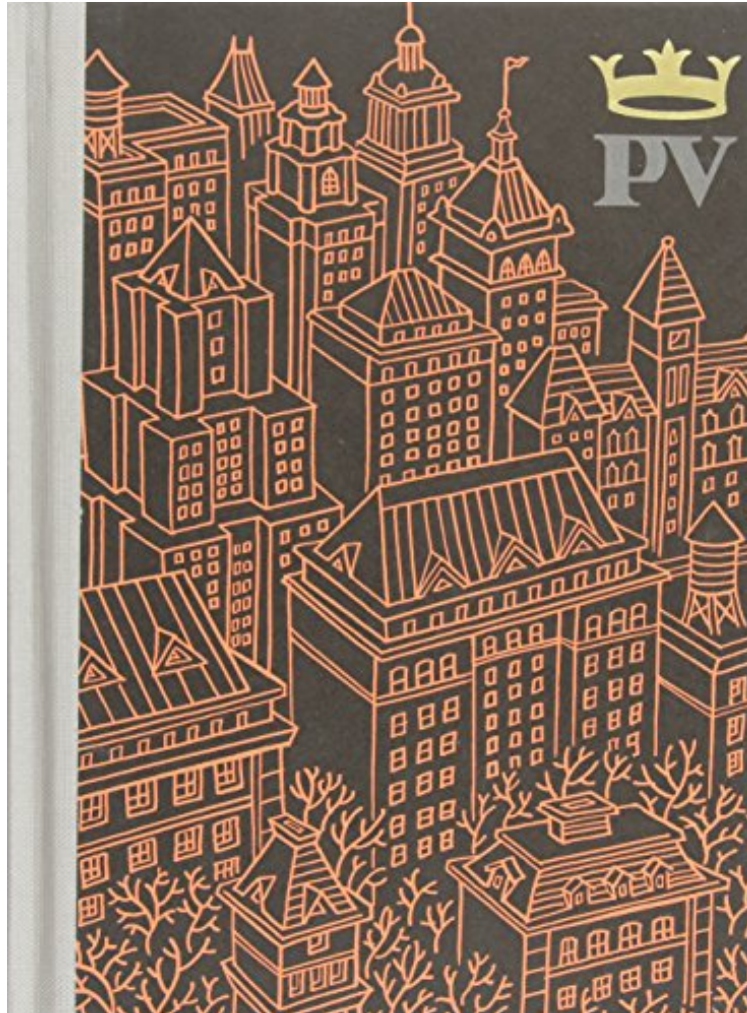


(Ebook pdf) Palookaville #20

## Palookaville #20

*Seth*

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**Seth : Palookaville #20** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Palookaville #20:

1 of 2 people found the following review helpful. The Eclectic Works of Seth By Richard C. Geschke Palookaville has changed its format from the comic magazine forum to a classic hardbound periodical. The Star of the show is Seth who brandishes his talents with the continuation of Clyde Fans. Clyde Fans continues in the great story line about a Canadian family owned business. The artwork is how shall I say it "Sethesque". His depiction of life in the mid 20th century of Canada is both melancholy and sad. His artwork plays the graphic media with few words. Seth shows emotion and character in all his depictions of people. This is where Seth is the master of all graphic artists; no one shows the true human element of the story better than he does. Words are only used to augment the story. Also as a change of venue, we have Seth writing in prose about his construction of description of how he came to build this

fascinating city out of mere cardboard and artwork, he has a wonderful selection of colored photographs of the total city. Along with this showing was the description of his North Star Picture House. Also in this edition are wonderful sketches of landscapes, Canadian haunts and facial character portraits done in mid 20th century poses. In the final section entitled "Calgary Festival" we see Seth himself being depicted as a self conscience, self doubting and insecure individual which in his mind is what he is. Contrary to his self doubting beliefs is that my take on Seth is the complete opposite and that he is a talented artist that has created his own brand of graphic art depictions which I believe is of itself a complete "new genre" of this art craft. His work is provocative along with the great ability to tell his stories with few words. Truly a master of his craft.4 of 4 people found the following review helpful. Crowning gloryBy Sam QuixoteAfter nearly twenty years since Issue #1 of Palookaville came out, the format has now changed from comics to hardback. As Seth explains in his introduction this is due to the fact that fewer and fewer people are buying indie comics and more are waiting for the hardback/paperback editions collecting the comics and buying that. So he's moved on to doing an annual Palookaville issue which is good news for fans of "Clyde Fans", possibly Seth's greatest series, as it means that Seth will wrap up the series in a couple of years. Finally!So opening up the plush hardback (and for those who've read "George Sprott" this hardback is not a massive A3 book but a much more modest regular paperback sized hardback) and going through the introduction, "Clyde Fans, Part 4" begins at last and we see the final part of the saga unfold with Abraham Matchcard in 1975. I won't give away the details but the tone and story are of the same quality as the other parts in the series and the final page makes you wish you had the other parts to read right now.Also included are a number of photographs of Seth's "Dominion City" - cardboard buildings reminiscent of those found within his comic books, brought to life. A lengthy essay accompanies this. There are sketchbook pages similar to those found in "Vernacular Drawings", and a final comic about an autobiographical trip Seth made promoting his books. This comic is similar in tone to the kind he included in Aimee Mann's record "Lost in Space" which Seth designed. In the accompanying booklet there are some mini comics which were my first exposure to Seth's work (and one hell of a record by an incredible singer-songwriter - I urge anyone to listen to Aimee Mann's wonderful music) and was very moving to read. This one is no less interesting and rounds off an excellent book.Seth puts so much into each book he puts out, it's no wonder they're joyous objects as well as fantastic books to read and enjoy the drawings. Everything from the design of the cover to the font of the contents to the blank pages in between, it's so well put together and a very persuasive argument in favour of the real thing rather than the e-book which so many are pushing for these days. A fantastic effort from Seth, "Palookaville 20" is one of the best comic books of 2010, no question.0 of 0 people found the following review helpful. I Love the formatBy Chesterton D. MillerSeth is fast becoming my favorite comic artist. His stories are reflective, calm, and a little romantic in a melancholy way. The art is wonderfully simple and soothing, The brush strokes are smooth and provide a perfect compliment to Seth's stories. I have never read an original Palookaville comic, but i love the design of this in book format. It gives Seth's work a grandiose presentation, the paper quality and the binding are both top quality. It's really a beautiful book.I love the pages devoted to Dominion City, as well as the short autobiographical comic at the end. I relate to Seth, and I'm so glad he puts himself out there for all to see.

Palookaville #20 is the first volume of the seminal comic book series to be published in book form. The expansion into hardcover from pamphlet is a parallel that illustrates Seth's growth into an award-winning cartoonist, book designer, hobbyist, editor, essayist, and installation artist. Seth's first autobiographical comics since Palookaville #2 and #3 will be featured in #20. Drawing in his loose sketchbook style, similar to his book Wimbledon Green, Seth details his trip to a book festival and his awkward struggle to overcome isolation and communicate with the people around him. Seth continues the serialization of his acclaimed Clyde Fans story line, about which The New York Times Book Review aptly noted, "Seth truly believes in his waresthe little meanings of regular lives." This is, perhaps, nowhere more apparent than in the cartoonist's ongoing three-dimensional rendering of his fictional Dominion City, most recently featured in his book George Sprott. Using sketches, photographs, and an essay, the cartoonist explains why the need to conceptualize the fictional city in sculptures was a natural extension from comics storytelling, and how if he had his way, it would have stayed in his basement forever.

From Publishers WeeklyStarred . The first volume of the long-running Palookaville series to be published in hardback, this gorgeous compilation underscores Seth's status as a cartoonist, illustrator, and now installation artist. In part four of the ongoing Clyde Fans saga, set in 1975, the fan companyowned by brothers Simon and Abraham Matchcardand its supplier are on the verge of bankruptcy. As workers at the Borealis Business Machines plant strike for higher wages, Abraham realizes that the company his father built decades ago is crumbling. The sequence of nearly wordless panels as Abraham leaves the plant, knowing the men have lost their jobs, is heartbreaking. Seth devotes the volumes middle section to his own multiyear project creating a fictional Canadian city he dubs Dominion. Though it began in his sketchbooks, Dominion soon took the form of elaborate cardboard models, which were displayed at several galleries across Canada. The miniature streetscapes and enlargements of Seth's sketchbooks detailing his planning stages for the city reflect the same elegiac tone as the lead story. The coda, an illustrated essay detailing Seth's

experiences at a Calgary author festival and his attempts to overcome his social anxiety, provides a strong finish to a memorable volume. (Nov.) (c) Copyright PWxyz, LLC. All rights reserved. From Booklist The magazine-style comic book, the standard format for the medium since its birth in the 1930s, is inexorably giving way to square-bound books, published less frequently but with more pages. Love and Rockets and Acme Novelty Library have already made the switch, and now Seths Palookaville joins the trend. This first book-format edition continues the serialization of Clyde Fans, a decades-spanning saga of the slow decline of a family manufacturing business begun in Palookaville 10 years ago, which exemplifies Seths ongoing obsession with the past. Nostalgia also suffuses the cardboard models of Dominion City, an old and faded Canadian town lovingly fabricated by the artist and documented here. Rounding out the volume, Seth returns to autobiography for the first time since the mid-1990s with an account of his appearance at a book festival: although drawn in a more casual style than his meticulously crafted earlier works, Calgary Festival is as painfully self-lacerating as anything he has ever penned. Whatever the format, fans who've faithfully followed Palookaville over the past two decades will welcome its return. --Gordon Flagg It's haunting and exquisite. Julia Keller, Chicago Tribune on George Sprott A memorial to a lost age of localism and craft. Douglas Wolk, The New York Times on George Sprott