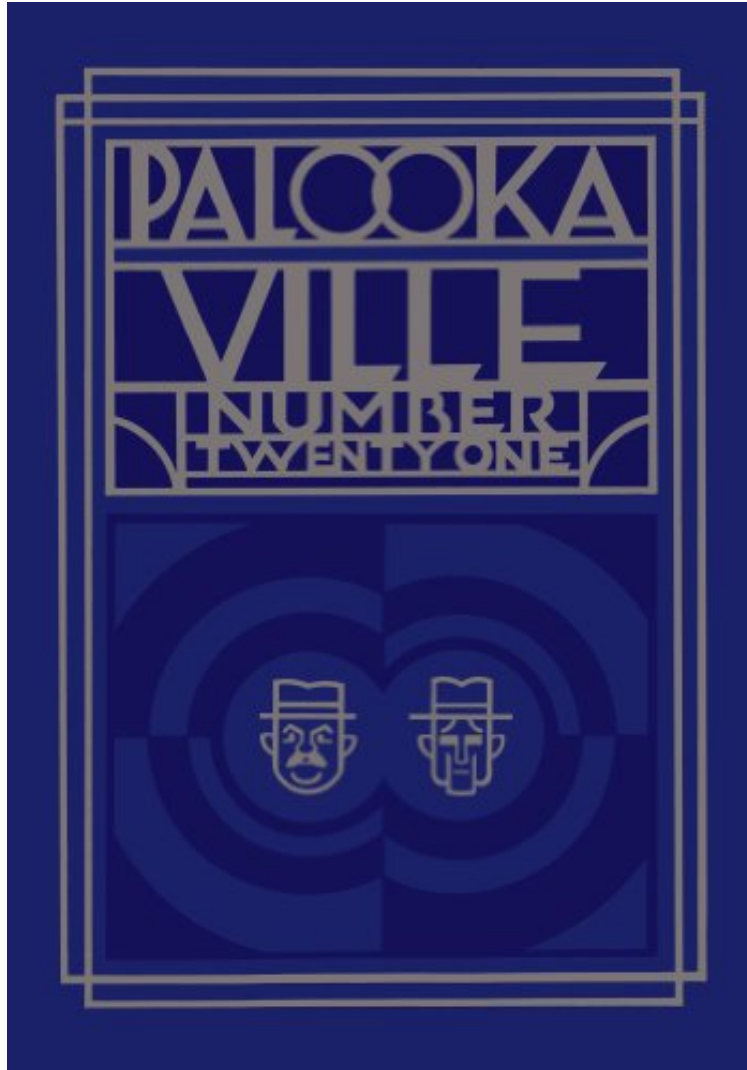


[Download] Palookaville #21

Palookaville #21

Seth

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Seth : Palookaville #21 before purchasing it in order to gage whether or not it would be worth my time, and all praised Palookaville #21:

0 of 0 people found the following review helpful. Classic Seth! By Richard C. Geschke I have been waiting a long time for the publication of Palookaville Number Twenty One. This anthology of eclectic stories coming from the fertile mind of Seth does not disappoint. This collection is divided into three separate short stories with the first one being the continuation of Clyde Fans Part Four. As usual with Seth, we continue the Clyde Fans saga in 1975 seeing the end of an era as the company is sadly coming to an end. Seth shows us the bitterness that Abraham experiences not only in his failing business which is no longer relevant to the times which is just like selling horse carriages when the model T

was being introduced. Fans were being replaced by air conditioning. Along with his career being stamped irrelevant, his marriage also became irrelevant. The sadness and the stark realization of what is transpiring are played out in Seth's graphic depictions in only the way Seth can convey with his art and storytelling. The second story is Seth's Rubber Stamp Diary which shows us how Seth developed his characters and formulated his artistic oeuvre and developed panels which would later develop into his later works which we know so well now. Seth explains that these works were his way of developing his art form, though as he admits certain panels were less than professional and sometimes even crude. This segment was an interesting work which shows a younger Seth developing and learning. The last story is the longest and as I might add a Seth signature to many of his works. In many of this artist's works he brings in more of his personal life. Titled Nothing Lasts Part One is a graphic depiction of Seth's childhood. It explains in no uncertain terms the sadness, loneliness and problems confronting an only child with a depressed mother and a father who pays no attention to his son. The story is told which bears the soul of a young boy and explains the making of the persona and complex nature of this talented artist. His graphic depictions and storytelling are classic to Seth's oeuvre. I highly recommend this classic graphic anthology. 0 of 0 people found the following review helpful. Five Stars By Lindsay Gillenwater Perfect 0 of 0 people found the following review helpful. Back to the past By Sam Quixote It's always a delight to see a new issue of Seth's Palookaville published, especially as its publication is often sporadic with issues spread out over many years (Palookaville #20 came out in 2010!). It's also a tribute to how far Seth has come as a cartoonist that his series that started out like so many indie comics as a pamphlet, is now published as a hardback by a major publisher! Palookaville has been going for over 20 years now, with the saga of Abe and Simon Matchcard being central to the comic, albeit their story plays out at a fiendishly slow pace as their family business, Clyde Fans, winds down while the brothers become old men. I adore Seth's work, with books like Its A Good Life, If You Dont Weaken and Wimbledon Green being among my favourites, but Ive always found Clyde Fans to be among his least interesting comics - and unfortunately this latest episode doesn't get any better. Simons dementia continues to deteriorate, sitting alone in his room with his memories and imaginary people, while Abe briefly gets into a squabble with his ex over the house and continues his melancholic soliloquising as he wanders from room to room repeating employee surveys from years ago. Clyde Fans remains stubbornly resistant to traditional narrative, content to wallow in its own depressing nostalgia than bother with things like plot or story this comic doesn't even seem to be about the characters anymore, it appears to be about the buildings and its histories! It's as exciting as it sounds, though I think that maintaining the same tone and look of the comic for so many years is pretty amazing though, to be fair, nostalgia and misery seem to be Seth's comics default setting! Seth prints some of his daily diary strips in the second section of the book. A daily diary strip is quite demanding on top of his illustration work so he ingeniously had a dozen or so rubber stamps made up of panels he could use every day, eg. him sitting in his studio, going for a walk, a view of his house, then he adds some captions and he's got his diary strip! This might sound repetitive but he includes a blank stamp to draw in a new picture, which he tends to use quite a bit for variety. These strips don't really talk about his day-to-day personal life very much but instead focuses on his inner life, portraying a particular thought or moment in his day, like going for a walk in the spring and noticing the plants, or thinking about how much he enjoys the outdoors when he's outside and then realising he much prefers the indoors, and so on. These are very quiet, meditative cartoons that Paste Magazine brilliantly observes Seth's so old school, his blog is a hardback book!, though they are almost instantly forgettable. The third and final section of the book is an autobiographical comic about his childhood. It covers his family's numerous house moves, his parents turbulent and unhappy marriage, his awkwardness fitting in at school, discovering comics and learning to draw in short, nothing particularly memorable. In the author's own words, he had an unremarkable childhood well, lucky us, getting to read about it! I did find the section on his mother interesting though, as he talks about his lack of affection from her bothering him his whole life and then slowly discovering his mother's multiple mental problems, like being committed to a psychiatric hospital prior to becoming a mother and receiving electroshock treatment for depression, and then being put on a highly regimented series of drugs for the rest of her life. That he discovered this incrementally over years says a lot about their distant, uncommunicative relationship, and I found this episode both sad and moving. Seth is a tremendous cartoonist whose art style is truly unique and eye-catching and that's certainly the case once again with Palookaville #21. The book is as good looking as the best of his work, but unlike books like Wimbledon Green or Its a Good Life, Palookaville #21 features quite plain stories that are mostly dull to read. The book has its moments, the art is beautiful, and Seth knows how to tell a story sequentially like a true master I just wish his stories in this book were a bit more interesting!

A lavish volume with all-new autobio comics, from the author of It's a Good Life, If You Don't Weaken Continuing the new semiannual hardcover format for Palookaville in volume 21, Seth presents two very different autobiographical pieces, and the continuation of Part Four of the ongoing Clyde Fans serial. In the latest dispatch from the beautifully crafted Clyde Fans, Abraham muses further on the ruins of his life. Then, in the first sustained sequence of the two Matchcard brothers, Abraham and Simon finally sit down together and begin to talk. "Nothing Lasts" is the first half of a sketchbook memoir about Seth's childhood and adolescence in small-town Ontario. It is a wryly self-conscious, often moving visit to the attic of Seth's memories: from his first attempts at cartooning to the last time he kissed his mother

good night, "Nothing Lasts" is a masterpiece of the graphic short story. Finally, the third section of Palookaville #21 consists of entries from the comic-strip diary Seth has been keeping for almost a decade. He employs a mixture of hand-drawn panels and rubber stamps of his own work to tell anecdotes about moments from his life. Nothing from this diary has ever been made public before. This lushly designed collection of stories comprises an anthology of the different types of cartooning work Seth has done over his two-decade-long career.