

(Get free) Palookaville #23

## Palookaville #23

Seth

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#104307 in Books 2017-07-11 2017-07-11 Original language: English 8.81 x .77 x 6.46l, #File Name: 1770462813144 pages | File size: 79.Mb

**Seth : Palookaville #23** before purchasing it in order to gage whether or not it would be worth my time, and all praised Palookaville #23:

0 of 0 people found the following review helpful. Been a big fan of Seth ever since I first ...By Frank K. Been a big fan of Seth ever since I first read him. His stories, his art - really interesting to see and read. 0 of 0 people found the following review helpful. Four Stars By Customer I'm an unabashed fan of Seth. This is more than worth it for the Clyde Fans material alone. 0 of 0 people found the following review helpful. Another triumph of mood and memory By A. KAPLAN Nobody conveys the melancholy of nostalgia quite like Seth.

The conclusion of Clyde Fans, the iconic cartoonists most famous storyline. The most anticipated issue to date of Seths iconic comics digest, Palookaville 23 marks the culmination of twenty years of serialization: here, Clyde Fans comes to a conclusion. In this final chapter, we return to Simon Matchcard and the year 1957 exactly where we left off at the end of the first Clyde Fans volume. After his disastrous attempt at sales in the city of Dominion, we witness the out of body experience and ecstatic vision that sets Simon on his path of lonely isolation in the years to come. But of course that's not all an issue of Palookaville always feels a bit like coming home a comforting structure that promises new surprises and updates on old favorites. The next installment in Seths memoir, Nothing Lasts, follows him from late childhood to his high school years, from innocent crushes to adolescent brooding, all told with what has become Seths signature anecdotal approach to autobiography. Readers will also be privy to highlights of Seths exquisite fine-art practice paintings and drawings from two recent gallery exhibitions which transport us back to an era where style was snappier, moldings more ornate. As always, the three-part digest is carefully designed by Seth in a callback to classic 1940s textural book design. From one of Canadas greatest artists, Palookaville 23 offers closure, while evoking excitement about what's to come.

About the Author Seth is a Canadian cartoonist who has been producing comic art for over twenty years. His books include *Its a Good Life*, *If You Dont Weaken*; *Wimbledon Green*; *George Sprott*, and his ongoing series, *Palookaville*. Apart from comics, he is the illustrator for Lemony Snickets *All the Wrong Questions* series. He is the designer for several classic comics reprint series, notably collections of work by Charles Schulz, John Stanley, and Doug Wright. Seth has exhibited throughout the world in a variety of group and solo shows, including a touring show of his model city of Dominion. From his home in Guelph, Ontario, he does illustrations for numerous magazines, including *The New Yorker*.