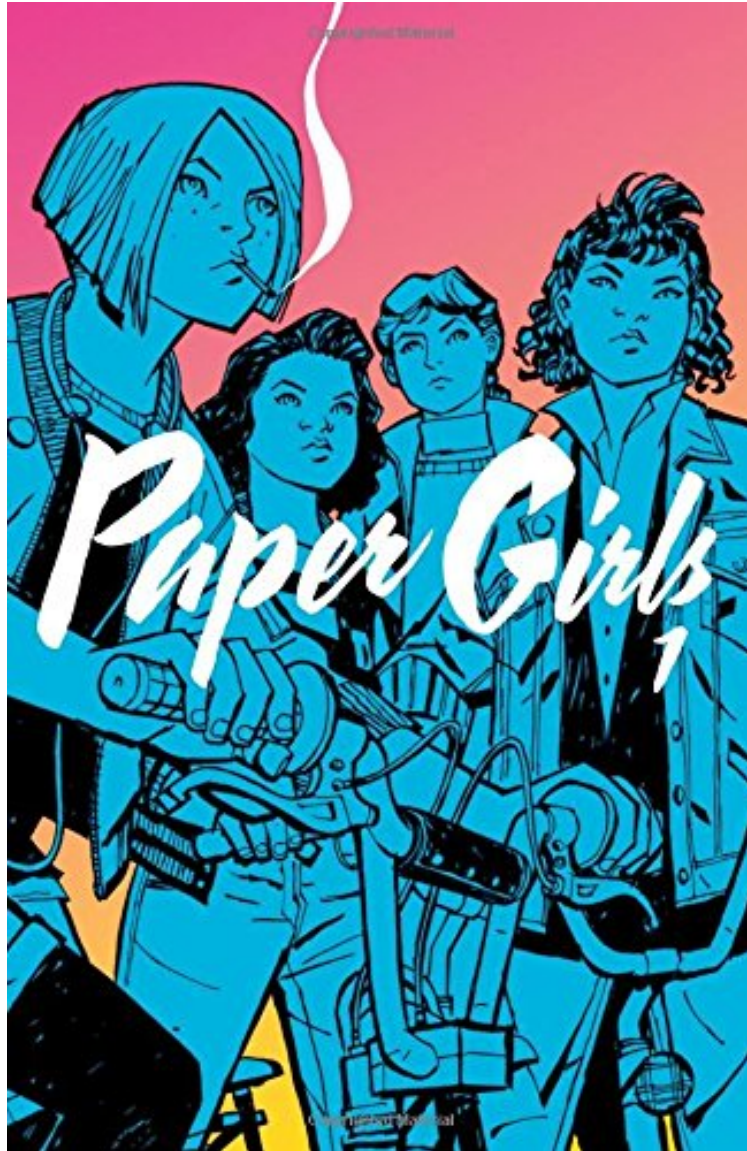


(Download pdf ebook) Paper Girls Volume 1

# Paper Girls Volume 1

*Brian K Vaughan*

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#17768 in Books imusti 2016-04-05 2016-04-05Original language:EnglishPDF # 1 10.10 x .40 x 6.60l, .0  
#File Name: 1632156741144 pagesFrom Brian K. Vaughan, #1 New York Times bestselling writer of  
SAGA, and Cliff Chiang, legendary artist of WONDER WOMAN, comes the first volume of an all-new  
ongoing adventure. In the early hours after Halloween of 1988, four 12-year-old newspaper delivery girls  
uncover the most important story ofHeight: 10.00 in. Width: 7.00 in.Manufactured by: Diamond Comic  
DistributorsSeller SKU: 201700024516Paper Girls Volume One Graphic Novel | File size: 72.Mb

**Brian K Vaughan : Paper Girls Volume 1** before purchasing it in order to gage whether or not it would be worth my time, and all praised Paper Girls Volume 1:

0 of 0 people found the following review helpful. Surprised the heck outta me!!By SimiAngelI loved it!! It's strange but in a good way. It hooked me from the beginning and I just couldn't put it down. I have already bought the second graphic novel but I'll try to go through it slower lol.1 of 1 people found the following review helpful. Taking me for a rideBy Nadia S.Loving this story. I have no ideal what's happening, I want to guess but I few I may be wrong.0 of 0 people found the following review helpful. Five StarsBy Andrew HolmGreat book. Great series. I really enjoyed reading this and looking at the pictures.

From Brian K. Vaughan, #1 New York Times bestselling writer of SAGA, and Cliff Chiang, legendary artist of WONDER WOMAN, comes the first volume of an all-new ongoing adventure. In the early hours after Halloween of 1988, four 12-year-old newspaper delivery girls uncover the most important story of all time. Suburban drama and otherworldly mysteries collide in this smash-hit series about nostalgia, first jobs, and the last days of childhood. Collecting Issues #1-5 for only \$9.99! "Along with Paper Girls, Brian K. Vaughan is the writer/co-creator of the graphic novels Saga, The Private Eye, We Stand On Guard, Y: The Last Man, Ex Machina, Runaways, Pride of Baghdad, The Hood, and The Escapists. His work has been recognized at the Hugo, Eisner, Harvey, Shuster, Eagle, and British Fantasy Awards. BKV sometimes dabbles in film and television work from Los Angeles, where he lives with his family and their loyal wiener dog Hamburger K. Vaughan. After graduating from the Kubert School JARED K. FLETCHER began working at DC Comics as part of their new in-house lettering department. A few years later, he left to pursue his freelance career as the proprietor of Studio Fantabulous. He spends his long days designing logos, books, t-shirts, art directing covers, and lettering comic books. CLIFF CHIANG began working in editorial for Vertigo Comics before making the leap into freelance illustration in 2000 and he hasn't looked back. He's best known for his work on Human Target, Green Arrow Black Canary, and Wonder Woman. Cliff lives and works in Brooklyn, NY. MATT WILSON has been coloring comics since 2003, getting his start coloring for the comics coloring studio Zylonol Studios. After a few years in the studio, Matt eventually branched out on his own to color titles like Phonogram, Young Avengers, Thor, Daredevil, Wonder Woman, Swamp Thing, and The Wicked + The Divine. In 2015, Matt's work earned him Eisner Award and Harvey Award nominations."

From School Library Journal Gr 9 Up The book opens with a 12-year-old girl named Erin having an incredibly vivid and confusing dream. She wakes up and starts her paper route. Because it's November 1, there's a lot of residual Halloween weirdness out on the streets, and soon she finds herself the target of some teenage boys who are wearing costumes while vandalizing the neighborhood. Erin is rescued by several newspaper delivery girls who are traveling together for safety, and then the narrative takes a surreal turn. Some folks in the neighborhood start disappearing, and people who appear to be wearing Halloween costumes seem to be from different times or places. The papergirls try to figure out who is attacking them and why, who are their allies or enemies, and just what on earth is going on. The tale ends with a striking cliff-hanger that will let readers know that the girls' adventures are far from over. Vaughn's reputation has already skyrocketed with the success of graphic novels like Saga, and this title helps to showcase his abilities as the author of far-out fiction that will make readers think. Colorful and captivating, the artwork expertly captures the strange qualities of this memorable outing. Strong language makes this more appropriate for mature readers. VERDICT An awesome selection for older teens and adults looking for an exciting sci-fi tale with unexpected twists. Andrea Lipinski, New York Public Library SCHOOL LIBRARY JOURNAL (STARRED) -- Gr 9 Up- The book opens with a 12-year-old girl named Erin having an incredibly vivid and confusing dream. She wakes up and starts her paper route. Because it's November 1, there's a lot of residual Halloween weirdness out on the streets, and soon she finds herself the target of some teenage boys who are wearing costumes while vandalizing the neighborhood. Erin is rescued by several newspaper delivery girls who are traveling together for safety, and then the narrative takes a surreal turn. Some folks in the neighborhood start disappearing, and people who appear to be wearing Halloween costumes seem to be from different times or places. The papergirls try to figure out who is attacking them and why, who are their allies or enemies, and just what on earth is going on. The tale ends with a striking cliff-hanger that will let readers know that the girls' adventures are far from over. Vaughn's reputation has already skyrocketed with the success of graphic novels like Saga, and this title helps to showcase his abilities as the author of far-out fiction that will make readers think. Colorful and captivating, the artwork expertly captures the strange qualities of this memorable outing. Strong language makes this more appropriate for mature readers. VERDICT An awesome selection for older teens and adults looking for an exciting sci-fi tale with unexpected twists.-Andrea Lipinski, New York Public Library