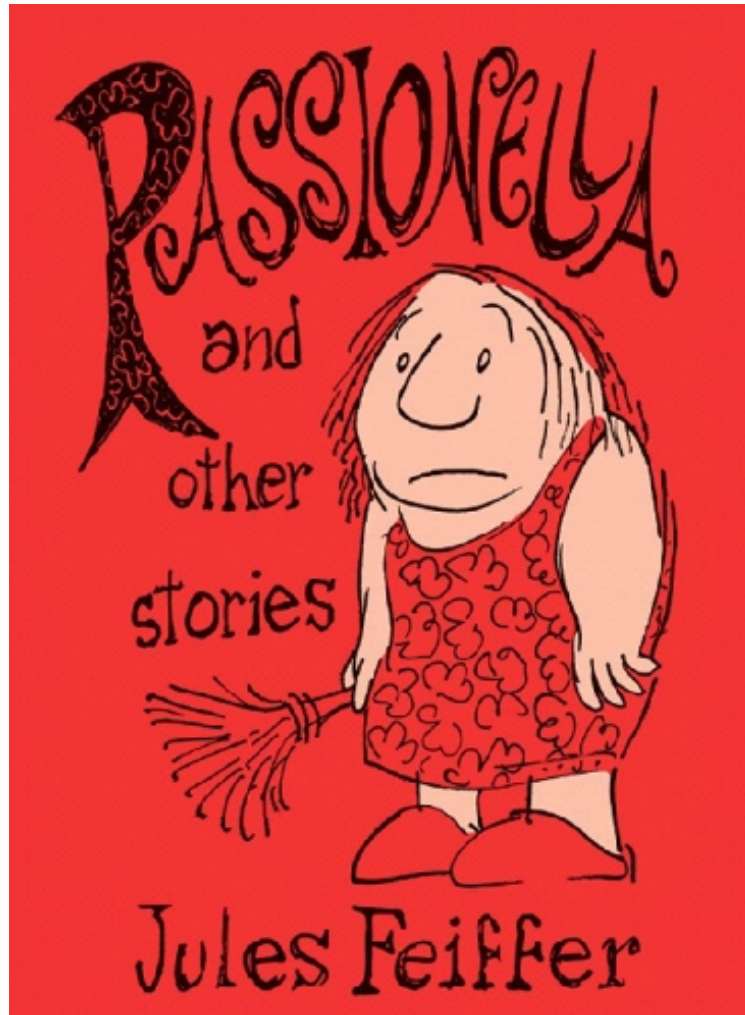


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Passionella and Other Stories (Feiffer: The Collected Works) (Vol 4)

Jules Feiffer

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Jules Feiffer : Passionella and Other Stories (Feiffer: The Collected Works) (Vol 4) before purchasing it in order to gage whether or not it would be worth my time, and all praised Passionella and Other Stories (Feiffer: The Collected Works) (Vol 4):

2 of 2 people found the following review helpful. Witty Tales For the Kids at HeartBy Jack HicklyVery cute and clever stories with childlike wonder and political satire woven into one. The titular tale of Passionella in particular is a very tender refiguring of the classic story.4 of 6 people found the following review helpful. FeifferBy Jc MahneI bought this book because I'm a Feiffer fan. The book basically illustrates the more recent Feiffer work, which is a George Bernard Shaw type of satirical work, and throws in some older cartoons as well.I did not like the play writing or the illustrated fable.I much prefer the old Feiffer stuff in the book, and his cartoon features like Boom.Even though

I enjoy the cartoons much more than the play writing, I will admit that there is some excellent and funny satire writing, for example, " Superman ".All about vulnerable male egos and action heroes. The fable also has great comments on the human condition. It really is an essential book for philosophy or Drama/art students, because no one can handle satire in this unique and funny way.I am not sure that old Feiffer cartoon fans will be getting their money's worth though.

Presenting a masterpiece from one of America's great satirists. Jules Feiffer has had one of the most varied and illustrious careers of any 20th century cartoonist. For over 40 years he contributed strips to The Village Voice, and has long been a regular contributor to the London Observer and Playboy. An animated cartoon based on his story Munro received an Academy Award in 1961. In the '60s, he branched into theater, writing several plays now regarded as classics: Little Murders; Knock, Knock; The White House Murder Case; Elliot Loves; and The Grown-Ups, to name a few. Originally conceived for the stage, his Carnal Knowledge became one of the landmark films of the '70s. He has written two prose novels, Harry the Rat with Women and Ackroyd, as well as a cartoon novel, Tantrum. In the 1990s, Feiffer embarked on yet another career, this time as a children's book author. He has over a half-dozen to his credit, including modern classics like The Man and the Ceiling.Passionella and Other Stories collects Feiffer's finest extended graphic narratives of the late '50s and early '60s. It opens in full-color with "Excalibur and Rose," the fable of a village comedian who embarks on a crusade in search of his serious side, which he finds in spades when he encounters his true love, the pathologically depressed Rose. The volume's centerpiece, "Passionella," a retelling of Cinderella set in modern Hollywood, concerns a chimney sweep whose fairy godmother transforms her into the "mysterious exotic bewitching temptress"and movie starPassionella. Other stories include "The Lonely Machine," an account of one man's attempt to find the perfect relationship through robot love, and "Harold Swerg," the predicament of the world's greatest athlete who'd rather stay at his mundane job than compete against others, despite his country's desperate pleas to enter the Olympics. Three more classic graphic tales and several entertaining one-act plays round out this handsomely designed hardcover edition. Full-color and black-and-white cartoons throughout

From BooklistAfter 14 years, Fantagraphics' Feiffer resumes with late-fifties and early-sixties popular-magazine stories emphasizing social satire. "Passionella" is Cinderella gone Hollywood: a chimney sweep is transformed into a sexpot. Other stories depict a despondent neurotic who solves romantic problems by inventing a compliant robot, a self-absorbed man who has the entire moon to himself, and the world's greatest athlete, scorned for shunning competition--all done in Feiffer's sketchy, economical cartoon style. An illustrated fable about a village jester searching for his serious side and several one-act plays fill out the volume. In these trenchant pieces, the era's anxieties--conformity, male insecurity, troubled relationships--don't seem a half century old. Gordon FlaggCopyright American Library Association. All rights reserved If you don't know his work, you really should. Grade: A. -- S. A. Bennett, Comics Buyer's Guide, 7 February 2003One of the premiere cartoonist-satirists of the 20th century, just at the top of his game. Grade: A. -- Phil Mateer, Comics Buyer's Guide, 7 February 2003One of the seminal and influential artists of our time... sharp and incisive wit...Grade: A+. -- Jeremy Shorr, Comics Buyer's Guide, 7 February 2003One of the sharpest political commentators there has ever been in that [comics] form. -- Neil Gaiman, author of The Sandman and American GodsOne of the sharpest political commentators there has ever been in that [comics] form. -- Neil Gaiman, author of The Sandman and American GodsOne of the first of the early writer/artists to emerge from the comic book ghetto into the literary/art world. -- Will Eisner, creator of The SpiritReminiscent of Will Eisner's [work]...his humor stands up as well today as it did when it first appeared. Grade: A. -- Robert Scott, Comics Buyer's Guide, 7 February 2003The modern, non-editorial-page cartoon of social and political commentary was pretty much invented by Jules Feiffer. -- BooklistToday's cartoonists owe huge debts of gratitude to Jules Feiffer. -- Los Angeles ReaderAbout the AuthorJules Feiffer is a cartoonist, playwright, childrens book author and illustrator, and member of the American Academy of Arts and Letters. He teaches a humor writing class at Stony Brook Southampton College and lives in Southampton, New York.