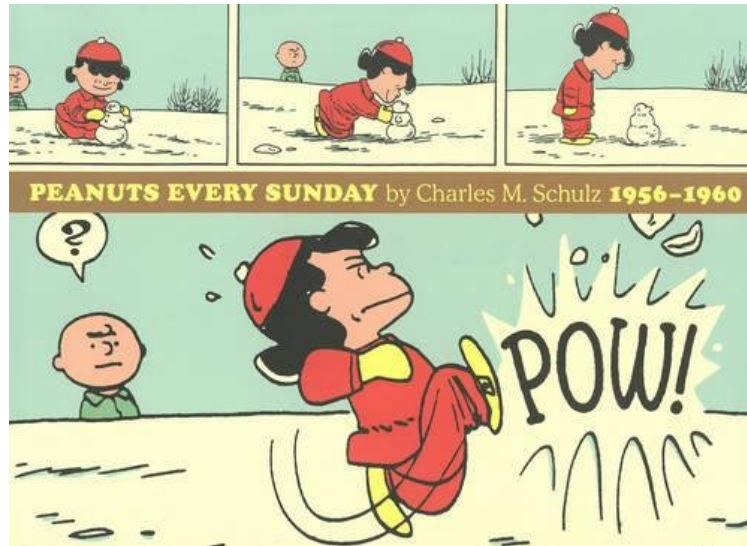



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## Peanuts Every Sunday 1956-1960 (Peanuts Every Sunday)

Charles M. Schulz

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**Charles M. Schulz : Peanuts Every Sunday 1956-1960 (Peanuts Every Sunday)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Peanuts Every Sunday 1956-1960 (Peanuts Every Sunday):

14 of 14 people found the following review helpful. Almost too nice to actually read; an immaculate collection By Rob Slaven If you're here then I don't need to tell you about the content of this particular book because you're probably already a fan. This is some of the very earliest work in the series and for more casual readers these may not seem like the Peanuts they grew up with in later decades. Despite that difference these are true classics that belong in any collection. Since I don't need to tell you about the content, I will go on at some length instead about the quality of the publication itself. Firstly, be careful reading other reviews on this title as they refer to much older editions. If you buy the book from today you'll get a huge coffee-table book with startlingly crisp printing and vibrant graphics. This book is what I had hoped for from the 'Complete Peanuts' series and is just about everything you could ask for in a reprint series. The only negative I'll bring up is that it's almost too nice to actually read. The paper is thick stock; the dust jacket is pristine; it's a durable hardcover. It's like having a new car that you park far from the front of the lot so nobody parks near you. I feel guilty sitting down to actually read it for fear that I'll get something on it or some simple mischance will mar its perfection. If you have no such compunctions then you'll be fine. In summary, this is the book you want and makes a breathtaking gift for any fan of the comic. I live in fear that the binding may give out after years of reading but if a few pages make their way lose then they'd all be suitable for framing. It's just THAT high quality. 5 of 5 people found the following review helpful. Fantagraphics has done a wonderful job releasing these books and these are no exception By Joey What else can be said about Peanuts? Fantagraphics has done a wonderful job releasing these books and these are no exception. Seeing these beautiful strips in color are really great and I would recommend this to anyone. Whether you're an old fan who grew up with Peanuts or someone just catching up, these are a treasure. 1 of 1 people found the following review helpful. When great American comic strips are reprinted in sequential order from ... By Matthew W. Wilson When great American comic strips are reprinted in sequential order

from the beginning...it is awesome. Getting to read the entire length of the strip from the beginning through to the ending is a great experience. Now publishers are beginning to spend more time publishing these classics. Li'l Abner, Phantom, Peanuts, Dick Tracy, Miss Fury, Mickey Mouse, Rip Kirby, Hagar The Horrible, etc. are all being reprinted. Get these while you can. It'll keep them printing more. Great material in this volume.

Sunday Peanuts as you've never seen them before meticulously re-colored to match their original appearance. Since their original publication, Peanuts Sundays have almost always been collected and reprinted in black and white. But many who read Peanuts in their original Sunday papers remain fond of the striking coloring, which makes for a surprisingly different reading experience. These late 1950s strips comprise the first golden age of Peanuts Sundays in one gorgeous, full-color coffee table book. Linus, Charlie Brown, Pig-Pen, Sherm, Violet, Sally, Patty, and Schroeder are all present, but the rising star is undoubtedly Snoopy. Peanuts Every Sunday: 1956-1960 has been scrupulously re-colored to match the original syndicate coloring allowing readers once again to plunge back into Charles Schulz's marvelous world. Full color

These are beautiful books. Full color dust jackets and numbered bindings make for books that look great next to each other on the shelf. But you'll need a big shelf. ...[F]or the fan, they are a collection absolutely worth having. - Joel Neff, Boing Boing The two qualities of the Sunday funnies that made them more appealing than their weekday counterparts were their vivid colors and their oversize format. Those attributes are effectively replicated in this series of coffee-table books reprinting the Sunday installments of Schulz's much-loved classic. Peanuts' enduring appeal is timeless and universal, and this handsomely designed volume only enhances its allure. - Gordon Flagg, Booklist About the Author Charles M. Schulz was born November 25, 1922, in Minneapolis. His destiny was foreshadowed when an uncle gave him, at the age of two days, the nickname Sparky (after the racehorse Spark Plug in the newspaper strip Barney Google). In his senior year in high school, his mother noticed an ad in a local newspaper for a correspondence school, Federal Schools (later called Art Instruction Schools). Schulz passed the talent test, completed the course, and began trying, unsuccessfully, to sell gag cartoons to magazines. (His first published drawing was of his dog, Spike, and appeared in a 1937 Ripley's Believe It or Not! installment.) Between 1948 and 1950, he succeeded in selling 17 cartoons to the Saturday Evening Post as well as, to the local St. Paul Pioneer Press, a weekly comic feature called Li'l Folks. It was run in the women's section and paid \$10 a week. After writing and drawing the feature for two years, Schulz asked for a better location in the paper or for daily exposure, as well as a raise. When he was turned down on all three counts, he quit. He started submitting strips to the newspaper syndicates. In the spring of 1950, he received a letter from the United Feature Syndicate, announcing their interest in his submission, Li'l Folks. Schulz boarded a train in June for New York City; more interested in doing a strip than a panel, he also brought along the first installments of what would become Peanuts and that was what sold. (The title, which Schulz loathed to his dying day, was imposed by the syndicate.) The first Peanuts daily appeared October 2, 1950; the first Sunday, January 6, 1952. Diagnosed with cancer, Schulz retired from Peanuts at the end of 1999. He died on February 13, 2000, the day before Valentine's Day and the day before his last strip was published having completed 17,897 daily and Sunday strips, each and every one fully written, drawn, and lettered entirely by his own hand an unmatched achievement in comics.