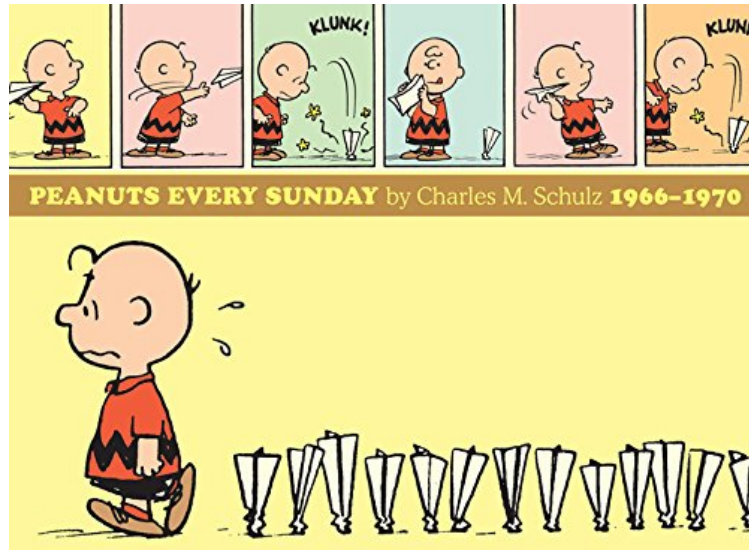


(Mobile book) Peanuts Every Sunday: 1966-1970 (Peanuts Every Sunday)

Peanuts Every Sunday: 1966-1970 (Peanuts Every Sunday)

Charles M. Schulz

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Charles M. Schulz : Peanuts Every Sunday: 1966-1970 (Peanuts Every Sunday) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Peanuts Every Sunday: 1966-1970 (Peanuts Every Sunday):

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Schulz's classic strip is matched to the syndicate's original coloring for the first time since its original appearance! Since their original publication, Peanuts Sundays have almost always been collected and reprinted in black and white. But many who read Peanuts in their original Sunday papers remain fond of the striking coloring, which makes for a surprisingly different reading experience. The late 1960s strips in our latest volume depict Schulz at his philosophical and illustrative peak in one gorgeous, full-color coffee table book. Full-color illustrations throughout

About the Author Charles M. Schulz was born November 25, 1922, in Minneapolis. His destiny was foreshadowed when an uncle gave him, at the age of two days, the nickname Sparky (after the racehorse Spark Plug in the newspaper strip Barney Google). In his senior year in high school, his mother noticed an ad in a local newspaper for a correspondence school, Federal Schools (later called Art Instruction Schools). Schulz passed the talent test, completed the course, and began trying, unsuccessfully, to sell gag cartoons to magazines. (His first published drawing was of his dog, Spike, and appeared in a 1937 Ripley's Believe It or Not! installment.) Between 1948 and 1950, he succeeded in selling 17 cartoons to the Saturday Evening Post as well as, to the local St. Paul Pioneer Press, a weekly comic feature called Li'l Folks. It was run in the women's section and paid \$10 a week. After writing and drawing the feature for two

years, Schulz asked for a better location in the paper or for daily exposure, as well as a raise. When he was turned down on all three counts, he quit. He started submitting strips to the newspaper syndicates. In the spring of 1950, he received a letter from the United Feature Syndicate, announcing their interest in his submission, Li'l Folks. Schulz boarded a train in June for New York City; more interested in doing a strip than a panel, he also brought along the first installments of what would become Peanuts and that was what sold. (The title, which Schulz loathed to his dying day, was imposed by the syndicate.) The first Peanuts daily appeared October 2, 1950; the first Sunday, January 6, 1952. Diagnosed with cancer, Schulz retired from Peanuts at the end of 1999. He died on February 13, 2000, the day before Valentine's Day and the day before his last strip was published having completed 17,897 daily and Sunday strips, each and every one fully written, drawn, and lettered entirely by his own hand an unmatched achievement in comics.