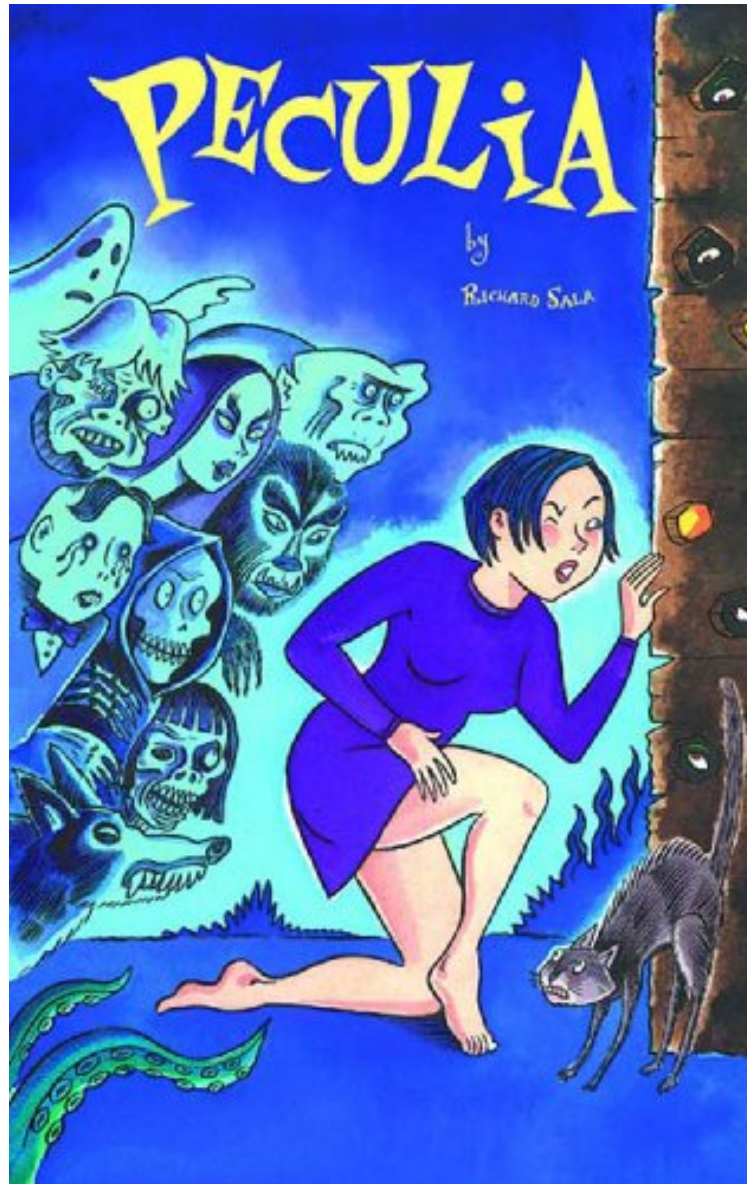


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Peculia

Richard Sala

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but it was good. By Jamie Serrano I just wish it been a little longer, but it was good. 0 of 0 people found the following review helpful. Five Stars By vera bickham The delivery was great but I thought it was a kids book. I was wrong

Sala's macabre worldview shines in this collection of noirish, good girl shorts. Peculia collects strips contained in Sala's ongoing comic book series Evil Eye, also published by Fantagraphics. Peculia, our intrepid, super-ish heroine, is a precocious and rebellious masked adventurer who fearlessly wanders her way through a world filled with zombies, monsters and more. Often compared to Edward Gorey and Charles Addams, Sala has developed a distinctive narrative and visual style that can best be described as gothic humor. The Peculia collection is an excellent introduction to Richard Sala's idiosyncratic universe of noir-ish mystery, suspense, and occasional whimsy.

A great book to leave out on the coffee table for all your non-comics-readings friends to discover. Grade: A. -- Phil Mateer, Comics Buyer's Guide #1490, 7 June 2002 My favorite genre comic of the year. -- LOCUS Online, 13 January 2003, Claude Lalumiere Sexy and spooky, a hallucinatory and overheated mishmash of shudder pulps and Fleisher Brothers cartoons. Grade: A. -- S. A. Bennett, Comics Buyer's Guide #1490, 7 June 2002 [A] medieval woodcut of stark blacks and whites that approaches the look of photographic negatives.... [M]arvelous stories. -- Suspended Animation, Michael Vance About the Author Richard Sala grew up in Chicago. He has an MFA from Mills College, has collaborated with Lemony Snicket, and illustrated a Jack Kerouac script. He spends his time in Berkeley, CA.