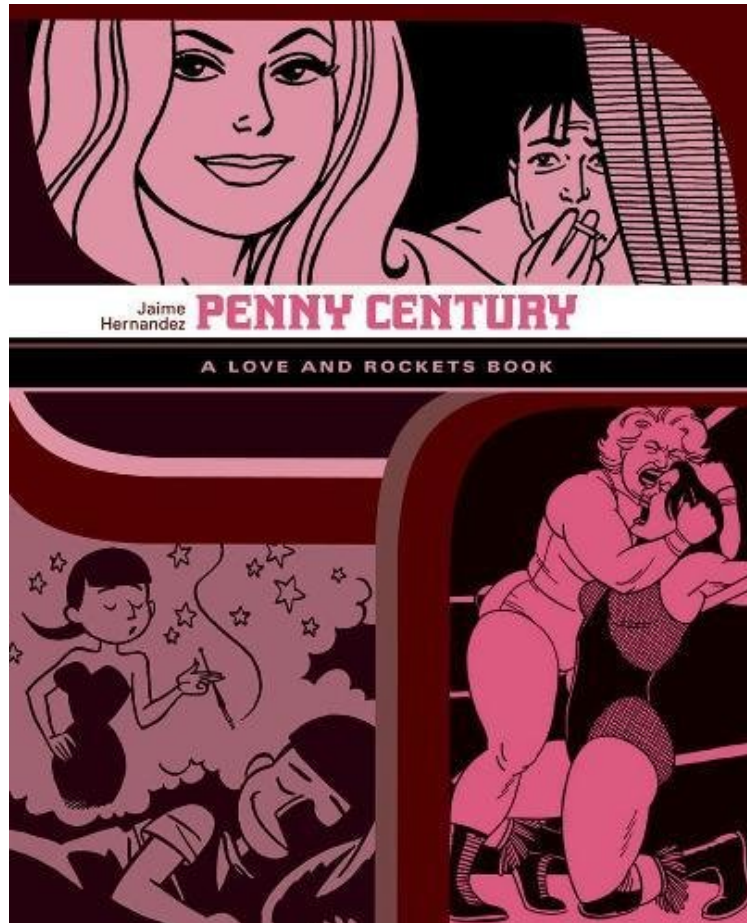


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## Penny Century: A Love and Rockets Book (Love and Rockets)

*Jaime Hernandez*

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#800401 in Books 2010-04-06Original language:EnglishPDF # 1 9.30 x .80 x 7.60l, 1.31 #File Name: 1606993429256 pages | File size: 53.Mb

**Jaime Hernandez : Penny Century: A Love and Rockets Book (Love and Rockets)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Penny Century: A Love and Rockets Book (Love and Rockets):

0 of 0 people found the following review helpful. Five StarsBy D. EdwardsIt's Jaime Hernandez. That's all you need.0 of 0 people found the following review helpful. Los Bros Hernandez have done it again !By Michelle SearsI like Penny and the Loco Chicas. The stories in this book made it clear what happened to Penny to make her what she became.0 of 0 people found the following review helpful. Five StarsBy Gordon A. MacDonaldBrilliant dialogue and artwork.

Wrestling, romance, and more in the fourth collection of Maggie stories from Love and Rockets. Picking up right after Perla La Loca, the third volume of the definitive Maggie series repackaging, this compilation of stories from Jaime Hernandezs solo comic Penny Century and his subsequent return to Love and Rockets (Volume II) charts the further

lives of his beloved Locas. But first... wrestling! Penny Century starts off with a blast with Whoa, Nellie!, a unique graphic novelette in which Maggie, who has settled in with her pro-wrestler aunt for a while, experiences that wild and woolly world first-hand. Then its back to chills and spills with the old cast of Hopey, Ray Dominguez, and Izzy Ortiz including Maggies romantic dream fantasia The Race and the definitive Ray story, Everybody Loves Me, Baby. Penny Century also features two major flashback stories: Bay of Threes finally reveals the full back story behind Beatriz Penny Century Garcia, Maggies long-time, bleached-blond bombshell friend (who gives this volume its name and can currently be seen as a super-villainess in Love and Rockets: New Stories), while Home School is one of Hernandezs popular looks at his characters lives from when they were little kids, drawn in an adorable simplified Dennis the Menace type style. 240 pages of black-and-white comics

From Publishers Weekly This charming collection of stories from the long-running and much acclaimed Love and Rockets explores friendship and romance through the interconnected experiences of several characters over many years. Most prominent is Maggie, a Hispanic everywoman who struggles with her on-again/off-again relationship with her girlfriend Hopey as well as the men who pass in and out of her life. Also spotlighted is Penny Century herself, her adventurous lifestyle, and the impact she has on two men completely fascinated with her. What's impressive about Hernandez's work isn't so much each story on its own as it is how all the pieces fit together into a whole world that's almost but not quite like our own. The way one character can shift from being the central protagonist and then a minor character whose existence drives the plot makes the series fascinatingly lifelike. Hernandez's gorgeous art is both expressive and simple; his great skill at depicting human anatomy in motion is most evident in a stand-alone story about women's wrestling. It all comes together to construct a world and people easy to relate to. (Apr.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. I could point to the frenetic pace of many of the stories; the cute, odd, and endearing sort of strangeness spawned in this lightly magical universe; or even the beautiful art, which is truly the mark of this master cartoonist. Soup to nuts, this is a great book. - Jeremy Nisen, Under the Radar About the Author Jaime Hernandez is an internationally acclaimed, award-winning cartoonist and a lifelong Los Angelean.