

## Penny Dreadful Volume 1

*Krysty Wilson-Cairns, Andrew Hindraker*  
\*Download PDF / ePub / DOC / audiobook / ebooks



[Download](#)

[Read Online](#)

#73468 in Books Titan Comics 2017-03-28 2017-03-28 Original language: English PDF # 1 10.16 x .20 x 6.70l, .81 #File Name: 1785853686128 pages Titan Comics | File size: 45.Mb

**Krysty Wilson-Cairns, Andrew Hindraker : Penny Dreadful Volume 1** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Penny Dreadful Volume 1:

3 of 3 people found the following review helpful. This is a prequel to the events of the TV show, and ties in wonderfully with it. By NiteFlight Penny Dreadful is one of the best horror television series of all time. It was wonderfully written and acted, had excellent period detail, with gothic and macabre production design and atmosphere, and featured storylines that were all kinds of compelling, sexy, and horrific. Over the course of three

seasons the show featured characters such as Dr. Frankenstein, his monster, the monster's bride, an American werewolf in London, Dorian Gray, a hive of vampires, a coven of witches, Dr. Van Helsing, and even Count Dracula himself. All of these characters were always anchored by original character Vanessa Ives, a troubled young woman with mysterious connections to both Dracula \*and\* Lucifer, as she sought to help her friend Mina's father find Mina after she was taken away by a powerful vampire. This comic book is a prequel to the events of the show, and ties in wonderfully with it. The fast-paced story is creatively told with great art work and dialogue that seemed right out of the show. My only complaint is that the darks are a bit too dark at times, hiding details. But my favorite thing about this prequel were the appearances of a couple well-known characters that were oddly M.I.A. on the show. I won't say who appears, but it really pleased me when they finally showed up. All in all, whether you're new to the show or re-watching it for the umpteenth time, this comic book is definitely a worthy companion piece, an extra chapter so to speak, to an excellent television show. Also, I cannot wait for the sequel comic to come out! The sky's the limit as far as to where the story can go now, and I can't wait to find out where it goes.

2 of 2 people found the following review helpful. Five Stars  
By Klint Kardashian  
Best comic I've read in years. If you love the show you should definitely read this

0 of 0 people found the following review helpful. Very good back story  
By TheDaveLI  
I really enjoyed this. The story and the art were great (though, the art was a little too dark to make out what was going on unless you really stared at it at times... Not bad, just a personal thought). Would highly recommend if you liked the TV series. I can't wait to read the next compilation!

The hit Showtime TV series is presented in comics for the first time! Written by the scriptwriters of the hit Penny Dreadful TV show - Krysty Wilson-Cairns and Andrew Hindraker! Featuring Vanessa Ives (Eva Green), Sir Malcom Murray (Timothy Dalton) and Sembene (Danny Sapani) the story recounts the events that led up to the explosive first season of the show. This prequel reveals the terrifying events that led Vanessa to try and find her missing childhood friend, Mina Harker, and exposes the true nature of the vampiric monsters infesting Victorian London. Beautifully realized by Louie De Martinis, and written by the show scriptwriters, this collected edition takes the reader on a heart-stopping journey into the supernatural realm.

"Well executed and just plain gorgeous...all the Dreadfuls out there will be very entertained by this" - Nerdist  
"A thrilling debut... dark, bloody and engaging. 9 out of 10" - Newsarama  
"Nothing short of fantastic!" - Slawjaw  
"Captures the aesthetic of Penny Dreadful perfectly...9.5 out of 10" - Sci Fi Pulse  
"Excellent storytelling and fantastic art" - Fangirl Nation  
"It is incredibly dramatic. 9 out of 10" - Comic Wow  
"De Martinis style is haunting" - Ain't It Cool  
"Captures the spirit and essence of the show perfectly...4 out of 5" - Nerdly  
"It has an abstract gothic style that reminds the reader of rotoscope animation. I immediately thought of Ralph Baksh's Lord of the Rings or Richard Linklater's A Scanner Darkly. Its abstract, its gothic and its fun." - Word of the Nerd  
About the Author  
Royal Scottish Academy alumna, Dewar Arts Award Recipient, and Oscar Moore Foundation Scholar, Krysty Wilson-Cairns has just finished her first feature 'Prophets' a high concept black comedy, and has two shorts in post production.  
Louie De Martinis is the illustrator of Mary Shelly's Frankenstein, part of Showtime's PENNY DREADFUL Collection, and MADNESS a miniseries / graphic novel published by Titan Comics. Release: 2016. In addition to illustrating comics and novels, De Martinis has also worked in the animation industry, providing development art and storyboards. He got his start as a layout artist on the animated feature Heavy Metal.