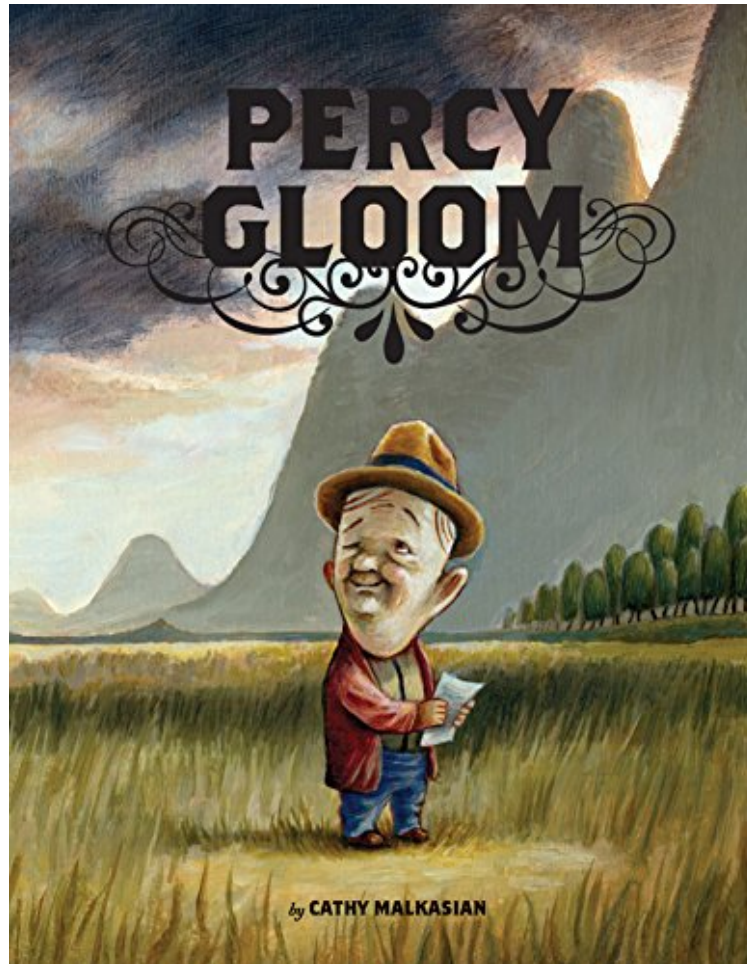


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## Percy Gloom

*Cathy Malkasian*

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#1969552 in Books 2007-06-17Original language:EnglishPDF # 1 10.30 x .80 x 8.30l, 1.81 #File Name: 1560978457174 pages | File size: 75.Mb

**Cathy Malkasian : Percy Gloom** before purchasing it in order to gage whether or not it would be worth my time, and all praised Percy Gloom:

1 of 1 people found the following review helpful. Indescribably PerfectBy CustomerEasily the best graphic novel/comic I've ever had the pleasure to read.I've started six or seven paragraphs now, trying to describe why I love this book, but I've deleted each one- I guess words can't describe it, you've just got to read it. Please read it, I believe it will make you happy.0 of 0 people found the following review helpful. Love it!By mtI'll just say - what a gem! This book is special and unique in every possible way! Whimsical, beautiful drawings... endearing and dreamy world... sophisticated and deep yet with gentle humor..... You can see that the artist has an experience of being a director in animation - all the expressions and the flow of the book is impeccable... rare find!0 of 0 people found the following review helpful. The artwork is delightful, very much in the same ...By MarieThe artwork is delightful, very much in the same vein as "The Stinky Cheese Man." The story is very unique and exciting as well - I couldn't put it down once

I started. Definitely pick this up if you're looking for something new and different.

2008 Eisner Award winner for Most Promising Newcomer: an absurd but hopeful cartoon fable for these strange times we live in. Cathy Malkasian has made the jump from animation to the printed page with a graceful, delicate leap. She deftly uses her pencil to create thick, expressive characters moving through the twilight of a shadowy Orwellian world. Humorous and bewitching at the same time, Percy Gloom is a unique gem of a story. The story begins with our hero bravely striking out on his own for the first time, leaving his mother's house to apply for his dream job as a cautionary writer for the Safely-Now Corporation. In the process, he uncovers an unreal world of secret societies, benevolent families, and bureaucratic security. Lazy-eyed Percy Gloom fights to overcome the loss of his wife, Lila, to a truth-pointing, lotharian cult leader. Approached by his doctor to help protect some special people and given advice by some talking goats, Percy comes to terms with his place in the gloomy world and finds himself reaching enlightenment (literally). Percy Gloom is an absurd but hopeful fable for these strange times we live in. 2008 Eisner Award winner: Russ Manning Most Promising Newcomer Award and 2008 Eisner Award Nominee: Best New Graphic Album. 174 pages of tinted duotone comics

From Publishers Weekly Malkasian is an accomplished animation director so it's a pleasant surprise that her first graphic novel is so literary. Her surreal world grapples with many deep themes. The eponymous character has always dreamt of working for Safely-Now, the company that puts warning signs on household objects. The road to Percy's dream job lands him in many weird situations with cults playing a major role in both his past and present. The entire Safely-Now operation seems to be run by maniacs, with the kindest people Percy meets the talking goats. Within all these imaginative creations lie ruminations on topics such as living a cautionary life, the value of life itself and imminence of death. It's an ambitious project, but Malkasian infuses the book with a mythic spirit that fits just right. The appealingly grotesque look curved buildings and endless staircases has a solidity that helps the strange world make sense on its own terms. The tinted duotone makes the book look like an instant antique. It's clear that Malkasian is more interested in cosmic questions than a tight plot, but since she weighs those questions so well, it's easy to appreciate how good this book is. (June) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Cautious beyond reason or sanity, balloon-headed Percy Gloom carries with him a groaning case of hunger that can give his presence away in ticklish situations. He looks for employment in an appropriate place--a firm that composes the cautionary notes attached to consumer goods--yet finds there a distressing damsel with an eventually explained mean streak. His world is fittingly sepia-shaded and full of rounded objects, including his toylike car, the landscapes, and even the angles on the head of his pal Bernard. If Percy's world were any gloomier or softer-toned, it would be irritating, but Malkasian invests it with enough wit and slyness to maintain a quick, quirky pace. Not to be confused with Serena Valentino and Ted Naifeh's Gloom Cookie comics, this is a one-off existential ditty, goat song included. Francisca Goldsmith Copyright American Library Association. All rights reserved A stunning debut, filled with striking, smart ruminations on the brevity of life and happiness and the sweetness of both. - Harrisburg Patriot-News Amazing, smart, heartbreaking, and beautiful. - Kevin Church, BeaucoupKevin.com This reads like a Kafka tale, had Kafka also been a cartoonist who trained under Edward Gorey, Richard Sala and Dave Cooper. - Chris Reilly, Bookslut