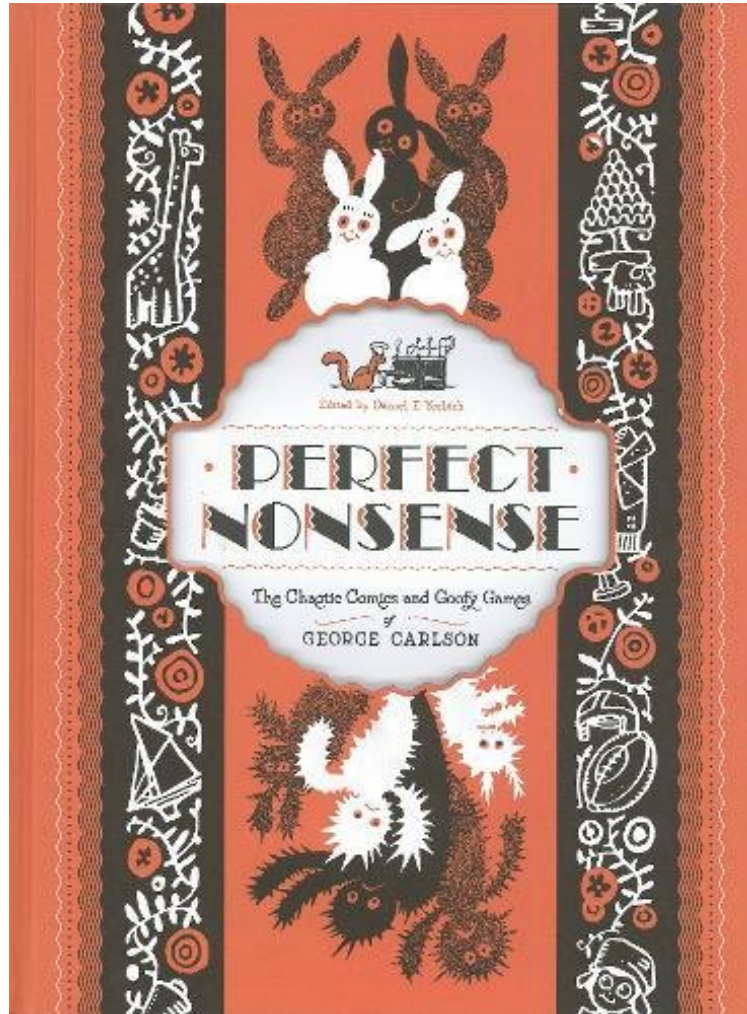


(Library ebook) Perfect Nonsense: The Chaotic Comics and Goofy Games of George Carlson

Perfect Nonsense: The Chaotic Comics and Goofy Games of George Carlson

George Carlson

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George Carlson : Perfect Nonsense: The Chaotic Comics and Goofy Games of George Carlson before purchasing it in order to gage whether or not it would be worth my time, and all praised Perfect Nonsense: The Chaotic Comics and Goofy Games of George Carlson:

0 of 0 people found the following review helpful. A great introduction into the unique world of George CarlsonBy whalter58There are so many different sides to George Carlson and this great book is a good start towards learning more about this forgotten master. I hope that this book is a first volume of more to come, because there is so much more that could be shown and discussed about! I had heard about George Carlson back when I was kid and reading Dick Lupoff Don Thompson's great comicbook history 'All In Color For A Dime'. Long ago at a comic book

convention I came across some issues of Jingle Jangle Comics from the 1940's, including issue #1, I bought them all, and I have been in love with his work ever since.0 of 0 people found the following review helpful. Great collection.By JerryGreat collection of various art styles by Carlson. If all you want is the funny comic book stuff I think you might find reference on line.0 of 3 people found the following review helpful. Magazine in perfect condition. Recommend this seller.By JoycePerfect condition. Prompt shipmen! Great bargain. Thanks so much!

Perfect Nonsense spans the career of one of the most innovative and under-rated Golden Age artists, classic childrens illustrators, and nonsense poets in American history.Perfect Nonsense tells the complete story behind one of the most innovative and under-rated Golden Age artists, classic childrens illustrators, and nonsense poets in American history. For more than 50 years, George Carlson created thousands of distinctive and dynamic cartoons, comics, riddles, and games that thrilled both children and adults with their fanciful spirit and nonsensical humor. There has never been a career retrospective of this startling cartoonist and illustrator until now!Carlsons inspired cartoons ranging from the intellectual to the surreal place him at home with not only acknowledged masters of American humor like George Herriman, S. J. Perelman, Milt Gross, Bill Holman, and Jack Kent, but also globally celebrated absurdist like Beckett, Pirandello, and his life-long inspiration, Lewis Carroll.Carlson also made his mark as an accomplished designer of more serious themes including magazine covers, political cartoons, advertisements, locomotive and naval illustration, and, most famously, the original book jacket for the first edition of Margaret Mitchells Gone With the Wind. Now, after more than 15 years of searching, compiling, and conjuring, the incredible depth of George Carlsons artistry and ingenuity finally gets the comprehensive treatment it has so long deserved with copious full color examples of material both exquisite and obscure. Alongside plentiful cartoons, individual drawings, and comics (including Carlsons ghost work on Gene Byrnes Reglar Fellers), this edition offers a meticulously researched critical introduction, rare examples of original art and unpublished projects, and a biographical timeline of Carlsons first three decades as a commercial artist drawing on recently unearthed artifacts from the Carlson family estate.Perfect Nonsense focuses on Carlsons prolific work as a gag cartoonist, childrens illustrator, commercial designer, and art instructor from 1907 to just before World War II. Decades before his celebrated Jingle Jangle Comics, Carlson forever altered the nature of childrens publishing during his tenure as chief artist and designer for the pioneering childrens pulp, John Martins Book. Carlson turned the magazine itself into a toy, filled with seasonal games, holiday cut-outs, curious crosswords, graphic exercises, puzzles, riddles, rebuses, and more.As Carlson himself once observed, his early works brim with a unique spirit of happiness and fun. We have not only captured the very best of that spirit in this collection, but also the many secrets behind its legacy. Loaded with wonder and wit, the creations of George L. Carlson will inspire cartoon and comics aficionados, teachers of childrens media, scholars of American humor, and anyone interested in the ever-evolving landscapes of image and language. Full Color

Back in the 1940s, predating LSD, George Carlsons jazzy, freewheeling, self-deconstructing comic book stories were blowing kids minds, much to their delight. [I]f you hadnt yet heard of George Carlson, you might consider engaging in some Perfect Nonsense. And if you think you know him, take another peek. - Michael Dooley, PrintAbout the AuthorGeorge Carlson was born in 1887 and died in 1962 in his hometown of Fairfield, CT.