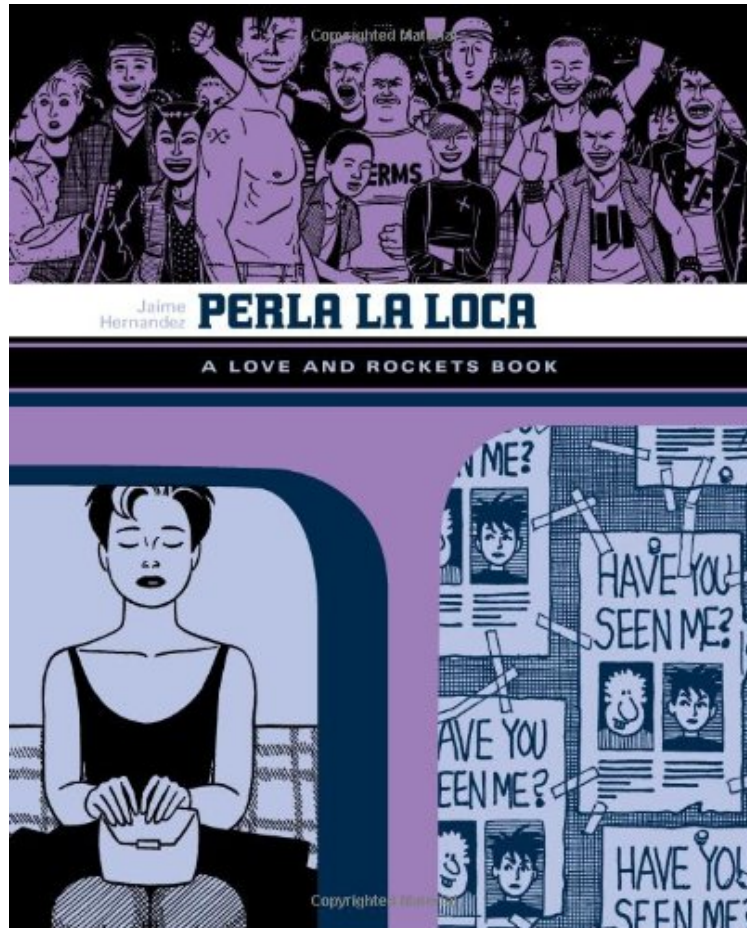


(Download pdf) Perla La Loca (Love and Rockets)

Perla La Loca (Love and Rockets)

Jaime Hernandez

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Jaime Hernandez : Perla La Loca (Love and Rockets) before purchasing it in order to gage whether or not it would be worth my time, and all praised Perla La Loca (Love and Rockets):

1 of 1 people found the following review helpful. Memories of childhood, make adulthood happyBy niemascreamaI can remember reading the comics when my parents would go out for the night, I was fascinated by the realness of the drawings, the wording, the touch of scifi made for great reading. I moved out and moved on, but a part of me still pined for the comics, they were my friends when I was all alone. So if you need an affordable read, with kickass drawings, lots of punk rock fury and beautiful ladies: buy these books, now I am asking for the new series for Christmas.0 of 0 people found the following review helpful. Locas!By Kindle CustomerLove. So much truth. So much the time and the place. If you want to know what the post punk scene in the early 90s looked like, look no further than this.0 of 0 people found the following review helpful. one of the great Slice of Life comicsBy Christopher E. PattonHaven't read it just yet, one of the great Slice of Life comics, makes incredible reference and illustration inspiration.

In these classic "Locas" stories, Jaime drops a narrative bomb on Hopey (and us) in "Wigwam Bam"; Maggie contends with her inner demons, a murderous hooker, and an amorous lady wrestler; and Maggie, getting married? Perla begins with the "Wigwam Bam" story, arguably Jaime Hernandez's definitive statement on the post-punk culture. As Maggie, Hopey, and the rest of the Locas prowl Los Angeles, the East Coast, and parts in between trying to recapture the carefree spirit of those early days. "Wigwam Bam" brings us up to date on all the members of Jaime's extensive cast of characters and then drops a narrative bomb on Hopey (and us) in the very last pages. Split up from Hopey yet again, Maggie bounces back and forth between a one-laundromat town in Texas (the "Chester Square" that serves as the title of two of the strongest stories in the book), where she has to contend with both her own inner demons and a murderous hooker, and Camp Vicki, where she has to fend off her aunt Vicki's attempts to make her a professional wrestler and the unwanted advances of the amorous wrestling champ-to-be, Gina. As usual, Jaime spotlights a wide range of headstrong female characters. And what's this about Maggie getting married? Black-and-white comics throughout

I don't really understand why the material of *Love and Rockets* isn't widely regarded as one of the finest pieces of fiction of the last 35 years. Because it is. - Neal Gaiman

About the Author: Jaime Hernandez is an internationally acclaimed, award-winning cartoonist and a lifelong Los Angelean.