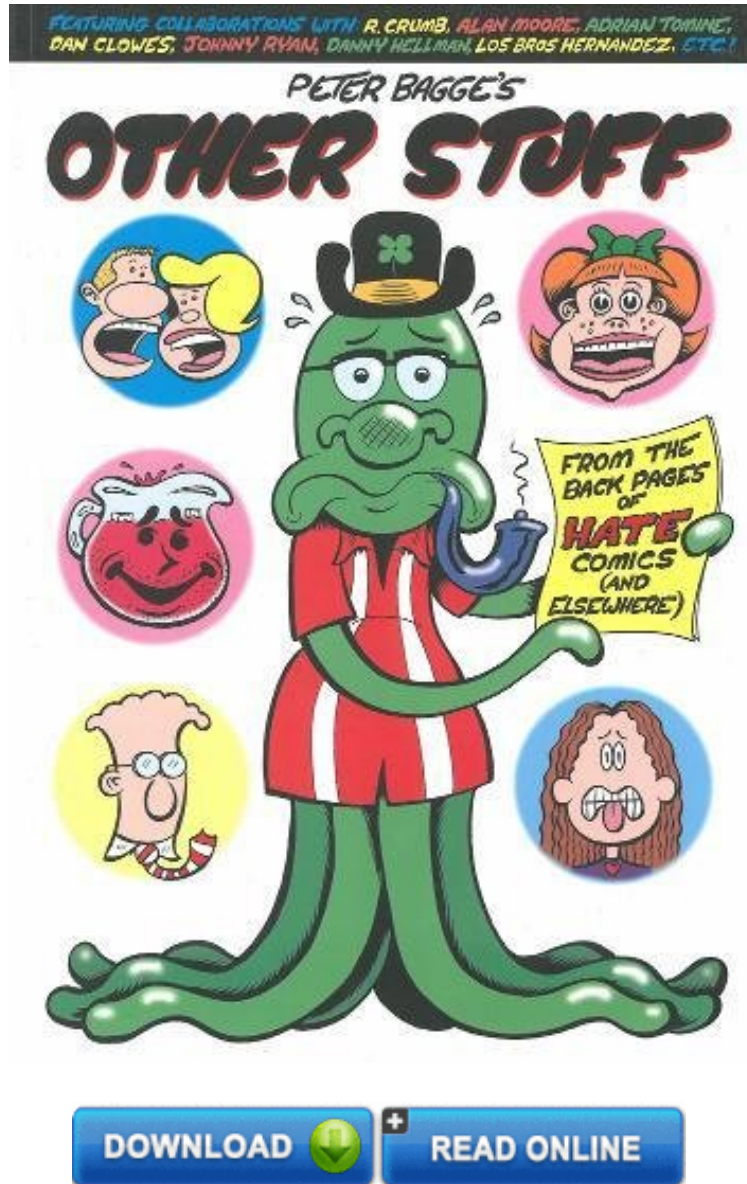


[DOWNLOAD] Peter Bagge's Other Stuff

## Peter Bagge's Other Stuff

*Peter Bagge*

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#1314091 in Books 2013-05-17Original language:EnglishPDF # 1 10.30 x .50 x 7.30l, 1.00 #File Name: 1606996223136 pages | File size: 35.Mb

**Peter Bagge** : **Peter Bagge's Other Stuff** before purchasing it in order to gage whether or not it would be worth my time, and all praised Peter Bagge's Other Stuff:

1 of 1 people found the following review helpful. He's always funny, his art is always surprising and wonderfully exaggeratedBy Comics FanWhat can I say about Peter Bagge? He's always funny, his art is always surprising and wonderfully exaggerated. I have most of what he's published and I love it all.1 of 2 people found the following review helpful. some interesting raritiesBy Michael CohenSome interesting rarities --- but where's the other missing links like the Starhead minis or those disgusting Neat Stuff stories? Album covers? other 80's zines? With some of that and a little less "Lovey" this would have been a classic but as it is its still fairly worthwhile, espiecially for the Alan Moore

Kool-Aid story and the poignant one pager of buddy's girlfriends. PS If anybody from Fantagraphics is reading this why are backup stories from Hate annual being reprinted but you can't purchase the front stories of H. Annual 2 and 3 in any format? 1 of 1 people found the following review helpful. A Great Collection of Bagge Stuff You Probably Missed By Dirk Drudgler This is an outstanding and diverse collection of Peter Bagge's work from the last 15 years or so which was published by various magazines around the country. Some of the material is from the back pages of Bagge's "Hate" comic so if you get that regularly you will be familiar with that stuff. If you are a fan you already love these Bagge collections because much of it is from source material which most of us never read or can't find. This book is definitely for people who are already familiar with Bagge's work because it has very few ongoing characters. For me, the best parts of the book are the "Lovey" stories, "Musical Urban Legends," "The Shut-Ins," and "Rock Roll Dad." The book also has an extensive section of work Bagge has done with other indy comic legends. If you are not familiar with him, allow me to introduce Mr. Bagge. Peter Bagge is an outstanding writer and a worthy chronicler of the American Experience, especially in the 90s and the Naughts. I believe Bagge is in the same literary class as people like Mark Twain, Bill Watterson and Jean Shepherd because of his ability to translate daily observations into humorous stories. Bagge is a particularly precise writer of natural sounding dialogue which enhances his storytelling ability greatly. His extremely distinct drawing style is easily recognized and unique. He claims inspiration from Tex Avery and is truly one of his spiritual successors as is so obvious in his artistic output. Bagge is also an early innovator in the alternative comics scene populated by creators like Robert Crumb, Dan Clowes, and Los Bros Hernandez, all of whom are contributors in this collection. His characters are sometimes shockingly stark and obscene, but his work is never inappropriate and always funny. His most famous character and his cartoon avatar is Buddy Bradley, who we met in his early 20's. Buddy is the poster child for the lower middle class, white, dreamer slacker who is now looking at his 50s but still living life his way. Buddy's continuing adventures can be followed in Bagge's "Hate Annual." While this may not be the best book for you if you are not already familiar with his work, if you are interested in checking out Bagge I would recommend Buddy Does Seattle as a prime Buddy Bradley book and Everybody Is Stupid Except For Me as a great book of cultural observations and short work by Bagge. Both will have moments in them which will make you laugh until it hurts.

Peter Bagge's one-offs, with an all-star cast of cartoonist collaborators such as Alan Moore, Robert Crumb, Daniel Clowes, and Adrian Tomine. During the 1990s and 2000s, Peter Bagge worked mostly on his Buddy Bradley stories in Hate and a series of standalone graphic novels (Apocalypse Nerd), but in between these major projects this ever-energetic cartoonist also cranked out dozens of shorter stories, which are now finally being collected in this riotously anarchic book. Peter Bagge's Other Stuff includes a few lesser-known Bagge characters, including the wacky modern party girl Lovey and the aging bobo Shut-Ins not to mention the self-explanatory Rock N Roll Dad starring Murry Wilson and the Beach Boys. But many of the strips are one-off gags or short stories, often with a contemporary satirical slant, including on-site reportage like So Much Comedy, So Little Time (from a comedy festival) and more. Also: Dick Cheney, The Matrix, and Alien! Other Stuff also includes a series of Bagge-written stories drawn by other cartoonists, including Life in these United States with Daniel Clowes, Shamrock Squid with Adrian Tomine, and the one-two parody punch of Caffy (with art by R. Crumb) and Dildobert (with art by Prison Pits Johnny Ryan)... plus a highlight of the book, the hilarious, literate and intricate expos of Kool-Aid Man written by Alan Moore and drawn by Bagge. (Other collaborators include the Hernandez Brothers and Danny Hellman.) Bagge is one of the funniest cartoonists of the century (20th or 21st), and this collection shows him at his most free-wheeling and craziest... 50 times over. Yes

From Booklist Ever since Bagge ended his popular Hate series in 1998, he's been largely concentrating on book-length works, such as Apocalypse Nerd (2008) and Other Lives (2010). Concurrently, he's been churning out hilarious shorter pieces for magazines, alternative newspapers, and other venues, many of which (as well as some Hate backup strips) are collected here. The pleasing hodgepodge includes multipart sequences featuring Bagge creations like hipster wannabe Lovey and clueless suburbanites Chet and Bunny Leeway (resurrected from Bagge's 1980s series, Neat Stuff); Bagge-scripted stories drawn by other alt-comics titans, including R. Crumb, Daniel Clowes, Adrian Tomine, and Gilbert and Jamie Hernandez as well as a story scripted by Alan Moore; graphic reportage and real-life biographies of obscure scientists; and Musical Urban Legends, ranging from a belligerent Frank Sinatra to a sweetly befuddled Brian Wilson. While his rubbery, exaggerated visual style may be one-note (as effective and appealing as that single note might be), this diverse assortment of work, nearly all of it top-notch, shows that Bagge has plenty of arrows in his artistic quiver. --Gordon Flagg About the Author Peter Bagge created Hate, one of the best-selling and most formative comic book series of the 90s. Born in New York in 1957, after graduating from the School of Visual Arts, Bagge contributed to and, along with R. Crumb, edited the underground anthology Weirdo. Since then Bagge's numerous original graphic novels and collections of comics have won him two Harvey Awards (one for Best Cartoonist in 1991), an Inkpot Award, and garnered six Eisner Award nominations. His social commentary cartoons run in the magazine Reason, and his recent biography of Planned Parenthood founder Margaret Sanger is critically

acclaimed. He lives in Seattle, Washington. Daniel Clowes is a celebrated graphic novelist, Academy-Award nominated screenwriter, and frequent cover artist for the New Yorker. He lives in Oakland, CA. He is a multi-Harvey, Eisner, and Ignatz Award winner, and his papers were recently acquired by the University of Chicago library. Born in Philadelphia, R. Crumb is the author of numerous comic works and one of the pioneers of underground comics and arguably one of the most famous cartoonists in history. His books include *The Book of Genesis Illustrated* by R. Crumb, and many more. He lives in the south of France with his wife, the artist Aline Kominsky-Crumb. Gilbert Hernandez lives in Las Vegas, NV, with his wife and daughter. He is co-creator of the long-running, award-winning, and critically acclaimed series *Love and Rockets*. Jaime Hernandez is an internationally acclaimed, award-winning cartoonist and a lifelong Los Angelean. Alan Moore is a magician and performer, and is widely regarded as the best and most influential writer in the history of comics. His seminal works include *From Hell*, *V for Vendetta*, and *Watchmen*, for which he won the Hugo Award. He was born in 1953 in Northampton, UK, and has lived there ever since. Johnny Ryan was born in Boston, MA, and lives in Los Angeles, CA. He is the co-creator and co-executive producer of the Nickelodeon TV series *Pig Boat Banana Cricket*.