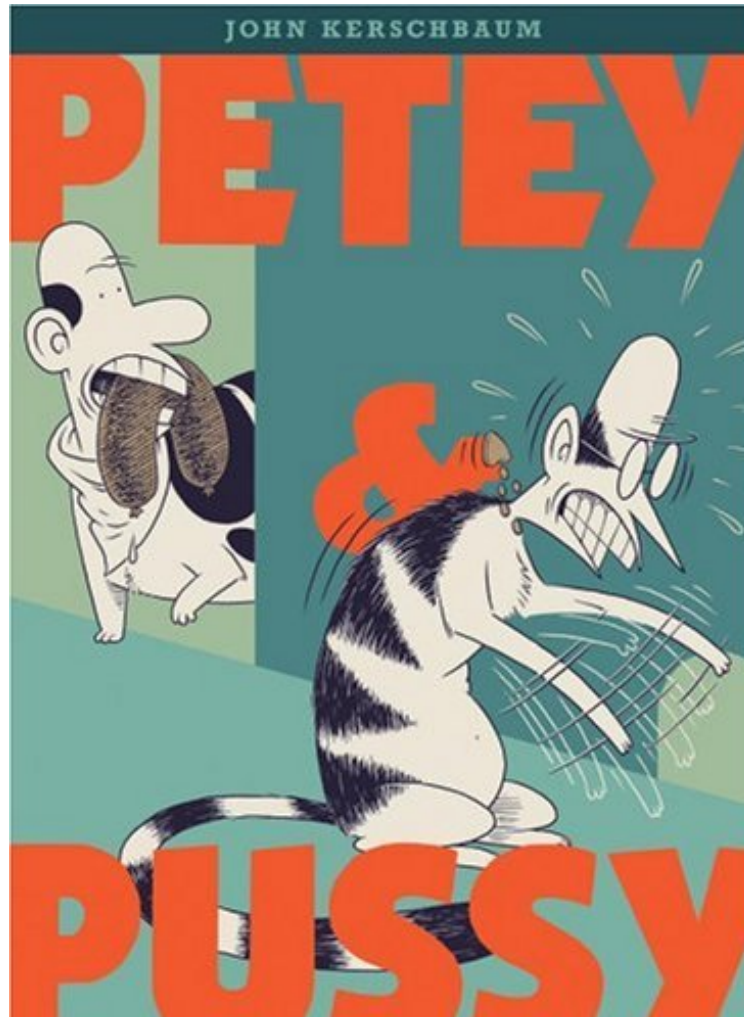


(Free read ebook) Petey Pussy

## Petey Pussy

*John Kerschbaum*

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#2798405 in Books 2008-12-17Original language:EnglishPDF # 1 8.60 x .80 x 6.40l, .88 #File Name: 1560979798129 pages | File size: 44.Mb

**John Kerschbaum : Petey Pussy** before purchasing it in order to gage whether or not it would be worth my time, and all praised Petey Pussy:

3 of 3 people found the following review helpful. Seriously?By blistroneHow is it that this book has not yet been reviewed on ?Brilliantly funny work by cartoonist Kerschbaum has been the norm, but to finally have a larger storyline by him is fantastic -- and in hardcover format!Anthropomorphic "funny animal" comics are nothing new, but the profane and strangely matter-of-fact adventures of "Petey and Pussy" make them inhabitants of their very own genre. Kerschbaum looks at the lives of pets and sees what few of us see; these poor creatures lead remarkably bland existences, punctuated by harrowing life-and-death struggles. It's like being in the army, only a lot funnier because we invest no anxiety into these characters. We might if Kerschbaum drew them more realistically but his ingenious choice to give them human heads removes any such obstacle to our enjoyment.It would be hard to discuss what makes this

book hilarious without getting into particulars, and that would spoil the fun for new readers. What I can say is that you've never seen anything like it before. And you WILL laugh!

This graphic novel debut reads very much like a Looney Tunes cartoon if all of the anthropomorphic animals were kvetching, balding, foul-mouthed misanthropes. A twisted combination of mundane realism and gross-out slapstick. Petey and Pussy, John Kerschbaums new graphic novel, reads very much like a Looney Tunes cartoon if all of the anthropomorphic animals were kvetching, balding, foul-mouthed misanthropes. Each character is articulate (and, in fact, can speak directly to humans, well enough to order a beer) but still recognizably have the traits associated with their respective species: Pete, the dog, is happy-go-lucky; Pussy, the cat, is self-centered; and Bernie, the bird, is high-strung and constantly a-twitter. Together, they are the pets of a sweet old lady whose obliviousness to the lunacy unfolding around her is second only to her own hygienic repugnance. The Sisyphean struggles of the characters is brought to the fore the cat is compelled to try and catch the mouse, the bird struggles to escape his cage as the trio engage in slapstick adventures that are simultaneously given an edge and made hilarious by a twisted combination of mundane realism and insouciant gross-out humor. Kerschbaum cheerfully includes all the blood and guts that are left out of the cartoons, and lovingly renders his motley crew in a densely textured urban setting. And like the animated cartoons it echoes in an oddly surreal way, when the mayhem dies down, the characters come to the realization that their identities are defined by the way they relate to the others, and that ones opponent might be ones truest friend when both face a true threat.

From Publishers Weekly Although its protagonists are an anthropomorphic dog and cat with foul mouths and balding human heads, this graphic novel by magazine illustrator Kerschbaum somehow offers a rather realistic and very funny look at New York City residents. Petey (the dog) roams the streets when not popping through the pet door to visit his bespectacled buddy Pussy, who lives with an ancient crone who puts various objects and food items found around her apartment to questionable uses. Also sharing the apartment is a bird named Bernie who longs for nothing so much as the tender release of death, a state of non-being denied him by Pussy, who keeps him alive because he enjoys messing with him. Though they're animals, the cast could easily be just another trio of schlubs on the street; their world brings to mind the human/animal interaction found in animated cartoons, only with actual gore and recognizable profanity (no razzin-frazzin here). Filled with content that would send Walt Disney and other purveyors of funny animal cutesiness into a state of apoplexy, think of this as what your pets would be getting up to if they could talk and enjoyed hanging out in dive bars. (Dec.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist In addition to publishing the collected works of master cartoonists of the past, such as Krazy Kat creator George Herriman, Fantagraphics has a flair for discovering and collecting artists whose visions are a tad twisted. Case in point: Kerschbaum, whose hilarious and grotesque vignettes featuring Petey and Pussy, a mischievous dog and cat sporting bald-pated human heads. When Petey isnt busy pursuing female canines, or Pussy isnt harassing the mouse living behind his parlor wall, the pair are usually seen together quaffing cocktails at the local bar or getting into some form of mischief involving Pussys elderly owner and her demented pet parrot, Bernie. In one episode, the two battle a neighbors renegade boa constrictor and rescue Bernie from the snakes innards with a convenient carving knife. In another, Petey helps Pussy replace his lost spectacles with a pair of horn-rims filched from a nearby nursing-home resident. Readers are advised to avoid eating while reading or risk choking during the inevitable and frequent guffaws. --Carl Hays Readers are advised to avoid eating while reading or risk choking during the inevitable and frequent guffaws. - Carl Hays, Booklist Ive read some crazy comix, and while he wont scare you under the sheets like S. Clay Wilson, [John] Kerschbaum can be as raw as R. Crumb, Peter Bagge, and [Johnny] Ryan, who may be his closest comix cousins... No fan of adult funny animal comics (like Fritz the Cat) will want to miss Petey Pussy. - Leroy Douresseaux, Comic Book Bin Petey and Pussy will leave an indelible burn on your brain whether you want it to or not. And surprisingly you cant help but be grateful for the everlasting impression. - Marc Mason, Comics Waiting Room Petey Pussy is surreal, rude, crass, crude with studied obnoxiousness, and bitterly, biting funny in a perfect post-modern manner... an utterly captivating world of bawdy, grown-up laughs that only the most po-faced conservative could resist. Adult fun for slacker smart-asses of all ages guaranteed to make your beer spurt out of your nose so read carefully. - Win Wiacek, Now Read This! In a perfect and just world, John Kerschbaum would be one of its most famous cartoonists. - Rob Clough, The Comics Journal Kerschbaum has a slapstick stars genius for both comic-strip pacing and comedy timing. - Richard Gehr, The Village Voice