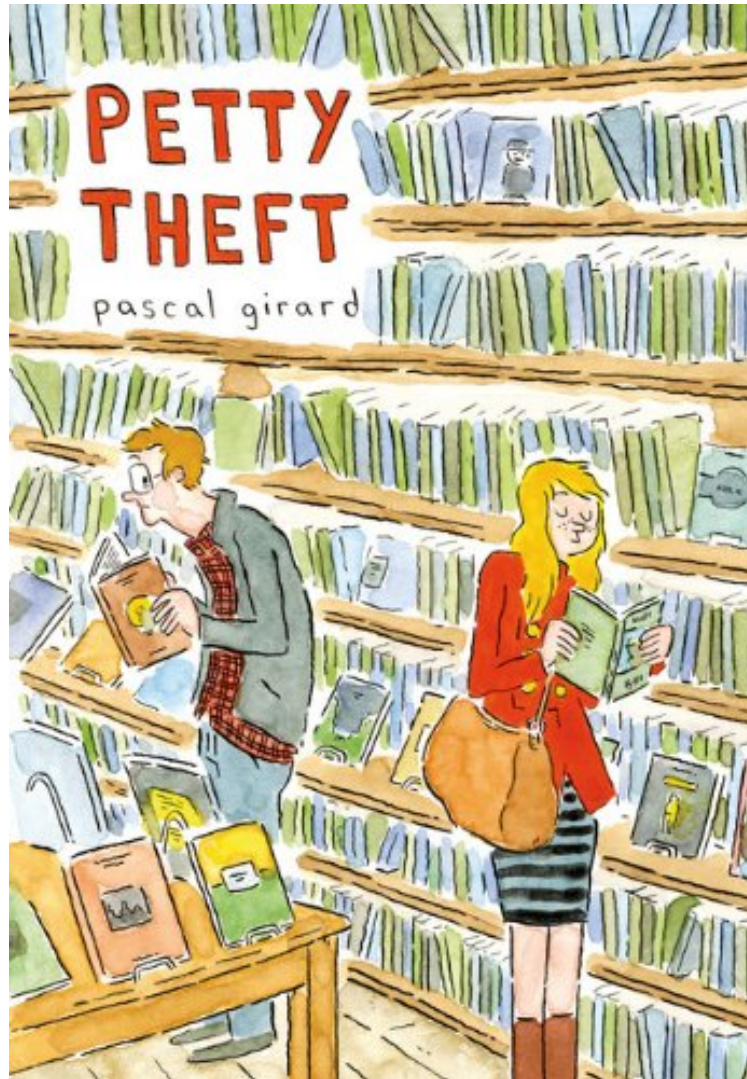


(Ebook free) Petty Theft

Petty Theft

Pascal Girard

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#1342781 in Books 2014-05-27 2014-05-27 Original language: English PDF # 1 8.18 x .2 x 5.771, 1.00 #File Name: 1770461523104 pages | File size: 77.Mb

Pascal Girard : Petty Theft before purchasing it in order to gauge whether or not it would be worth my time, and all praised Petty Theft:

0 of 0 people found the following review helpful. CharmingBy Mansheep Lamboy Petty Theft is the story of a recently dumped cartoonist that sees a woman shoplifting his book. It's written vividly and drawn loosely, without panels, in an endearingly sketch-like style. It's my first time reading a book by Pascal Girard, and I hope to read many more. On a side note, in my copy it looks like the printer skipped or something. It's not smudged, but there is a lighter, double image on some pages. The book's still readable though. 0 of 2 people found the following review helpful. Okay, not my cup of tea. By Malinda This was an okay book. Quick read, but it didn't really grip me at all. I would have rather

borrowed this from a friend or the library. 1 of 1 people found the following review helpful. An unfocused artist watches a young woman steal his book. By Johanna Draper Carlson. In *Petty Theft*, Pascal Girard is on his own after a long-term relationship ended. He's running as part of his new life healthy resolutions, but when he trips over a rock and injures himself, he's told to stop exercising for a while. Without the endorphins, he's afraid hell will descend into depression, so he begins hanging out at the local bookstore, where he spots a young woman stealing one of his books. It's obvious from the art that Girard (a French-Canadian) has more than the usual American art influences. The art is thin-line, with six borderless panels per page, and the content is slice-of-life and urban, a comic equivalent of Woody Allen movies. Perhaps it's a bit too self-indulgent, assuming that we're all interested in the details of Girard's life, but the incidents are funny if cringe-inducing. I wanted to push Pascal to make choices, or better ones. His attempts at detection, at finding out who this woman is, often boil down to chance encounters. Certain pages work as gag strips in themselves, especially the work ones. Pascal is feeling blocked from drawing, so he goes back to work as a construction welder, which doesn't go well. Particularly odd yet eye-catching is one of his possessions that the ex-girlfriend sends over: a giant paper-mache head of himself. Sitting in the corner of his room (he's staying with friends, a young family who provide a contrast to his single, unfocused life), it's a mute reminder of his self-judgment. Although small, the panels have great emotion. They read quickly, in case you're just interested in what uncomfortable situation Pascal will get into next (much like *Seinfeld*), but their detail rewards inspection. His uncertainty about what to do in his life, with his career, about the book thief will resonate with many. I found the ending somewhat unsatisfying, as I felt there was a lack of resolution, but perhaps that's my expectations of fiction, where I want stronger endings than we get in life. (Review originally appeared at ComicsWorthReading.com.)

A hilarious romantic comedy about kleptomania and booklovers Pascal is in a bad place. He and his longtime girlfriend have just broken up, he's got writer's block, and when he goes out for a run to ease his frazzled nerves, he falls and injures his back so badly that he's strictly forbidden from running. What's an endorphin-loving cartoonist to do? In a bid to distract himself, Pascal throws himself into his other pleasure: reading. And while at the bookstore one day, he spies a young woman picking up his own book. But then she darts out of the shop without paying. Bemused, he decides to figure out why she did it. *Petty Theft* is a comedy of errors, a laugh-out-loud account of a man on a mission, and a testament to the addictiveness of book ownership. Pascal Girard intermingles an all-too-true-to-life snapshot of contemporary relationships with slapstick trials and dryly funny tribulations in this delightfully readable book. From the award-winning author of *Reunion*, *Petty Theft* is a deftly told, finely drawn contemporary romance that will keep booklovers on the edge of their seats from the first page until the denouement.

[*Petty Theft*] manages to convey both the lightness and loneliness of a recent breakup... Drawn with simple, expressive linework, the story's trials and travails are full of humor, but the moments of Pascal alone in a room crowded with books and old possessions bring a sincere levity to the tale. *Bitch Magazine* If you're in the mood for a sparkling entertainment of a comic to read in the sun on a summer afternoon, you won't find another book as cheerful, or as beautifully told, as *Petty Theft*. *The Stranger* Awkward humour, physical stunts, romance, babies, that white dreadlocked guy in spinning class . . . it's all here. *CBC Books Holiday Gift Guide* [In] *Petty Theft*, Pascal Girard offers up a dry, humorous, and neurotic look at his own dating life . . . Much of the humor comes out in Pascal's actions, which range from slapstick to irony, and while he and the woman of his dreams may not be made for each other, they make a good graphic novel team. *AV Club* A master slapstick artist with a keen sense of comic timing and a knack for pinpointing the exact moment when human interaction takes a turn for the absurd, Girard is especially skillful at extracting humour from precisely rendered body language. *Montreal of Books* About the Author Pascal Girard was born in Jonquiere, Canada, in 1981. He began filling the margins of his notebooks with drawings from his first day of school. Since he was never able to rid himself of this good habit, he naturally decided to make it his career. He is the award-winning author of *Nicolas*, *Bigfoot*, and *Reunion*. He lives in Montreal.