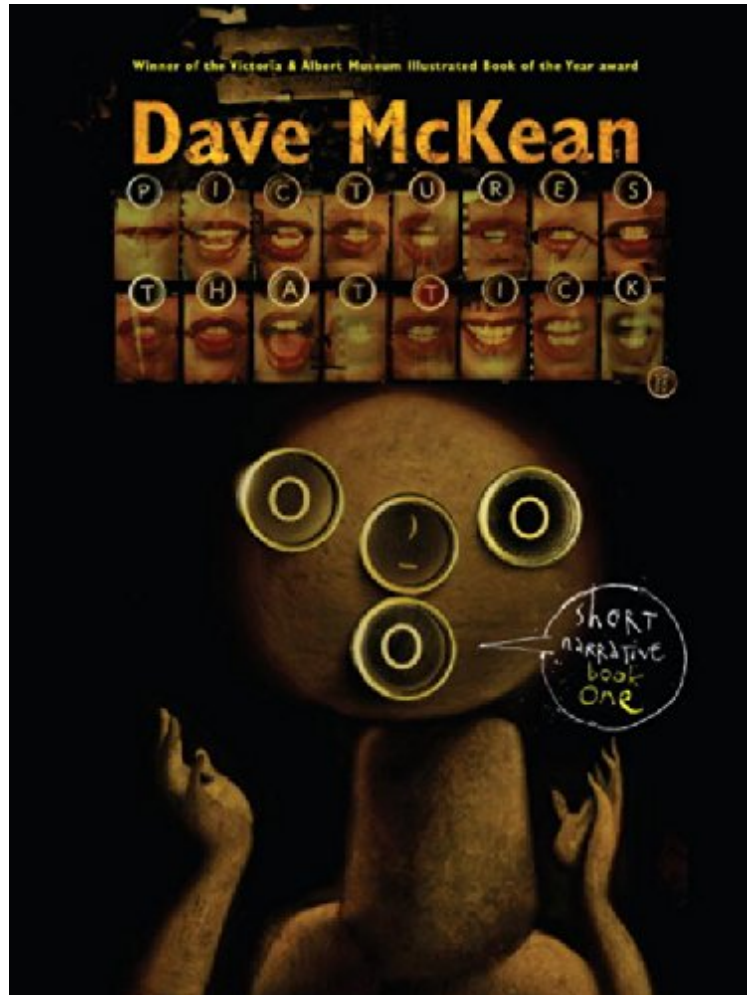


(Ebook pdf) Pictures That Tick Book One

Pictures That Tick Book One

Dave McKean

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Dave McKean : Pictures That Tick Book One before purchasing it in order to gage whether or not it would be worth my time, and all praised Pictures That Tick Book One:

0 of 0 people found the following review helpful. Walk in McKean's HeadBy ThirdmanThese are narrative comics, of course, but several are also three dimensional exhibits. I would LOVE to walk around in these... Same wondrous Dave McKean sensibilities, themes, and techniques, if you are already a fan of his; if not, I wrote this review because it's one of his best works.5 of 5 people found the following review helpful. Awesome, as always.By ZippoA few quirky, weird, funny and sad (and scary) tales written and illustrated by Dave McKean. About half the book is in color, and the other half in bw and grays. Very good paper, very very good edition all in all. If you read "Cages" you know what you're getting, and even if some of the stories are very simple, the images are so perfect, so beautiful, so amazing (yes, I am a huge fan) that they alone are worth the price of admission... Truly one of the most innovative comics creators

out there, this is for anyone who likes to see what an incredible range the comics format actually can encompass. 0 of 0 people found the following review helpful. Great work By Oscar Solis Great work but it's best to be in the proper mood to enjoy these.

Rediscover Dave McKean's lost masterpiece! *Pictures That Tick* is a collection of McKean's groundbreaking short comics stories from the 1990s and early 2000s. A true iconoclast, McKean mixes illustration, painting, photography, sculpture, and digital art for a comics experience unlike any other. Some pieces are poignant, some are silly, but all are beautiful and thought provoking. Each is completely unique, and gathered together they represent a tour-de-force achievement. A perfect companion to McKean's *Cages*, *Pictures That Tick* stretches the boundaries of comics art, and the short-story format in some ways allows him to create an even broader artistic vision.

From Booklist McKean, best known as an illustrator of *Sandman* and other works by Neil Gaiman, has also written and drawn a considerable body of work, most notably the ambitious graphic novel *Cages* (1998). Originally published in a limited edition in 2001, *Pictures That Tick* collects a decades worth of McKean's short works, pieces ranging from one-page, koan-like tidbits to illustrated texts that resemble picture books for adults to speechless, surreal tales. Visually, the works are even more diverse, incorporating painting, illustration, collage, and digitally manipulated photographs. The most elaborate are reminiscent of the work of animators Jan Svankmajer and the Brothers Quay. Even more quietly impressive are the wordless stories, rendered in sparse line drawings, that evoke a sustained, dreamlike state and often invoke McKean's favored motif of flight. While many will cherish these iconoclastic tales, their recondite nature is likely to be off-putting to others, including many fans of McKean's more mainstream efforts. But even those resistant to the unorthodox nature of this art will be impressed by its indisputable craft. --Gordon Flagg

About the Author Dave McKean is an illustrator, photographer, comic book artist, graphic designer, filmmaker, and musician. His work incorporates drawing, painting, photography, collage, found objects, digital art, and sculpture. After a trip to New York in 1986, during which he failed to find work as a comics artist, McKean met writer Neil Gaiman and the pair collaborated on a short graphic novel of disturbing childhood memories, *Violent Cases*, published in 1987. This was followed in 1988 by a *Black Orchid* miniseries (again with Gaiman) and *Hellblazer* covers for DC Comics. Beginning in 1989 he produced the covers for Gaiman's celebrated series *The Sandman* as well as all its collected editions and many of its spin-offs; and the Batman graphic novel, *Arkham Asylum: A Serious House on Serious Earth*, with writer Grant Morrison (1989). McKean has gone on to collaborate further with Neil Gaiman in both print and film.